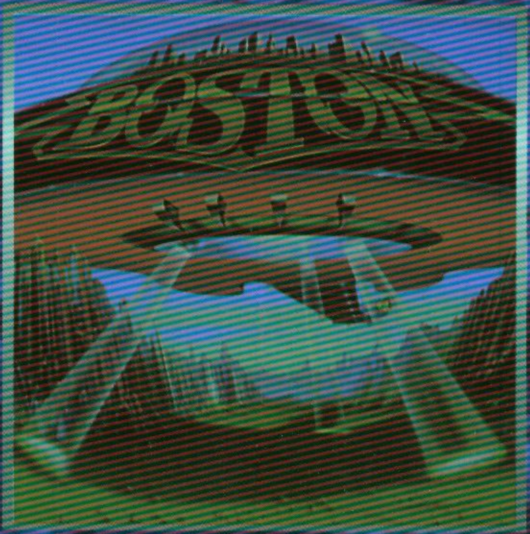
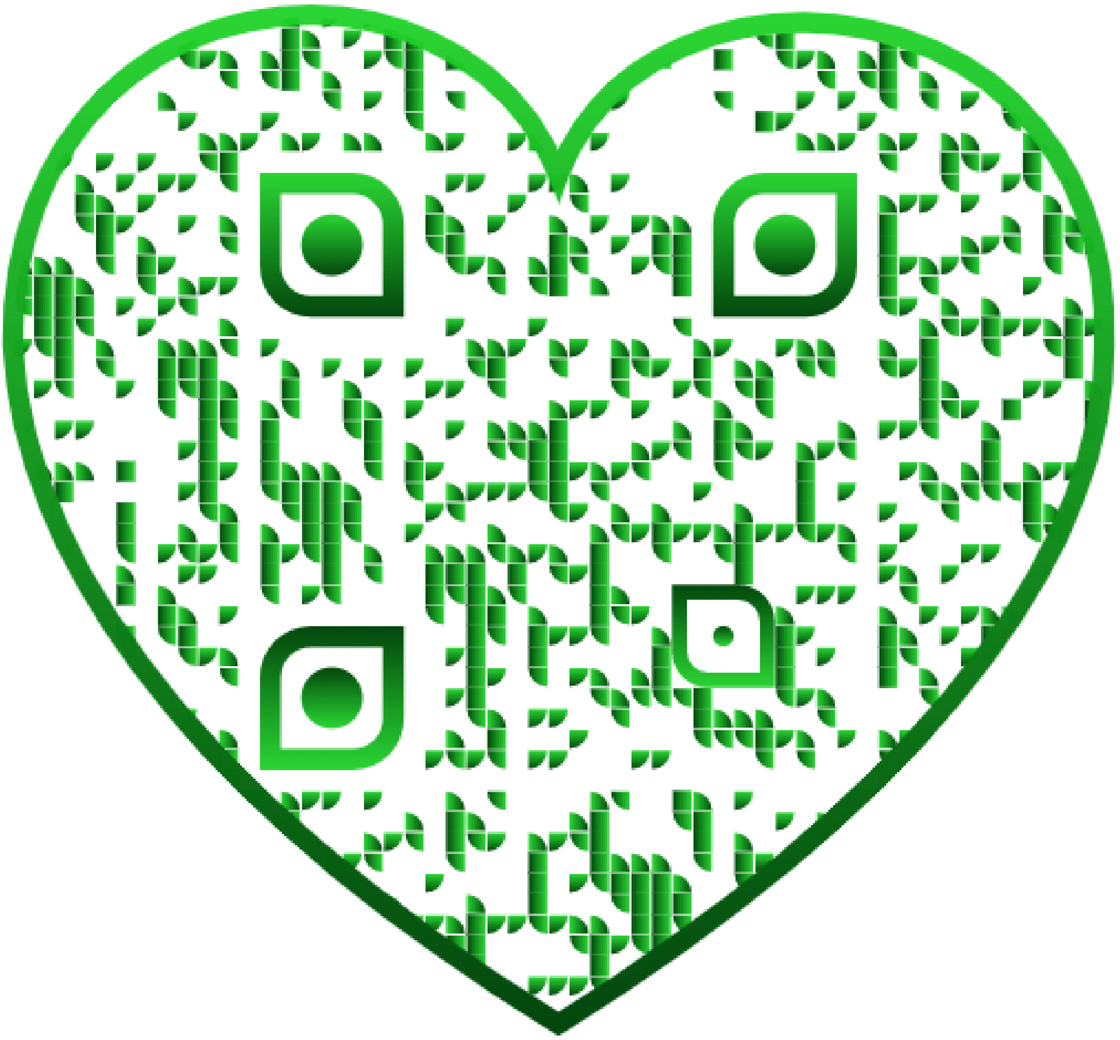
GUITAR ANTHOLOGY SERIES

BOSTON



Authentic GUITAR-TAB Edition



CONTENTS

AMANDA /THIRD STAGE/ 3

DON'T BE AFRAID /DON'T LOOK BACK/ 10

DON'T LOOK BACK /DON'T LOOK BACK/ 16

FEELIN' SATISFIED /DON'T LOOK BACK/ 26

FOREPLAY /BOSTON/ 30

HITCH A RIDE /BOSTON/ 34

IT'S EASY /DON'T LOOK BACK/ 40

THE JOURNEY /DON'T LOOK BACK/ 48

LET ME TAKE YOU HOME TONIGHT /BOSTON/ 50

LONG TIME /BOSTON/ 55

A MAN I'LL NEVER BE /DON'T LOOK BACK/ 64

MORE THAN A FEELING /BOSTON/ 72

PARTY /DON'T LOOK BACK/ 86

PEACE OF MIND /BOSTON/ 79

ROCK & ROLL BAND /BOSTON/ 92

SMOKIN' /BOSTON/ 97

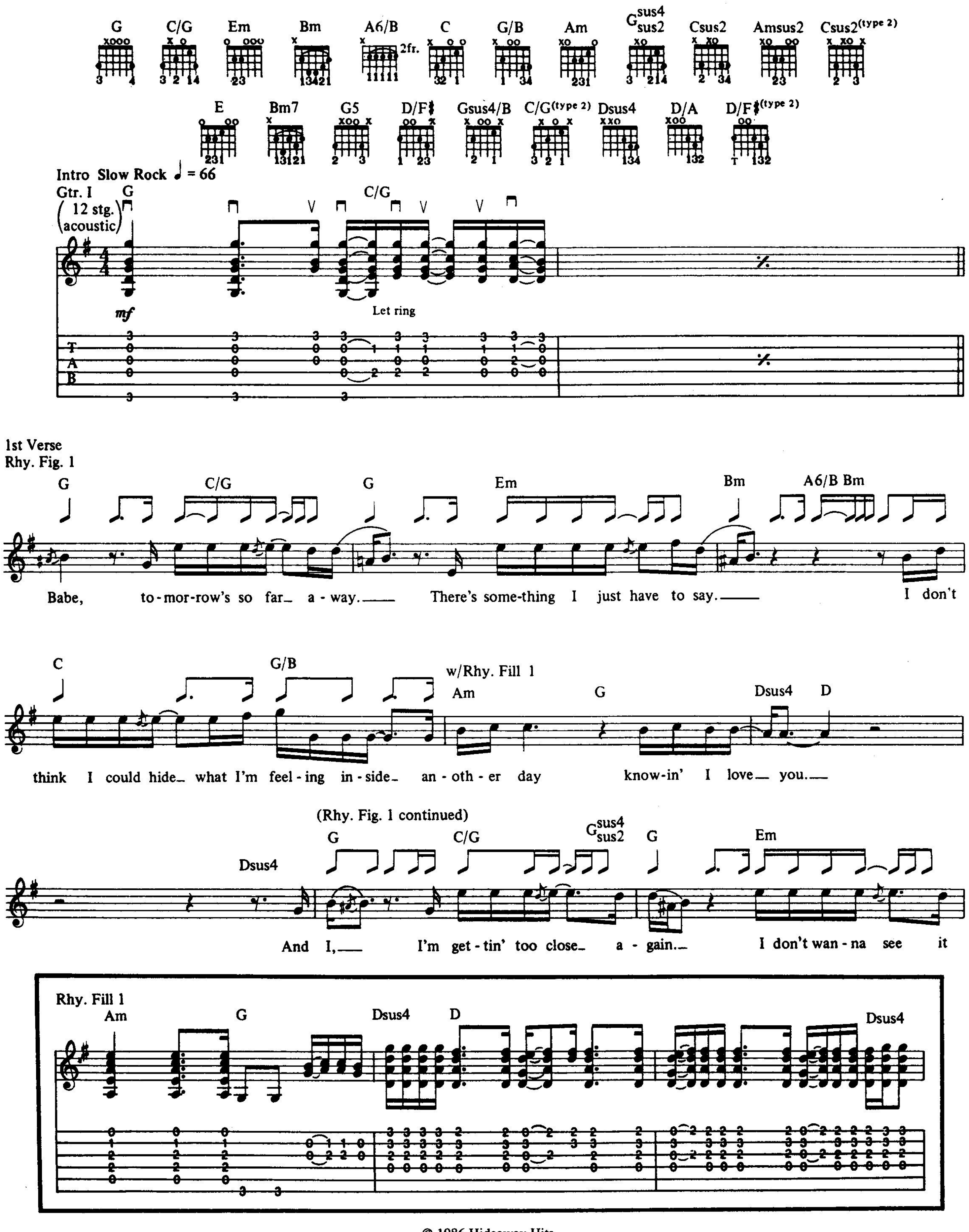
SOMETHING ABOUT YOU /BOSTON/ 104

USED TO BAD NEWS /DON'T LOOK BACK/ 110

WE'RE READY /THIRD STAGE/ 115

AMANDA

Words and Music by
TOM SCHOLZ



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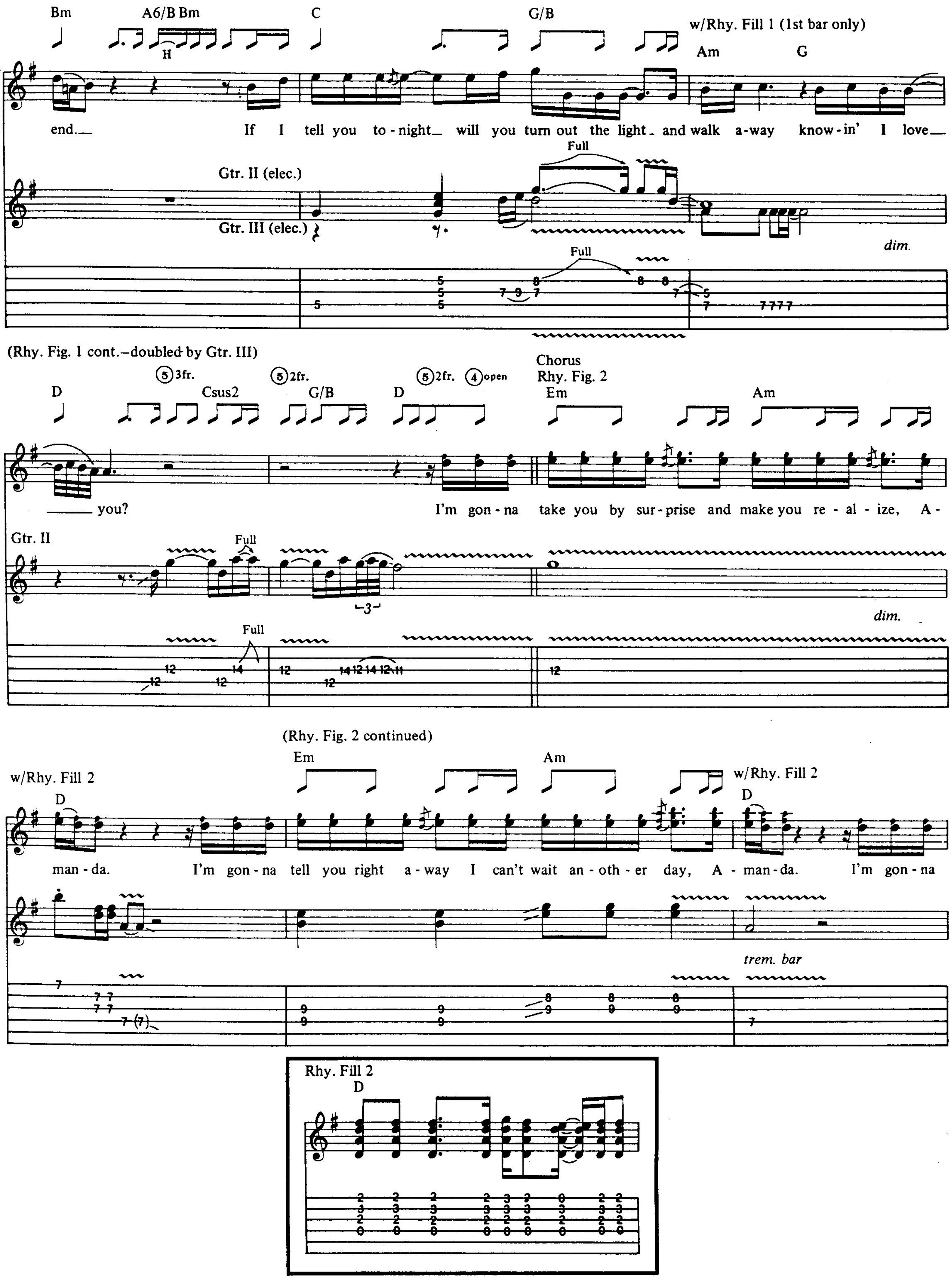
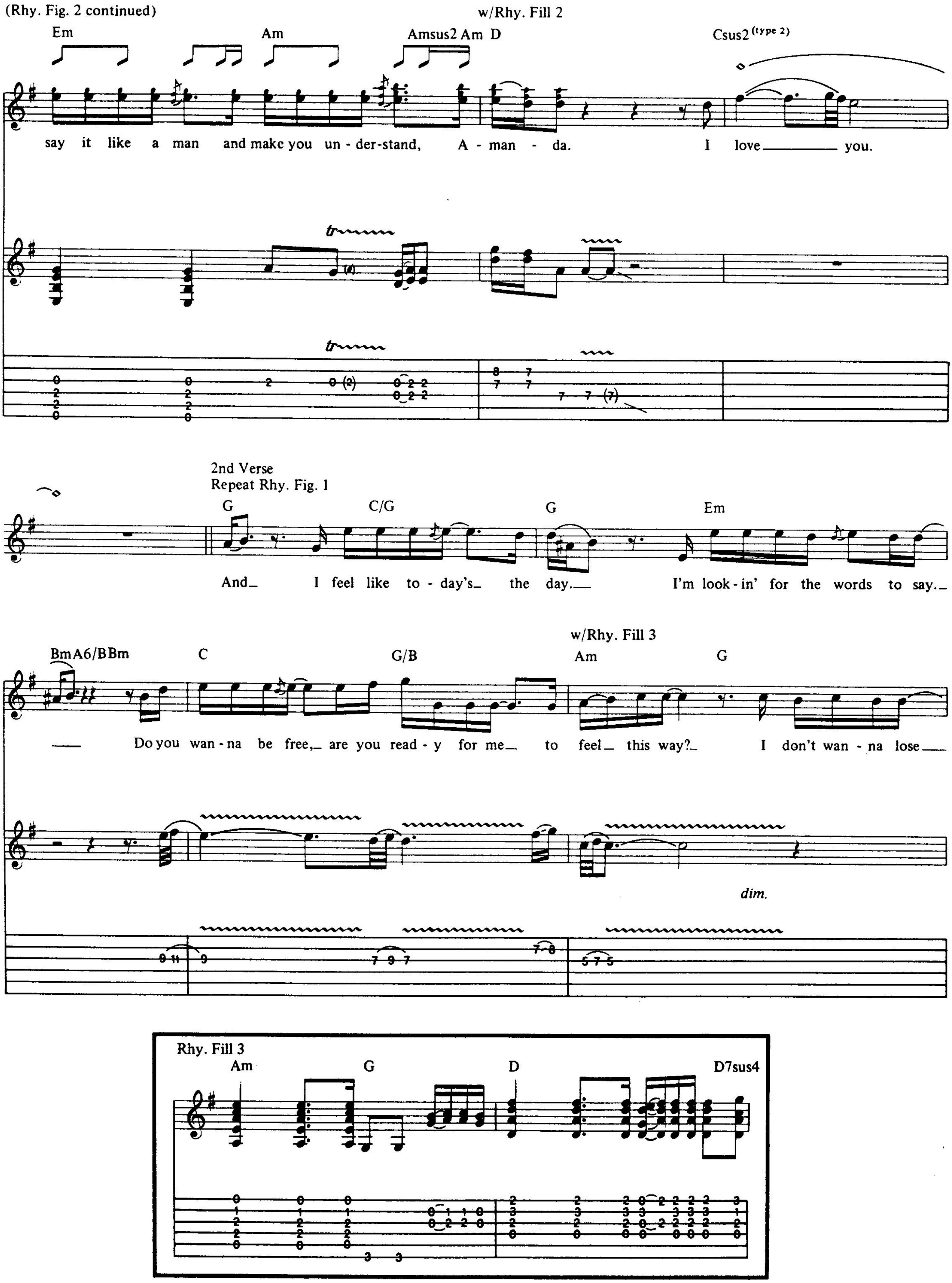
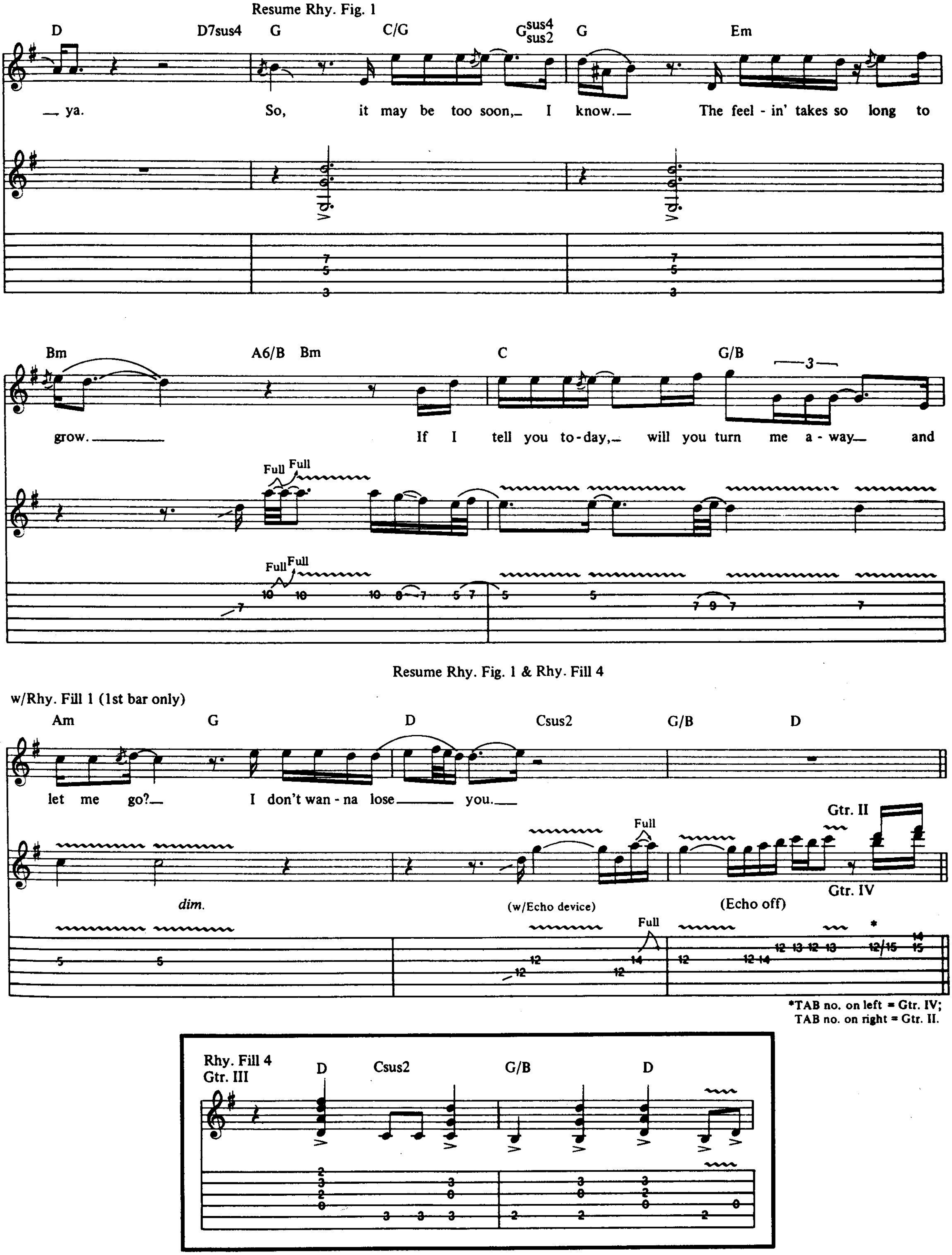
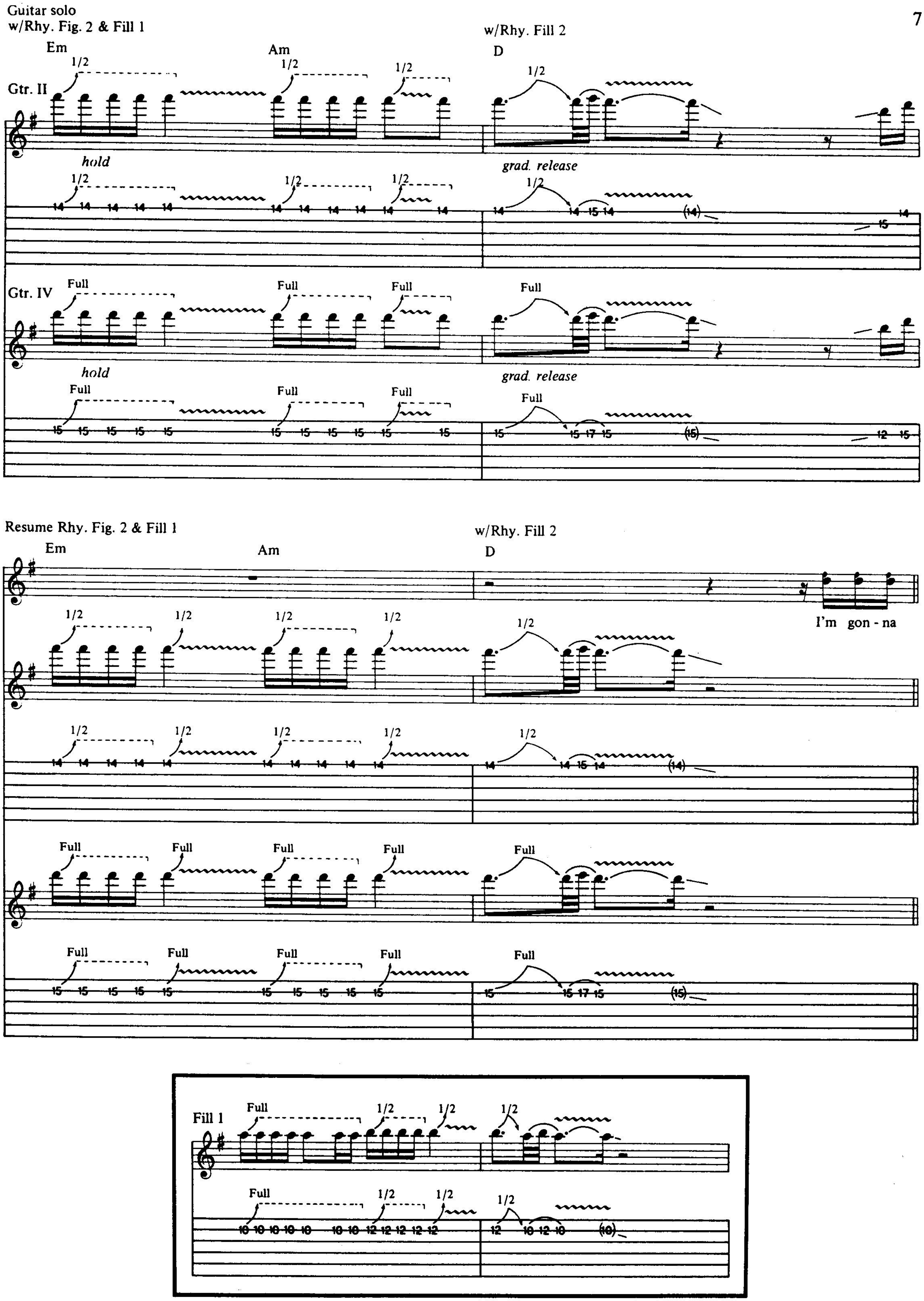


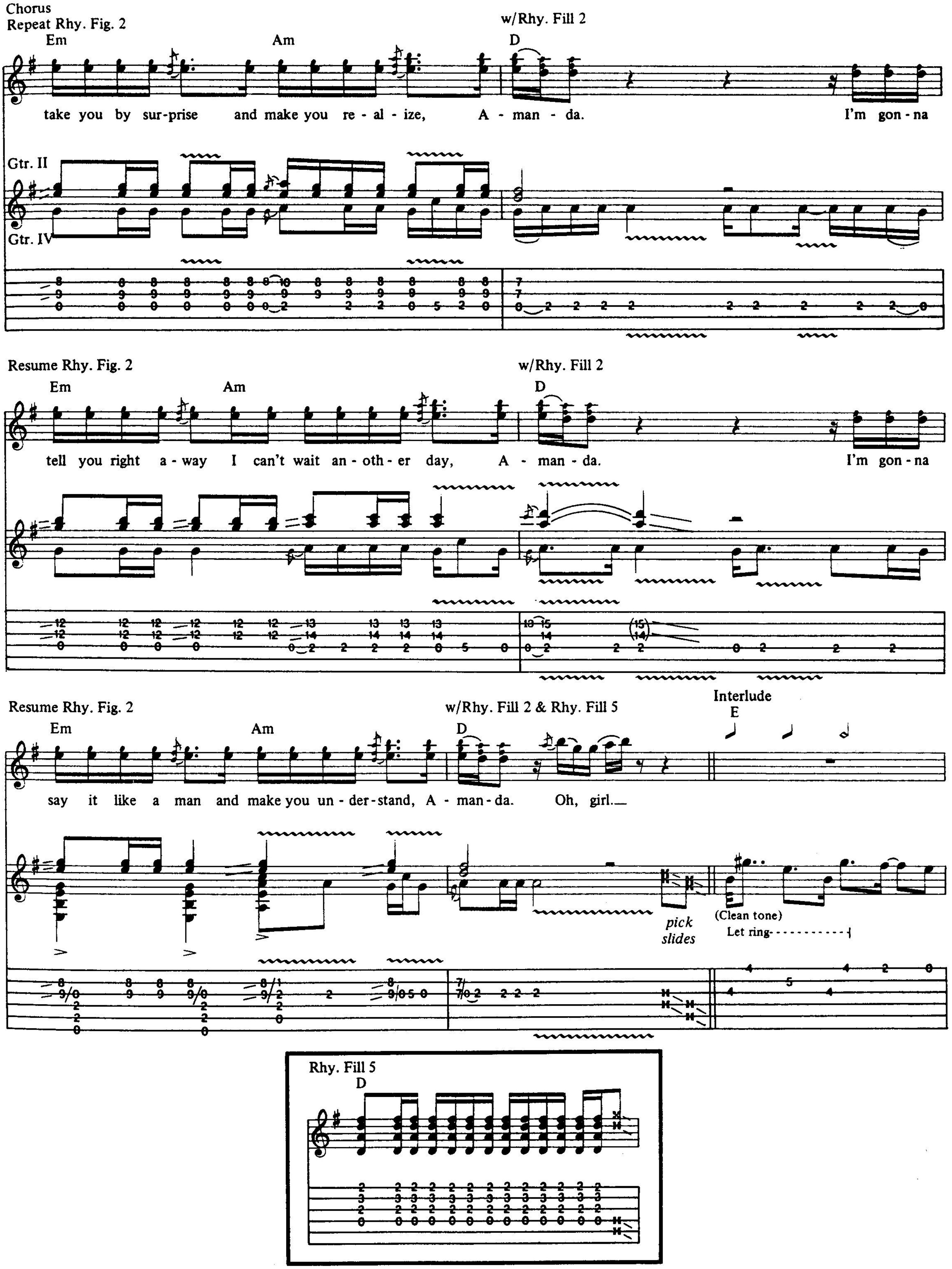
Bm
A6/B Bm
C
G/B
w/Rhy. Fill 1 (1st bar only)
Am
G
H
end. If I tell you to-night will you turn out the light and walk a-way know-in' I love
Full
Gtr. II (elec.)
Gtr. III (elec.)
dim.
(Rhy. Fig. 1 cont.–doubled by Gtr. III)
5 3fr.
5 2fr.
5 2fr.
4 open
Chorus
Rhy. Fig. 2
D
Csus2
G/B
D
Em
Am
you? I'm gon-na take you by sur-prise and make you re-al-ize, A-
Gtr. II
Full
dim.
(Rhy. Fig. 2 continued)
w/Rhy. Fill 2
Em
Am
w/Rhy. Fill 2
D
D
man-da. I'm gon-na tell you right a-way I can't wait an-oth-er day, A-man-da. I'm gon-na
trem. bar
Rhy. Fill 2
D

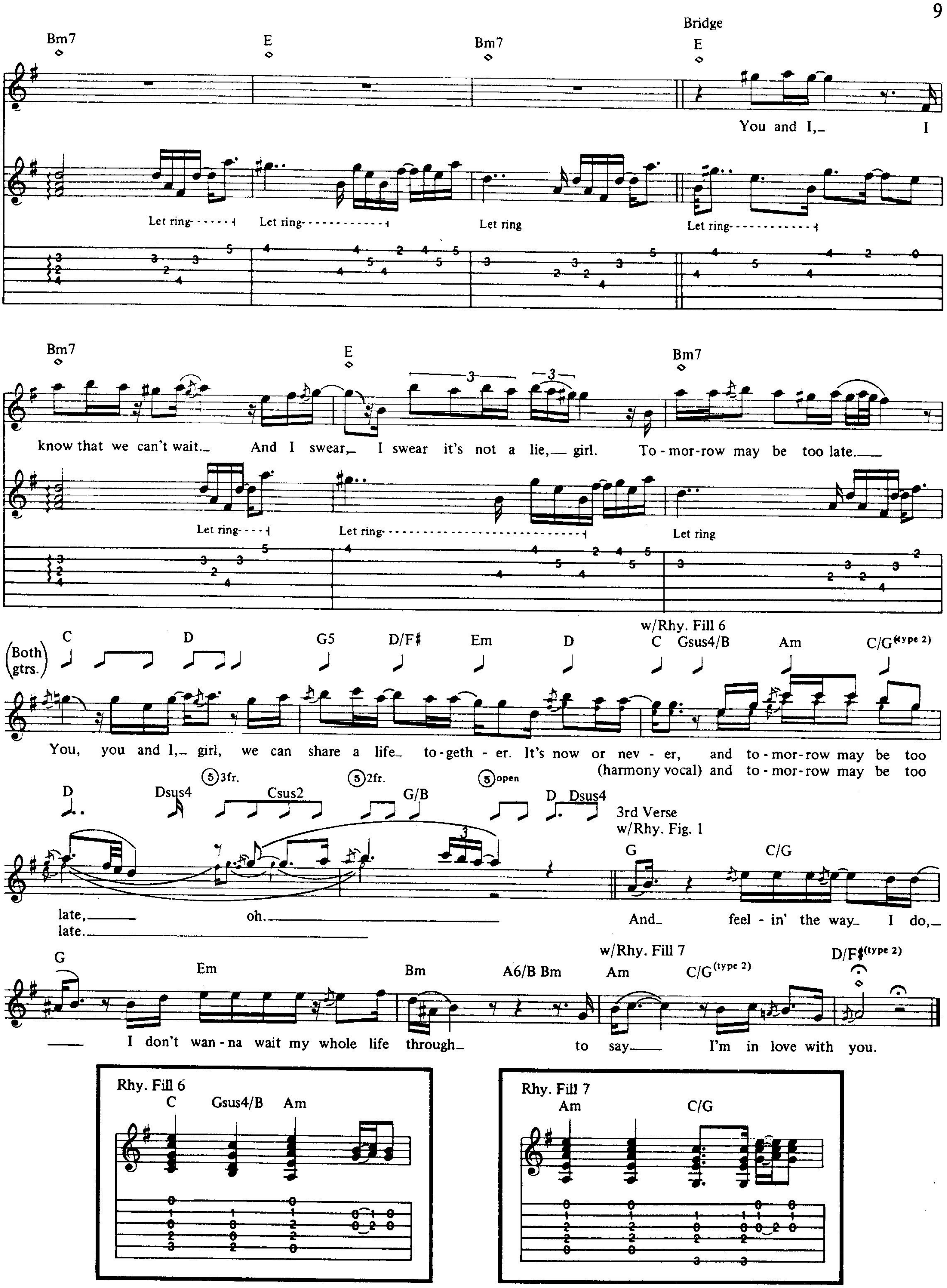

(Rhy. Fig. 2 continued)
w/Rhy. Fill 2
Em
Am
Amsus2 Am D
Csus2 (type 2)
say it like a man and make you un - der-stand, A - man - da. I love you.
2nd Verse
Repeat Rhy. Fig. 1
G
C/G
G
Em
And I feel like to - day's the day. I'm look - in' for the words to say.
w/Rhy. Fill 3
BmA6/BBm
C
G/B
Am
G
Do you wan - na be free, are you read - y for me to feel this way? I don't wan - na lose
dim.
Rhy. Fill 3
Am
G
D
D7sus4



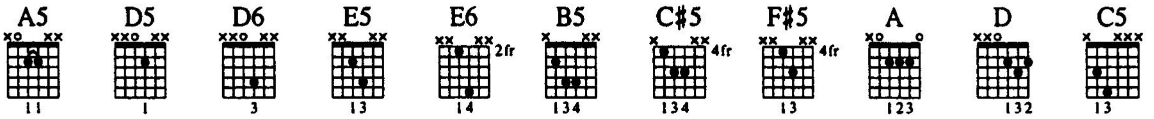
Resume Rhy. Fig. 1
D D7sus4 G C/G Gsus4 sus2 G Em
ya. So, it may be too soon, I know. The feel - in' takes so long to
Bm A6/B Bm C G/B
grow. If I tell you to-day, will you turn me a - way and
Full Full
Resume Rhy. Fig. 1 & Rhy. Fill 4
w/Rhy. Fill 1 (1st bar only)
Am G D Csus2 G/B D
let me go? I don't wan - na lose you.
Gtr. II
Gtr. IV
dim.
(w/Echo device)
(Echo off)
Full
*TAB no. on left = Gtr. IV;
TAB no. on right = Gtr. II.
Rhy. Fill 4
Gtr. III
D Csus2 G/B D


Guitar solo
w/Rhy. Fig. 2 & Fill 1
w/Rhy. Fill 2
Em
Am
D
Gtr. II
hold
grad. release
Gtr. IV
Full
1/2
Resume Rhy. Fig. 2 & Fill 1
w/Rhy. Fill 2
I'm gon - na
Fill 1

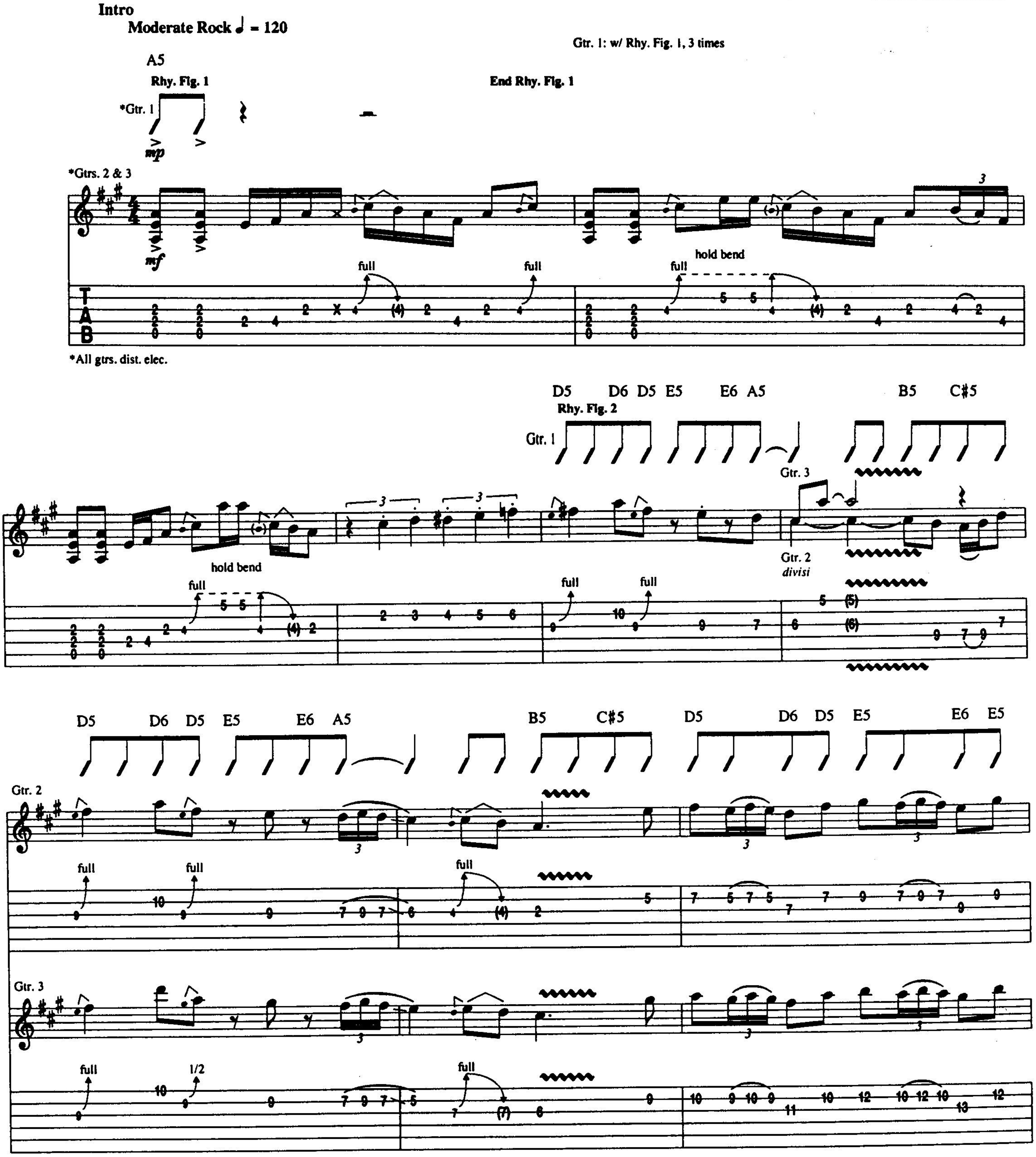

Chorus
Repeat Rhy. Fig. 2
w/Rhy. Fill 2
Em
Am
D
take you by sur-prise and make you re - al - ize, A - man - da. I'm gon-na
Gtr. II
Gtr. IV
Resume Rhy. Fig. 2
w/Rhy. Fill 2
Em
Am
D
tell you right a-way I can't wait an-oth-er day, A - man - da. I'm gon-na
Resume Rhy. Fig. 2
w/Rhy. Fill 2 & Rhy. Fill 5
Interlude
Em
Am
D
E
say it like a man and make you un-der-stand, A - man-da. Oh, girl.
pick slides
(Clean tone)
Let ring
Rhy. Fill 5
D


Bridge
Bm7 E Bm7 E
You and I,_ I
Let ring
know that we can't wait._ And I swear,_ I swear it's not a lie,_ girl. To-mor-row may be too late._
Bm7 E Bm7
Both gtrs.
C D G5 D/F♯ Em D
w/Rhy. Fill 6
C Gsus4/B Am C/G (type 2)
You, you and I,_ girl, we can share a life_ to-geth-er. It's now or nev-er, and to-mor-row may be too
(harmony vocal) and to-mor-row may be too
D Dsus4 Csus2 G/B D Dsus4
5 3fr. 5 2fr. 5 open
late,_ oh._
late._
3rd Verse
w/Rhy. Fig. 1
G C/G
And_ feel-in' the way_ I do,_
G Em Bm A6/B Bm
w/Rhy. Fill 7
Am C/G (type 2) D/F♯ (type 2)
I don't wan-na wait my whole life through_ to say_ I'm in love with you.
Rhy. Fill 6
C Gsus4/B Am
Rhy. Fill 7
Am C/G

DON'T BE AFRAID



Words and Music by
TOM SCHOLZ



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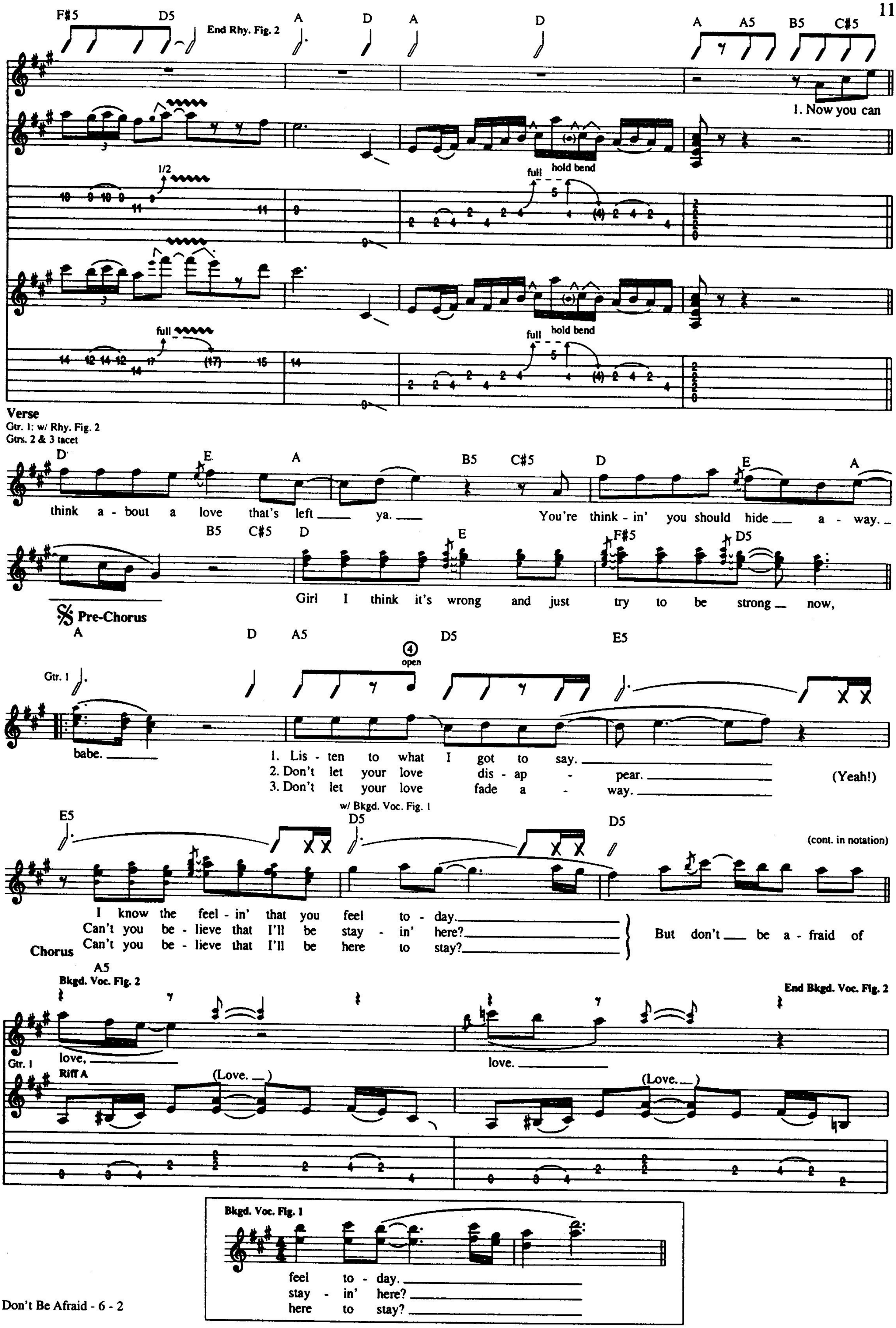
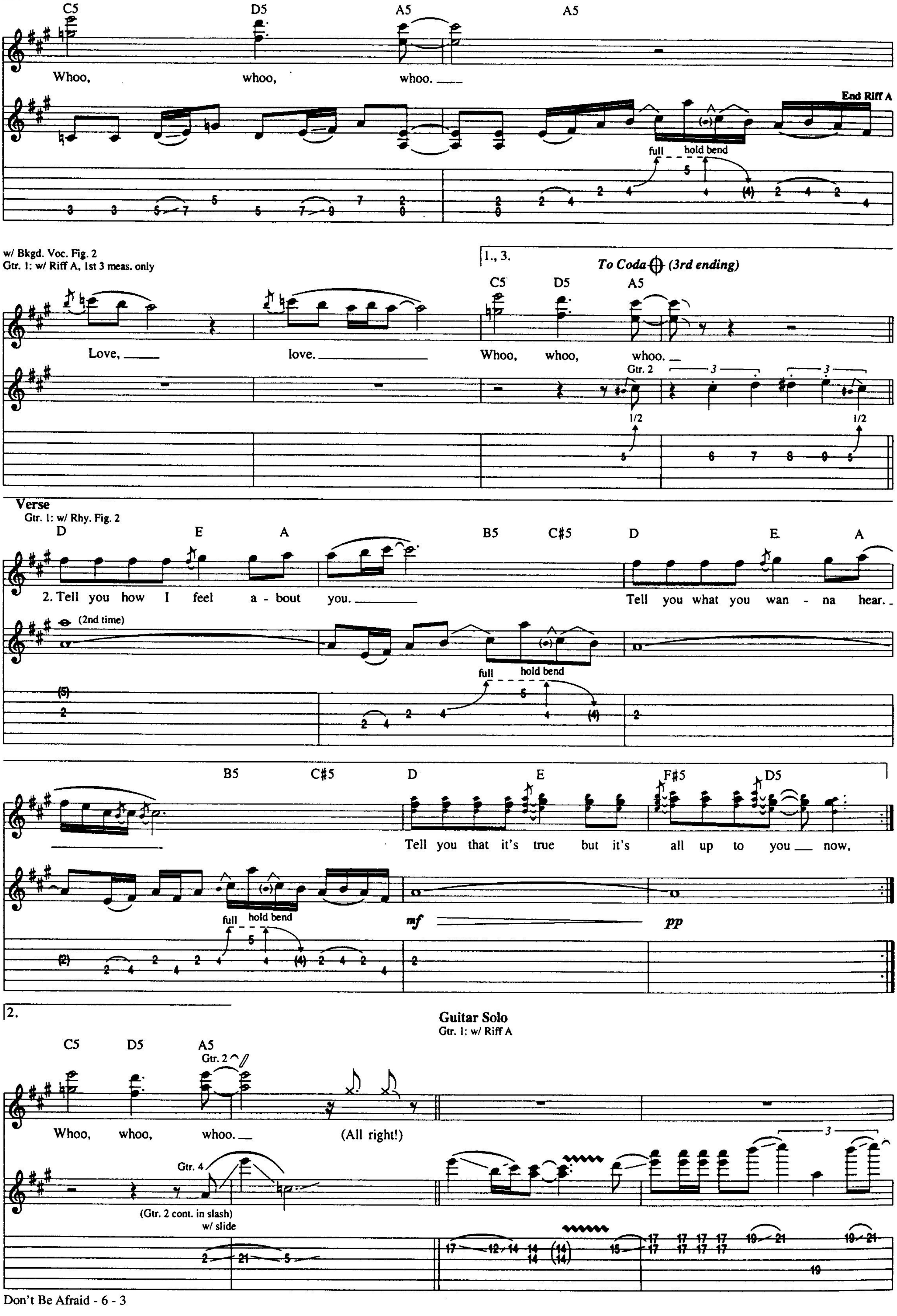
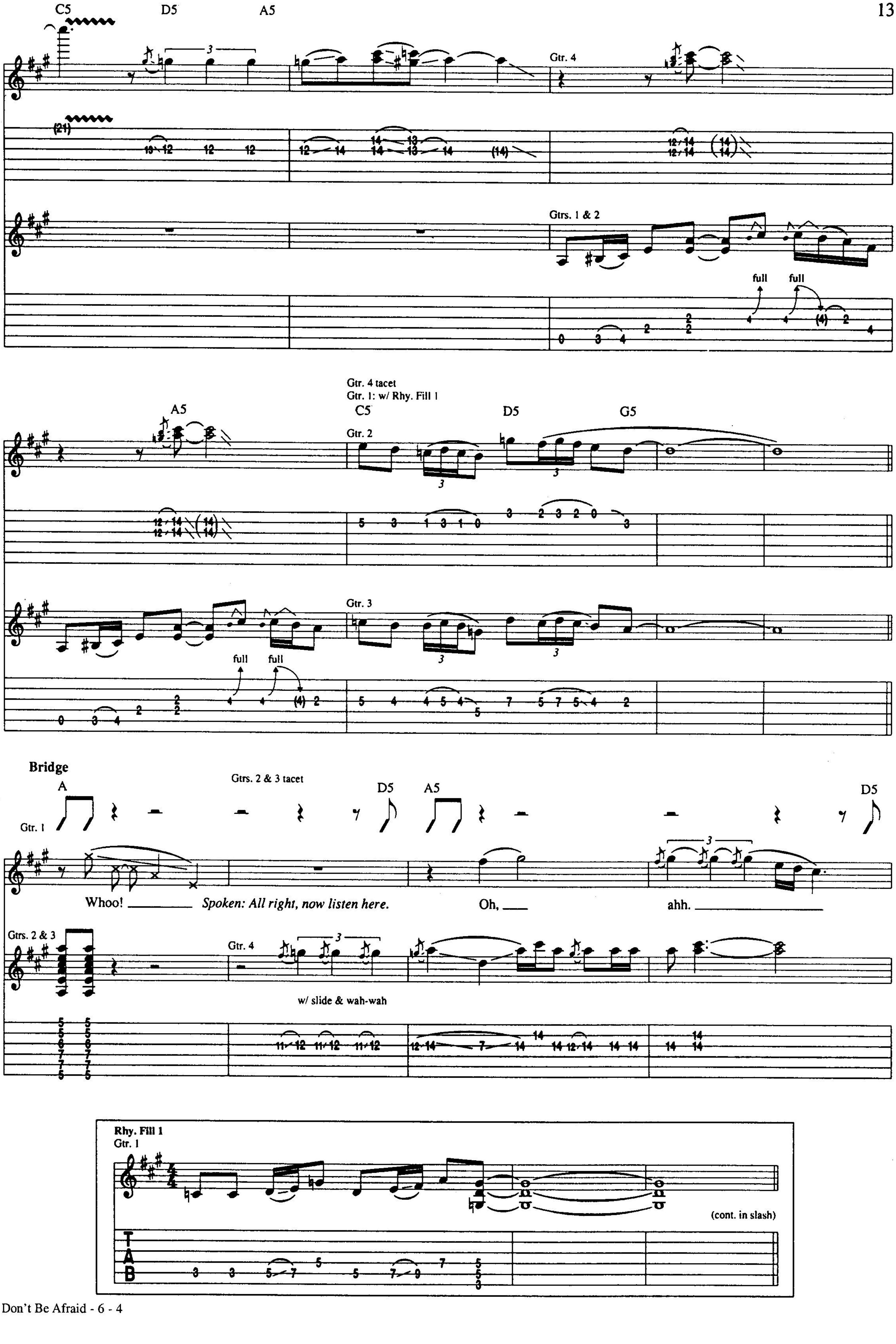
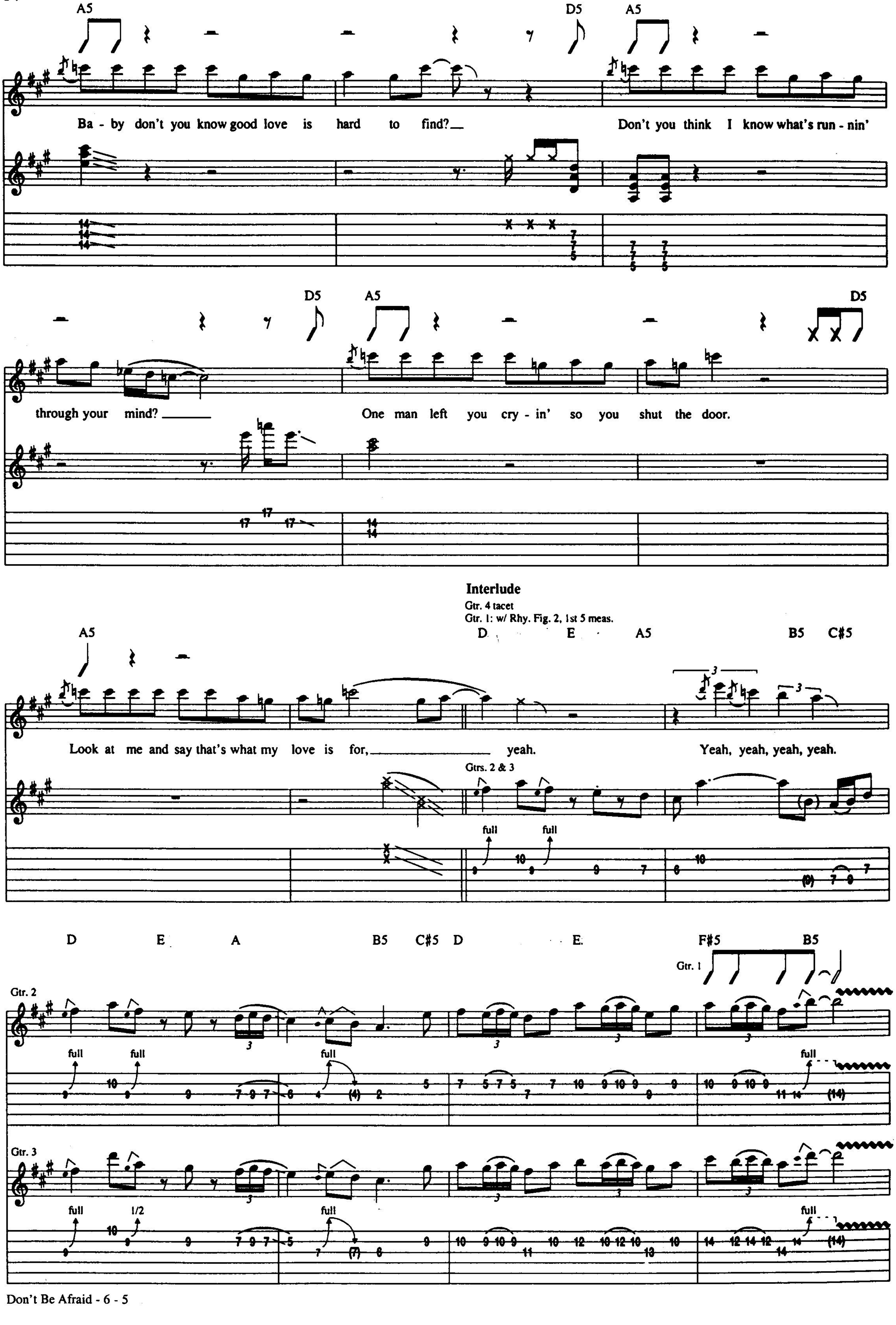
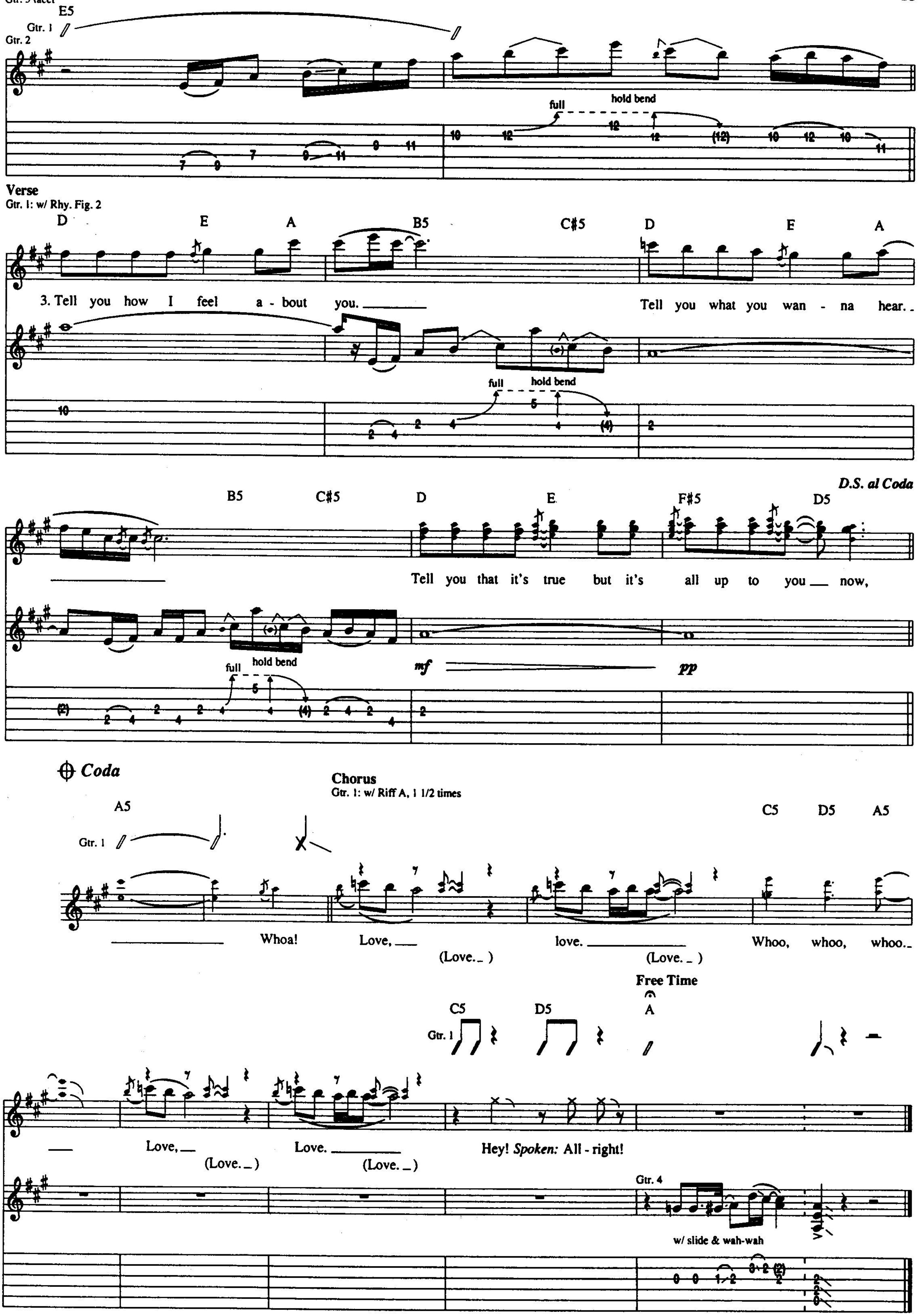

F#5 D5 End Rhy. Fig. 2 A D A D A A5 B5 C#5
1. Now you can
1/2
full
hold bend
full
hold bend
Verse
Gtr. 1: w/ Rhy. Fig. 2
Gtrs. 2 & 3 tacet
D E A B5 C#5 D E A
think a - bout a love that's left ya. You're think - in' you should hide a - way.
B5 C#5 D E F#5 D5
Girl I think it's wrong and just try to be strong now,
Pre-Chorus
A D A5 D5 E5
Gtr. 1
open
babe.
1. Lis - ten to what I got to say.
2. Don't let your love dis - ap - pear.
3. Don't let your love fade a - way.
(Yeah!)
E5 w/ Bkgd. Voc. Fig. 1 D5 D5
(cont. in notation)
I know the feel - in' that you feel to - day.
Can't you be - lieve that I'll be stay - in' here?
Can't you be - lieve that I'll be here to stay?
But don't be a - fraid of
Chorus
A5
Bkgd. Voc. Fig. 2
End Bkgd. Voc. Fig. 2
Gtr. 1
love,
love.
Riff A
(Love.)
(Love.)
Bkgd. Voc. Fig. 1
feel to - day.
stay - in' here?
here to stay?


C5
D5
A5
A5
Whoo,
whoo,
whoo.
End Riff A
full
hold bend
w/ Bkgd. Voc. Fig. 2
Gtr. 1: w/ Riff A, 1st 3 meas. only
1., 3.
To Coda (3rd ending)
C5
D5
A5
Love,
love.
Whoo,
whoo,
whoo.
Gtr. 2
1/2
1/2
Verse
Gtr. 1: w/ Rhy. Fig. 2
D
E
A
B5
C♯5
D
E
A
2. Tell you how I feel a - bout you.
Tell you what you wan - na hear.
(2nd time)
full
hold bend
B5
C♯5
D
E
F♯5
D5
Tell you that it's true but it's all up to you now,
full
hold bend
mf
pp
2.
Guitar Solo
Gtr. 1: w/ Riff A
C5
D5
A5
Gtr. 2
Whoo,
whoo,
whoo.
(All right!)
Gtr. 4
(Gtr. 2 cont. in slash)
w/ slide


C5
D5
A5
Gtr. 4
Gtrs. 1 & 2
full
full
A5
Gtr. 4 tacet
Gtr. 1: w/ Rhy. Fill 1
C5
D5
G5
Gtr. 2
Gtr. 3
full
full
Bridge
A
Gtrs. 2 & 3 tacet
D5
A5
D5
Gtr. 1
Whoo!
Spoken: All right, now listen here.
Oh,
ahh.
Gtrs. 2 & 3
Gtr. 4
w/ slide & wah-wah
Rhy. Fill 1
Gtr. 1
(cont. in slash)
T
A
B


A5 D5 A5
Baby don't you know good love is hard to find?
Don't you think I know what's run-nin'
D5 A5 D5
through your mind?
One man left you cry-in' so you shut the door.
A5
Look at me and say that's what my love is for, yeah.
Interlude
Gtr. 4 tacet
Gtr. 1: w/ Rhy. Fig. 2, 1st 5 meas.
D E A5 B5 C#5
Yeah, yeah, yeah, yeah.
Gtrs. 2 & 3
full
D E A B5 C#5 D E F#5 B5
Gtr. 1
Gtr. 2
Gtr. 3
full
1/2


Gtr. 3 tacet
E5
Gtr. 1
Gtr. 2
full
hold bend
Verse
Gtr. 1: w/ Rhy. Fig. 2
D E A B5 C#5 D E A
3. Tell you how I feel a - bout you.
Tell you what you wan - na hear.
full
hold bend
D.S. al Coda
B5 C#5 D E F#5 D5
Tell you that it's true but it's all up to you now,
full
hold bend
mf
pp
Coda
Chorus
Gtr. 1: w/ Riff A, 1 1/2 times
A5
Gtr. 1
C5 D5 A5
Whoa! Love, love. Whoo, whoo, whoo.
(Love.) (Love.)
Free Time
C5 D5 A
Gtr. 1
Love, Love. Hey! Spoken: All - right!
(Love.) (Love.)
Gtr. 4
w/ slide & wah-wah

DON'T LOOK BACK

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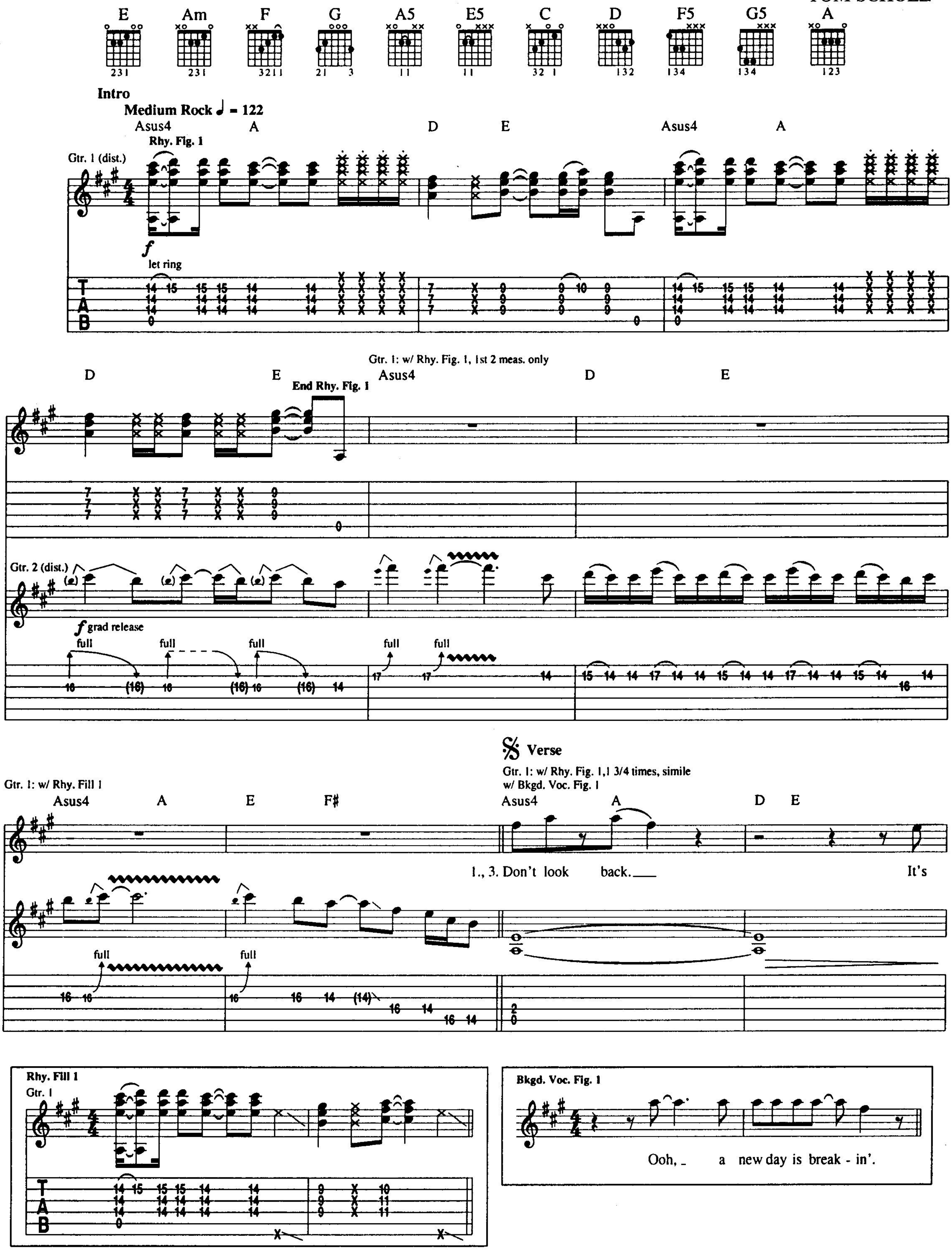

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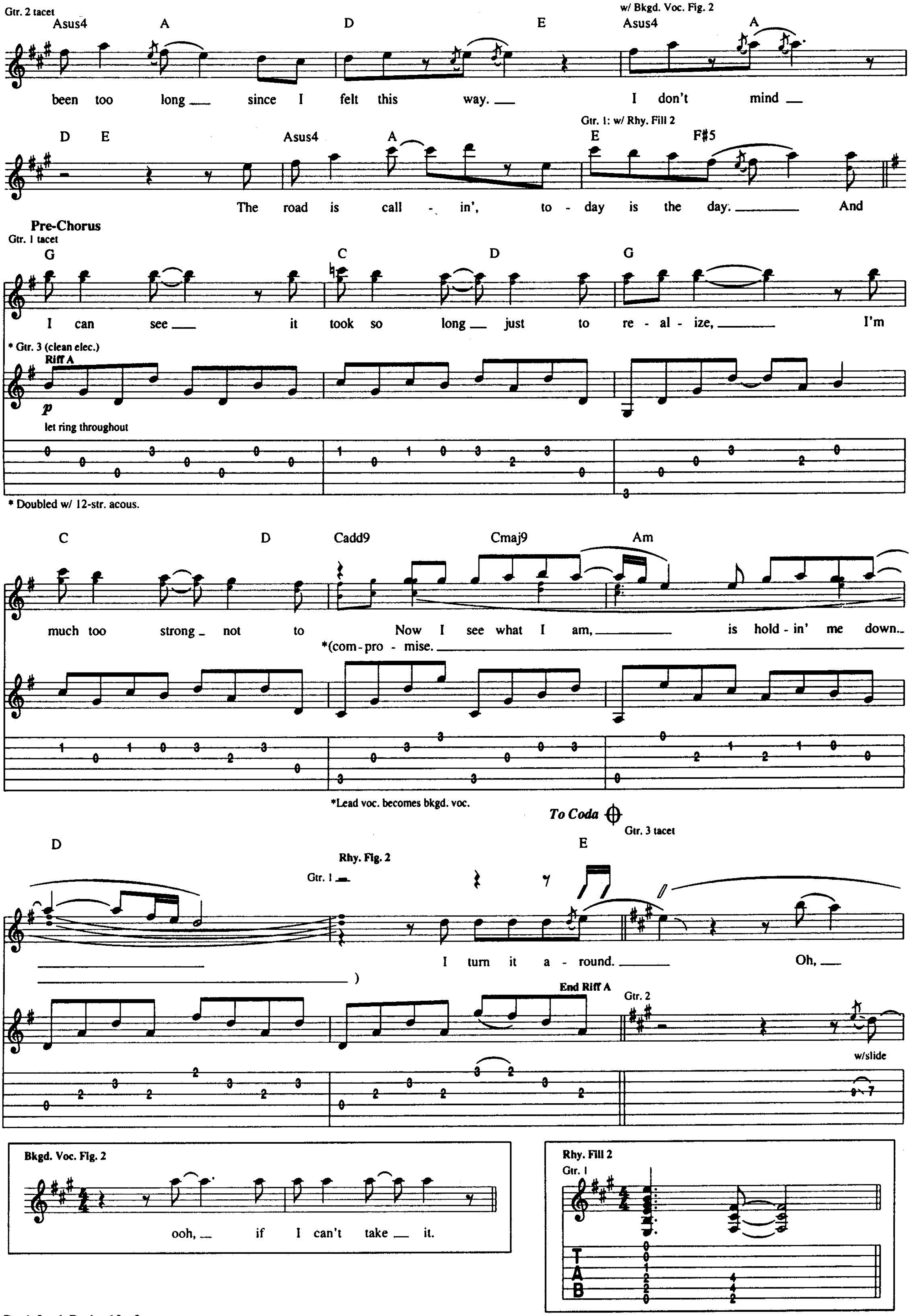
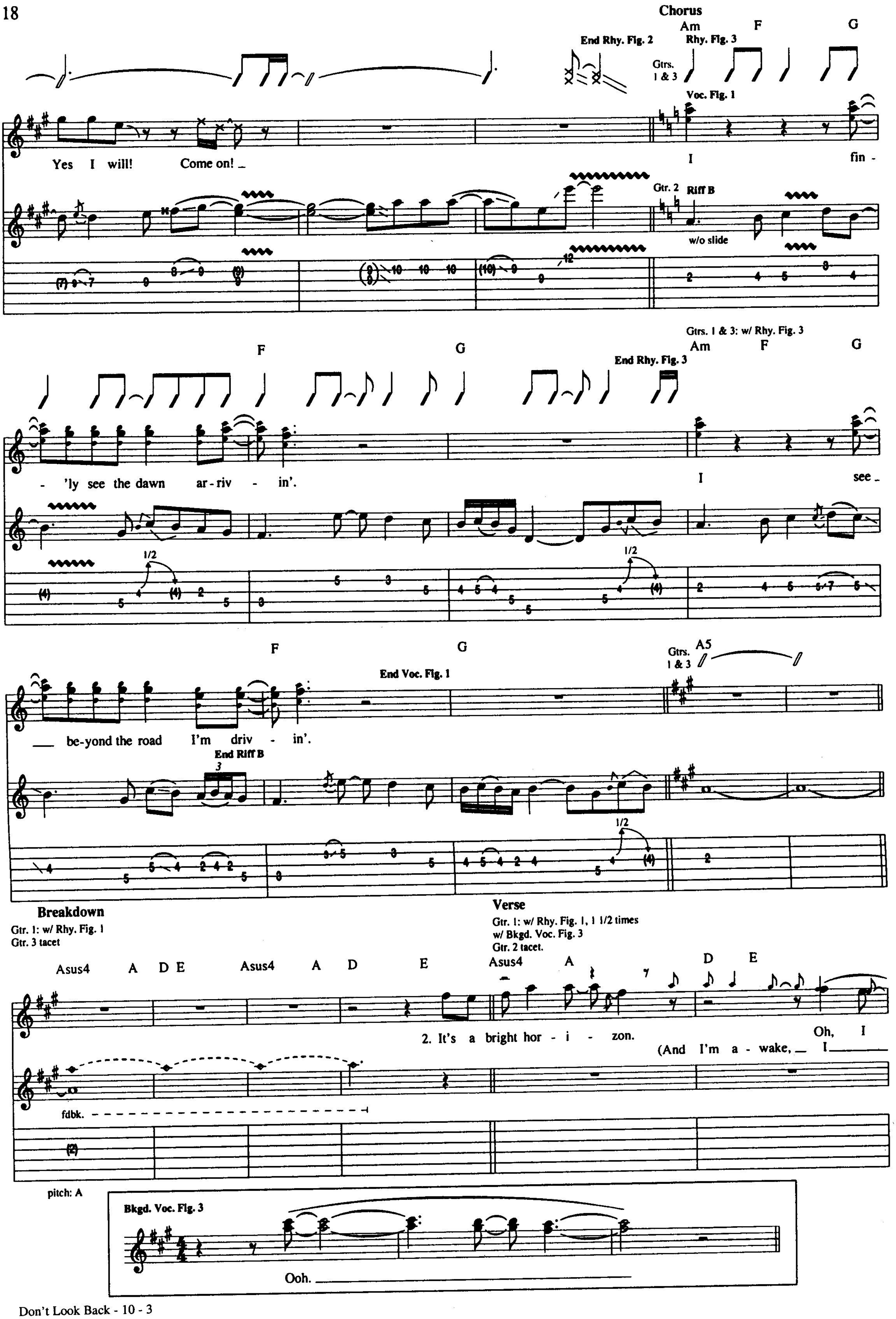
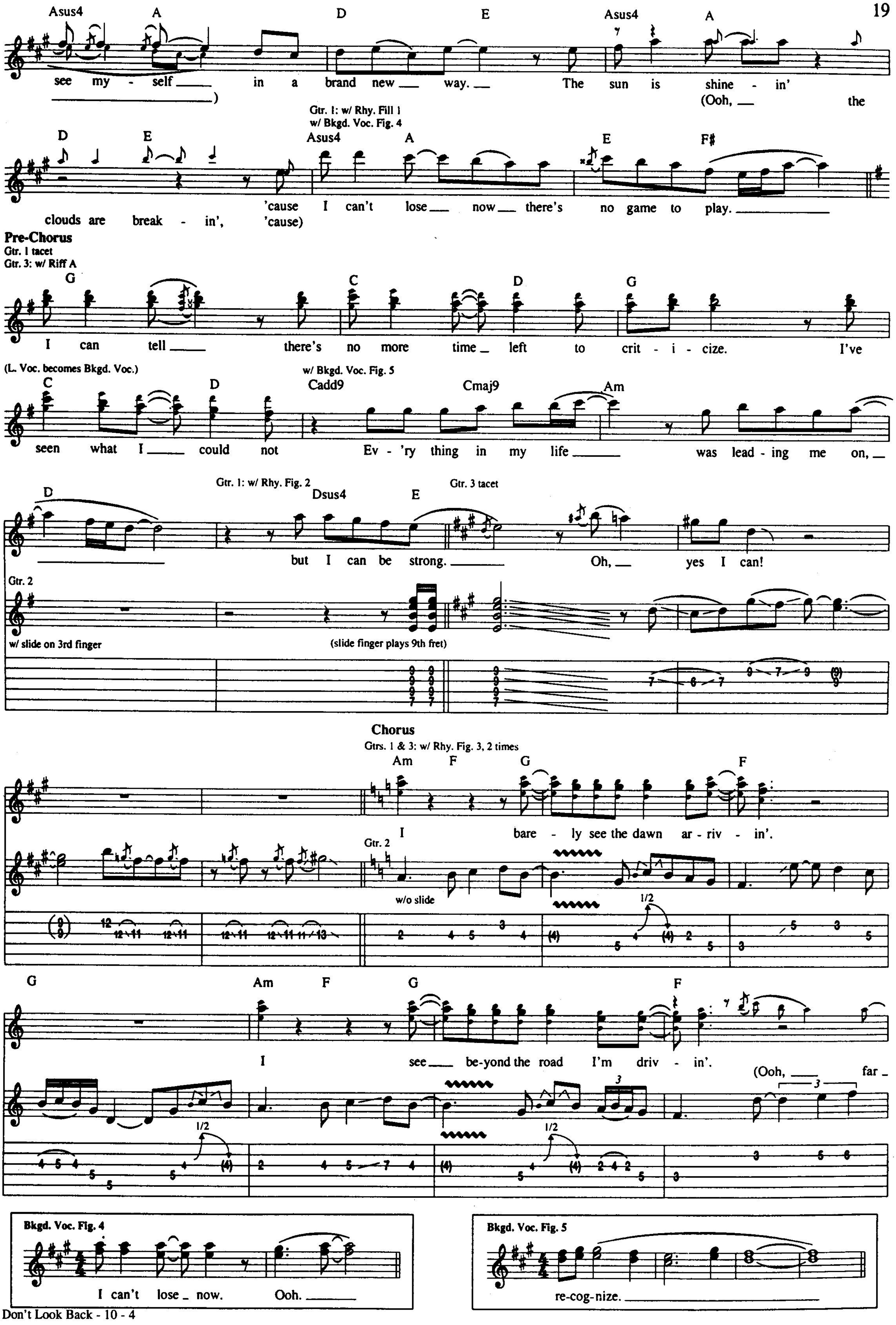
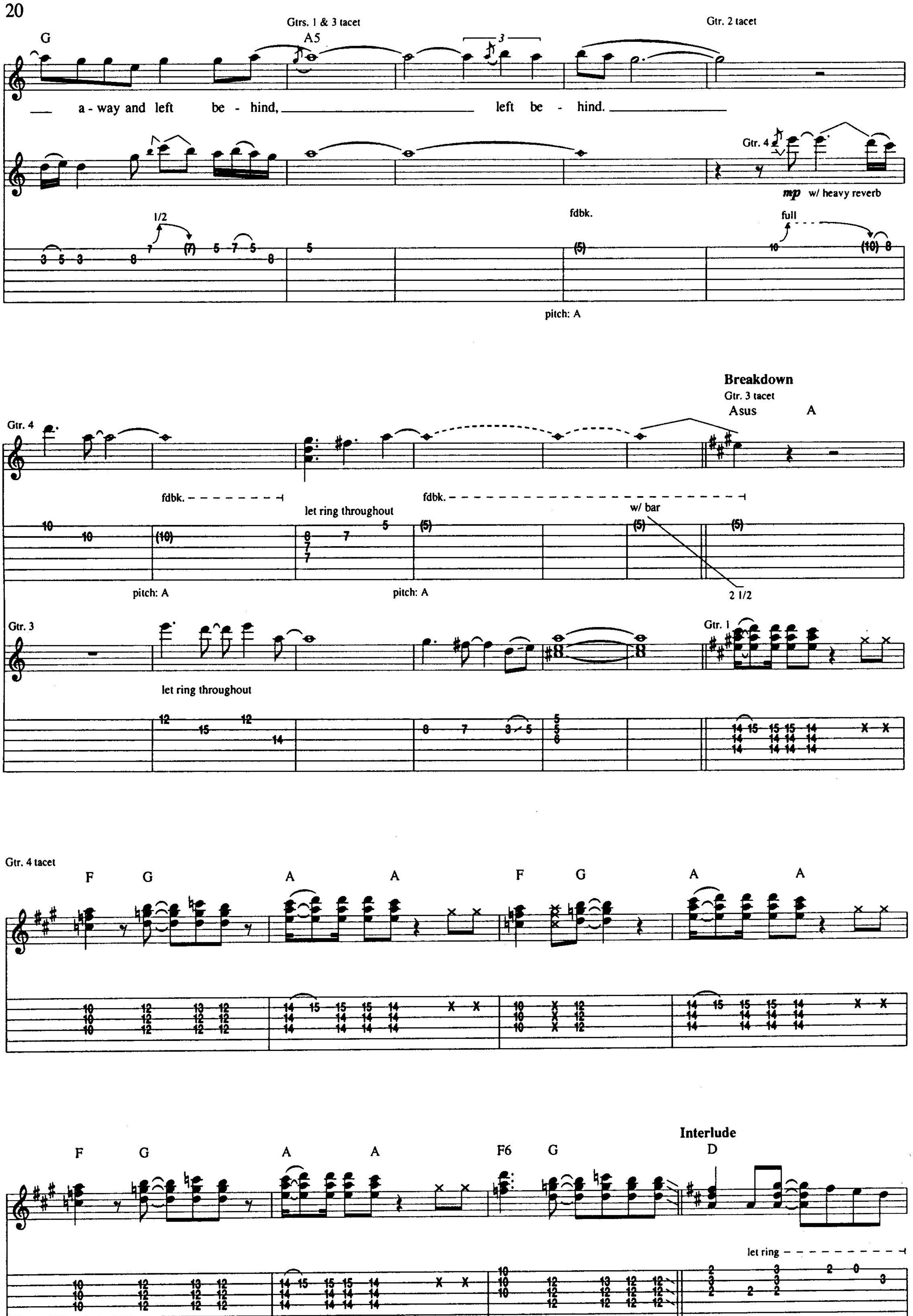
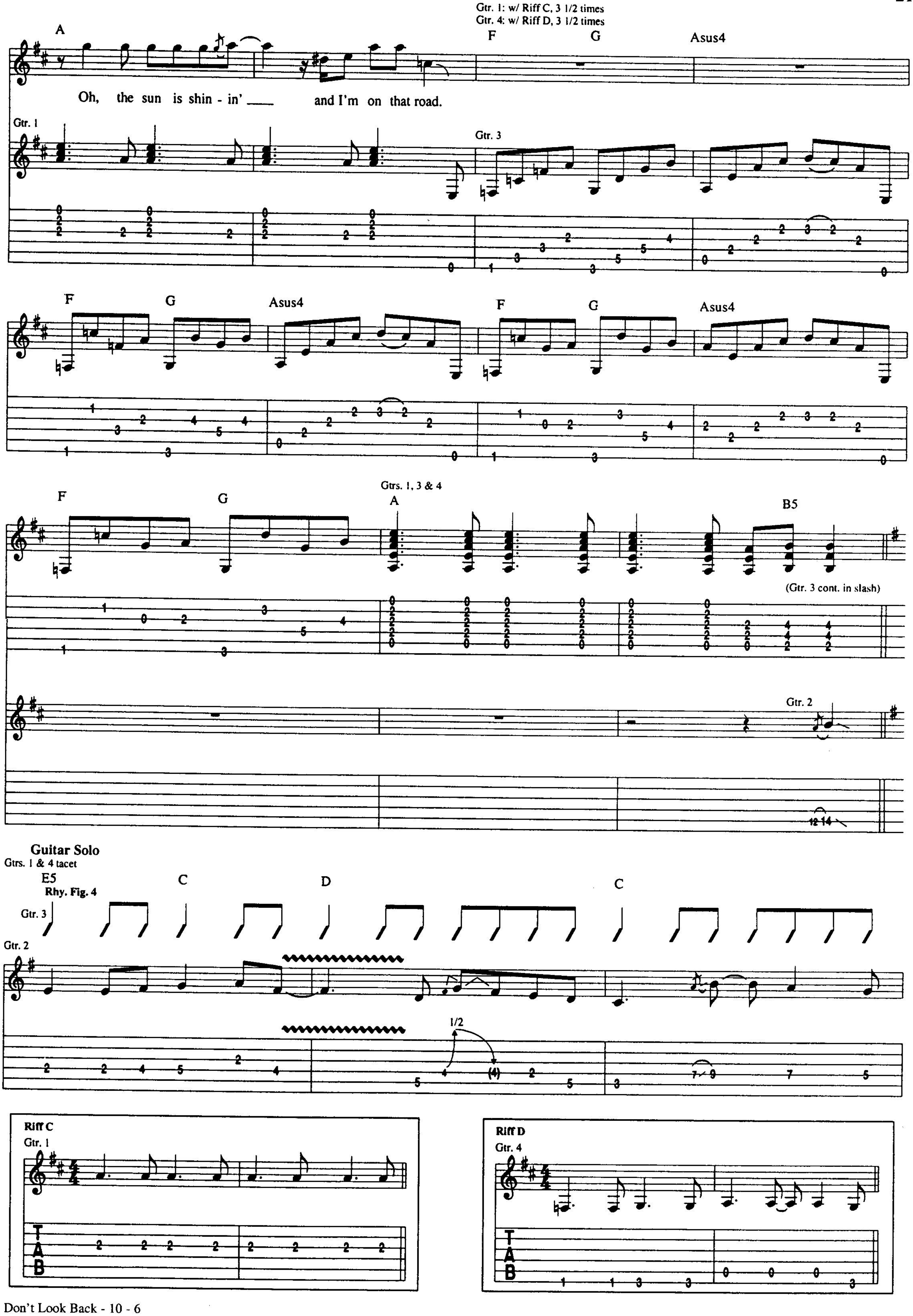
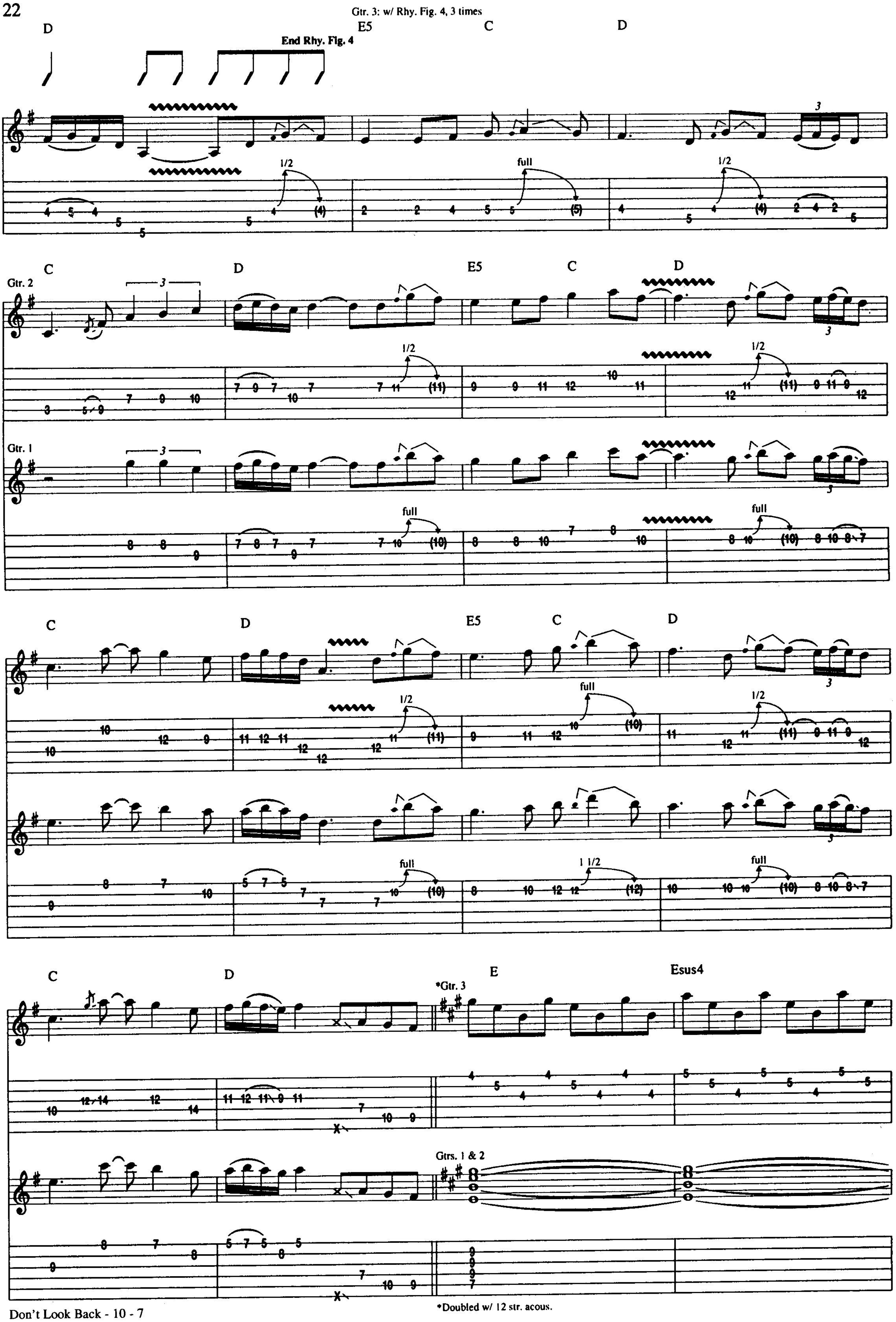

Gtr. 2 tacet
w/ Bkgd. Voc. Fig. 2
Asus4 A D E Asus4 A
been too long since I felt this way. I don't mind
Gtr. 1: w/ Rhy. Fill 2
D E Asus4 A E F#5
The road is call - in', to - day is the day. And
Pre-Chorus
Gtr. 1 tacet
G C D G
I can see it took so long just to re - al - ize, I'm
* Gtr. 3 (clean elec.)
Riff A
p
let ring throughout
* Doubled w/ 12-str. acous.
C D Cadd9 Cmaj9 Am
much too strong not to Now I see what I am, is hold - in' me down.
*(com - pro - mise.)
*Lead voc. becomes bkgd. voc.
To Coda
Gtr. 3 tacet
D E
Rhy. Fig. 2
Gtr. 1
I turn it a - round. Oh,
End Riff A
Gtr. 2
w/slide
Bkgd. Voc. Fig. 2
ooh, if I can't take it.
Rhy. Fill 2
Gtr. 1
T
A
B


Chorus
End Rhy. Fig. 2
Rhy. Fig. 3
Am F G
Gtrs. 1 & 3
Voc. Fig. 1
Yes I will! Come on! I fin -
Gtr. 2 Riff B
w/o slide
- 'ly see the dawn ar - riv - in'.
Gtrs. 1 & 3: w/ Rhy. Fig. 3
End Rhy. Fig. 3
I see
1/2
End Voc. Fig. 1
be - yond the road I'm driv - in'.
End Riff B
A5
Breakdown
Gtr. 1: w/ Rhy. Fig. 1
Gtr. 3 tacet
Asus4 A D E Asus4 A D E
fdbk.
Verse
Gtr. 1: w/ Rhy. Fig. 1, 1 1/2 times
w/ Bkgd. Voc. Fig. 3
Gtr. 2 tacet.
Asus4 A D E
2. It's a bright hor - i - zon. Oh, I
(And I'm a - wake, I
pitch: A
Bkgd. Voc. Fig. 3
Ooh.

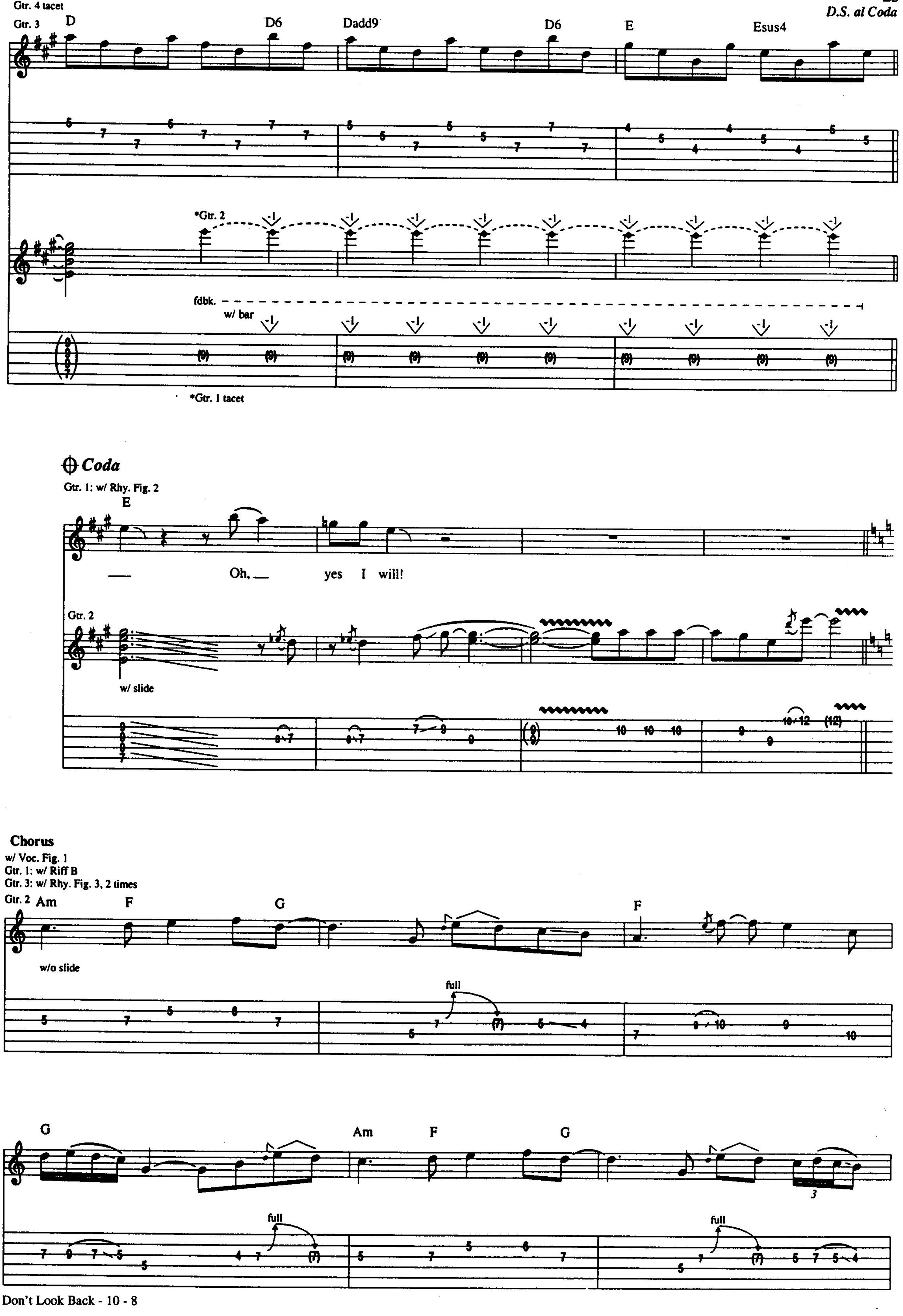

Asus4 A D E Asus4 A
see my - self in a brand new way. The sun is shine - in'
) (Ooh, the
Gtr. 1: w/ Rhy. Fill 1
w/ Bkgd. Voc. Fig. 4
D E Asus4 A E F#
'cause I can't lose now there's no game to play.
clouds are break - in', 'cause)
Pre-Chorus
Gtr. 1 tacet
Gtr. 3: w/ Riff A
G C D G
I can tell there's no more time left to crit - i - cize. I've
(L. Voc. becomes Bkgd. Voc.)
w/ Bkgd. Voc. Fig. 5
C D Cadd9 Cmaj9 Am
seen what I could not Ev - 'ry thing in my life was lead - ing me on,
Gtr. 1: w/ Rhy. Fig. 2
Gtr. 3 tacet
D Dsus4 E
but I can be strong. Oh, yes I can!
Gtr. 2
w/ slide on 3rd finger
(slide finger plays 9th fret)
Chorus
Gtrs. 1 & 3: w/ Rhy. Fig. 3, 2 times
Am F G F
I bare - ly see the dawn ar - riv - in'.
Gtr. 2
w/o slide
1/2
G Am F G F
I see be-yond the road I'm driv - in'. (Ooh, far
1/2
Bkgd. Voc. Fig. 4
I can't lose now. Ooh.
Bkgd. Voc. Fig. 5
re-cog-nize.

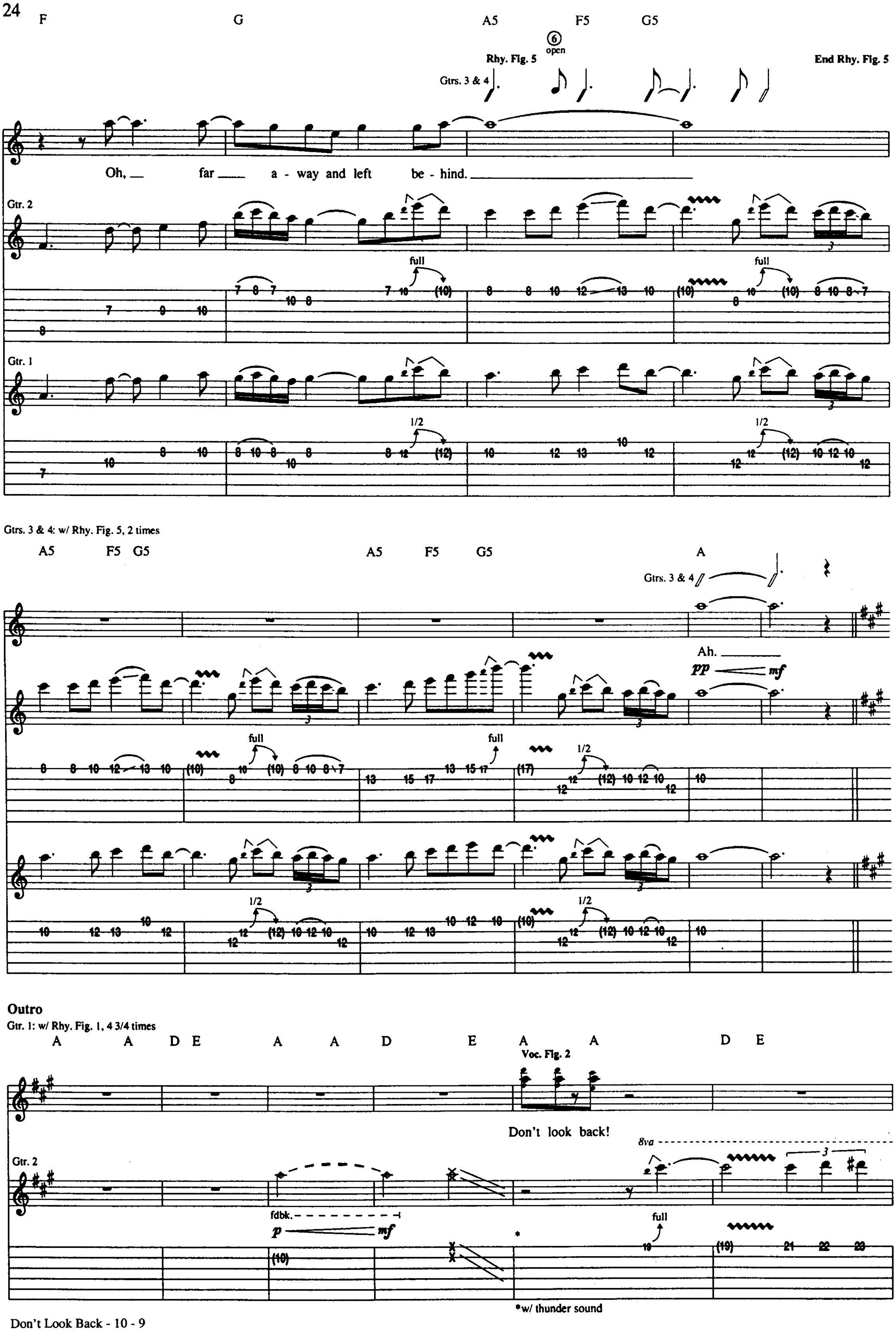

Gtrs. 1 & 3 tacet
Gtr. 2 tacet
G
A5
a - way and left be - hind,
left be - hind.
Gtr. 4
mp w/ heavy reverb
1/2
fdbk.
full
pitch: A
Breakdown
Gtr. 3 tacet
Asus
A
Gtr. 4
fdbk.
let ring throughout
w/ bar
pitch: A
2 1/2
Gtr. 3
Gtr. 1
let ring throughout
Gtr. 4 tacet
F
G
A
F6
Interlude
D
let ring

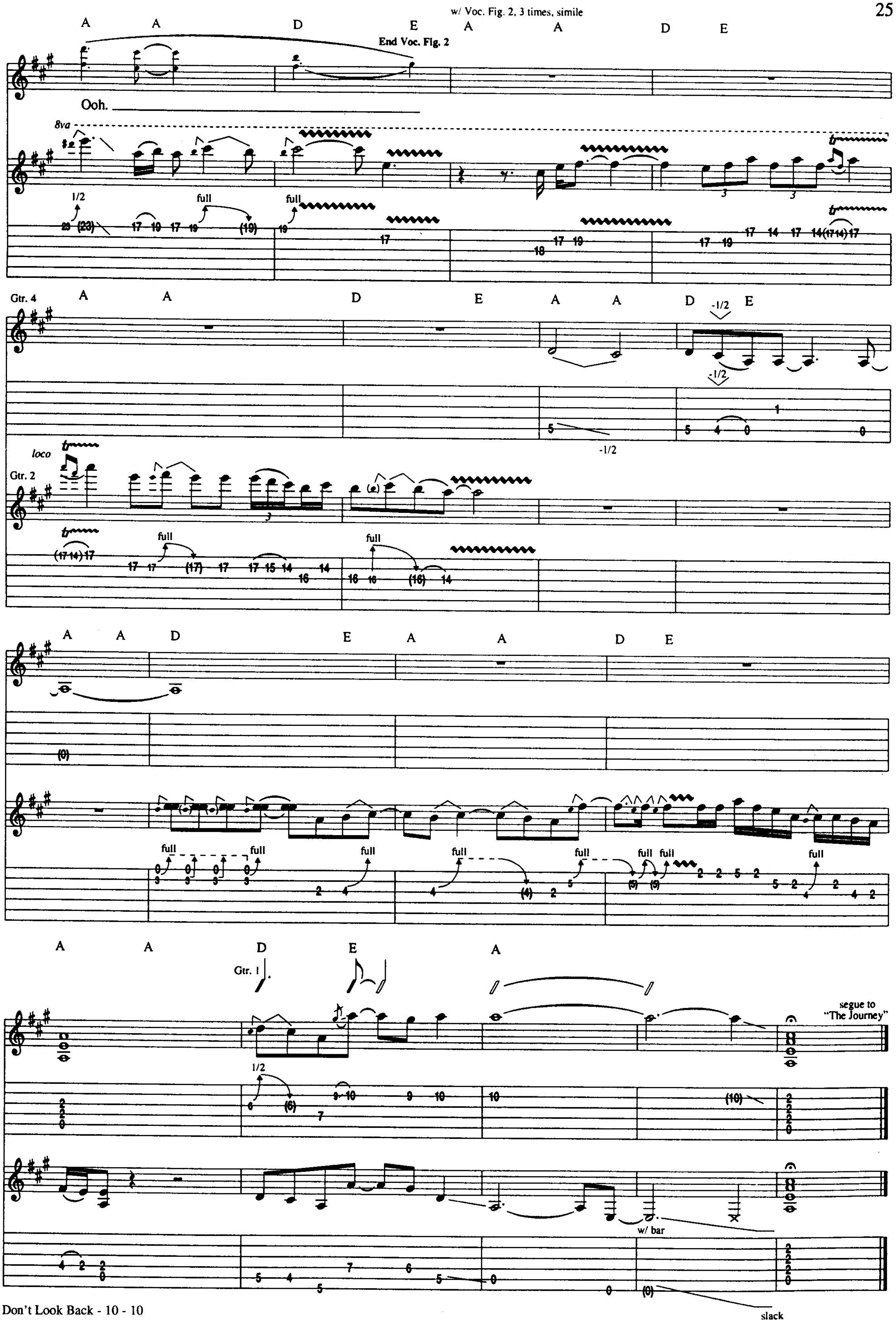

Gtr. 1: w/ Riff C, 3 1/2 times
Gtr. 4: w/ Riff D, 3 1/2 times
A
F
G
Asus4
Oh, the sun is shin - in' ___ and I'm on that road.
Gtr. 1
Gtr. 3
F
G
Asus4
F
G
Asus4
F
G
Gtrs. 1, 3 & 4
A
B5
(Gtr. 3 cont. in slash)
Gtr. 2
Guitar Solo
Gtrs. 1 & 4 tacet
E5
Rhy. Fig. 4
C
D
C
Gtr. 3
Gtr. 2
1/2
Riff C
Gtr. 1
Riff D
Gtr. 4



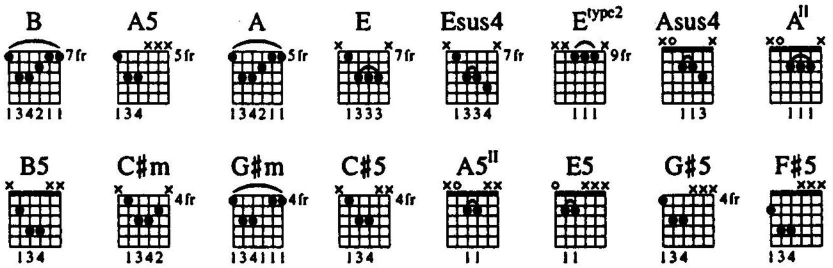
*Doubled w/ 12 str. acous.


Gtr. 4 tacet
Gtr. 3
D.S. al Coda
D
D6
Dadd9
D6
E
Esus4
*Gtr. 2
fdbk.
w/ bar
*Gtr. 1 tacet
Coda
Gtr. 1: w/ Rhy. Fig. 2
E
Oh, yes I will!
Gtr. 2
w/ slide
Chorus
w/ Voc. Fig. 1
Gtr. 1: w/ Riff B
Gtr. 3: w/ Rhy. Fig. 3, 2 times
Gtr. 2
Am
F
G
F
w/o slide
full
G
Am
F
G
full


F
G
A5
F5
G5
6
open
Rhy. Fig. 5
End Rhy. Fig. 5
Gtrs. 3 & 4
Oh, far a - way and left be - hind.
Gtr. 2
full
Gtr. 1
1/2
Gtrs. 3 & 4: w/ Rhy. Fig. 5, 2 times
A
Ah.
pp
mf
Outro
Gtr. 1: w/ Rhy. Fig. 1, 4 3/4 times
D
E
Voc. Fig. 2
Don't look back!
8va
fdbk.
p
*w/ thunder sound

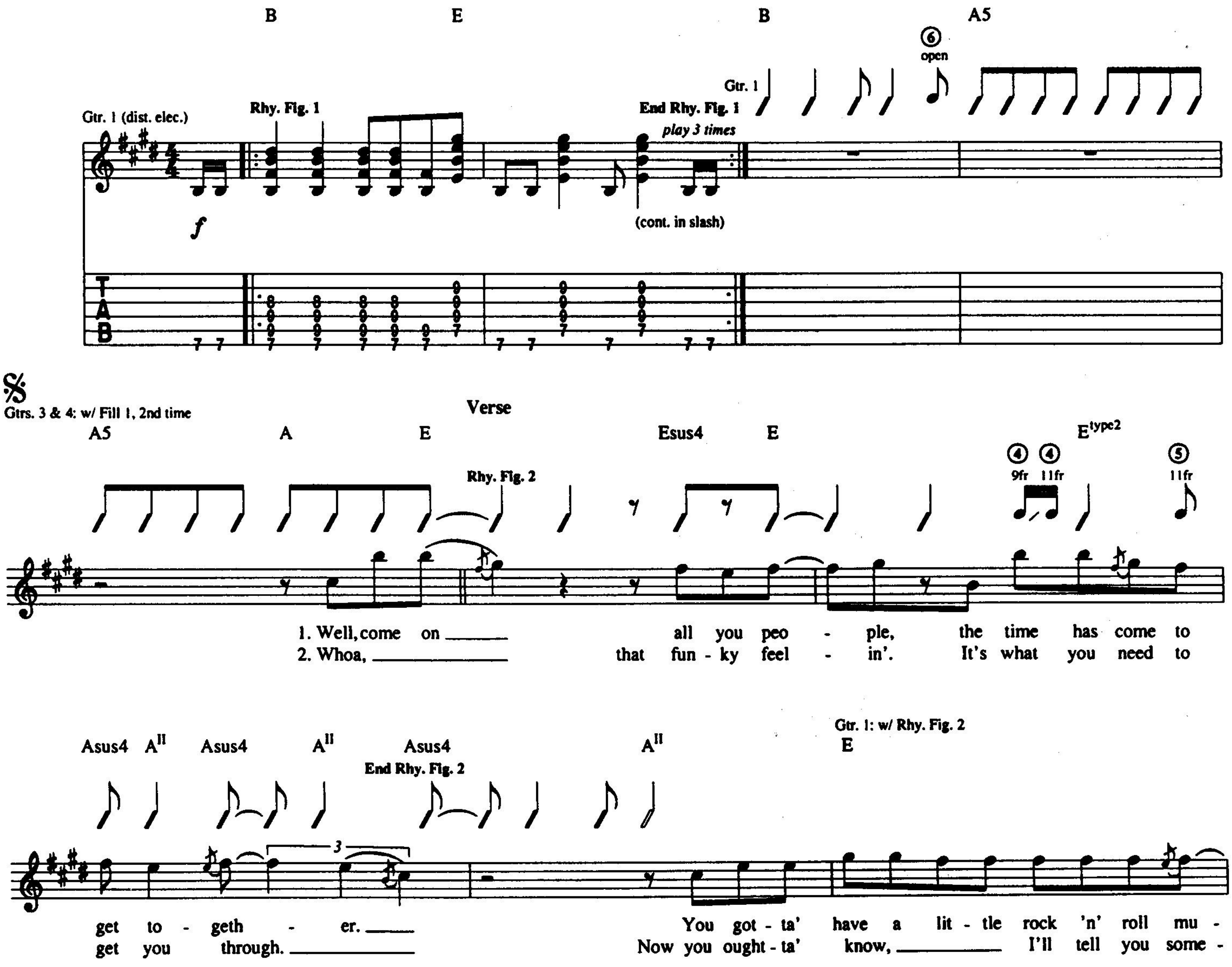

w/ Voc. Fig. 2, 3 times, simile
A A D E A A D E
End Voc. Fig. 2
Ooh.
8va
1/2
full
full
Gtr. 4
A A D E A A D E
-1/2
loco
Gtr. 2
full
full
A A D E A A D E
full
full
full
full
full
full
full
full
A A D E A
Gtr. 1
1/2
segue to "The Journey"
w/ bar
slack

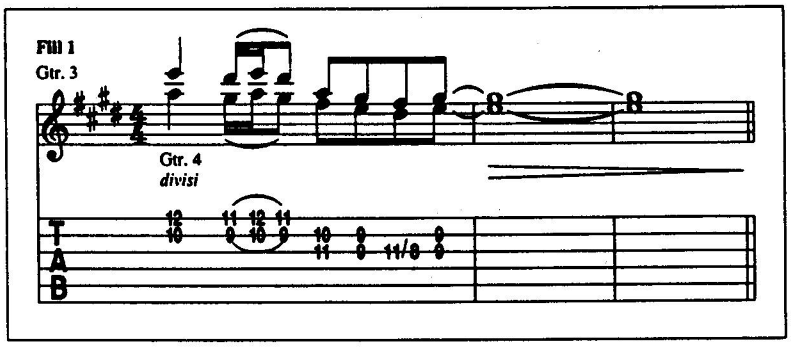
FEELIN' SATISFIED



Words and Music by
TOM SCHOLZ

Intro
Medium Rock ♩ = 132





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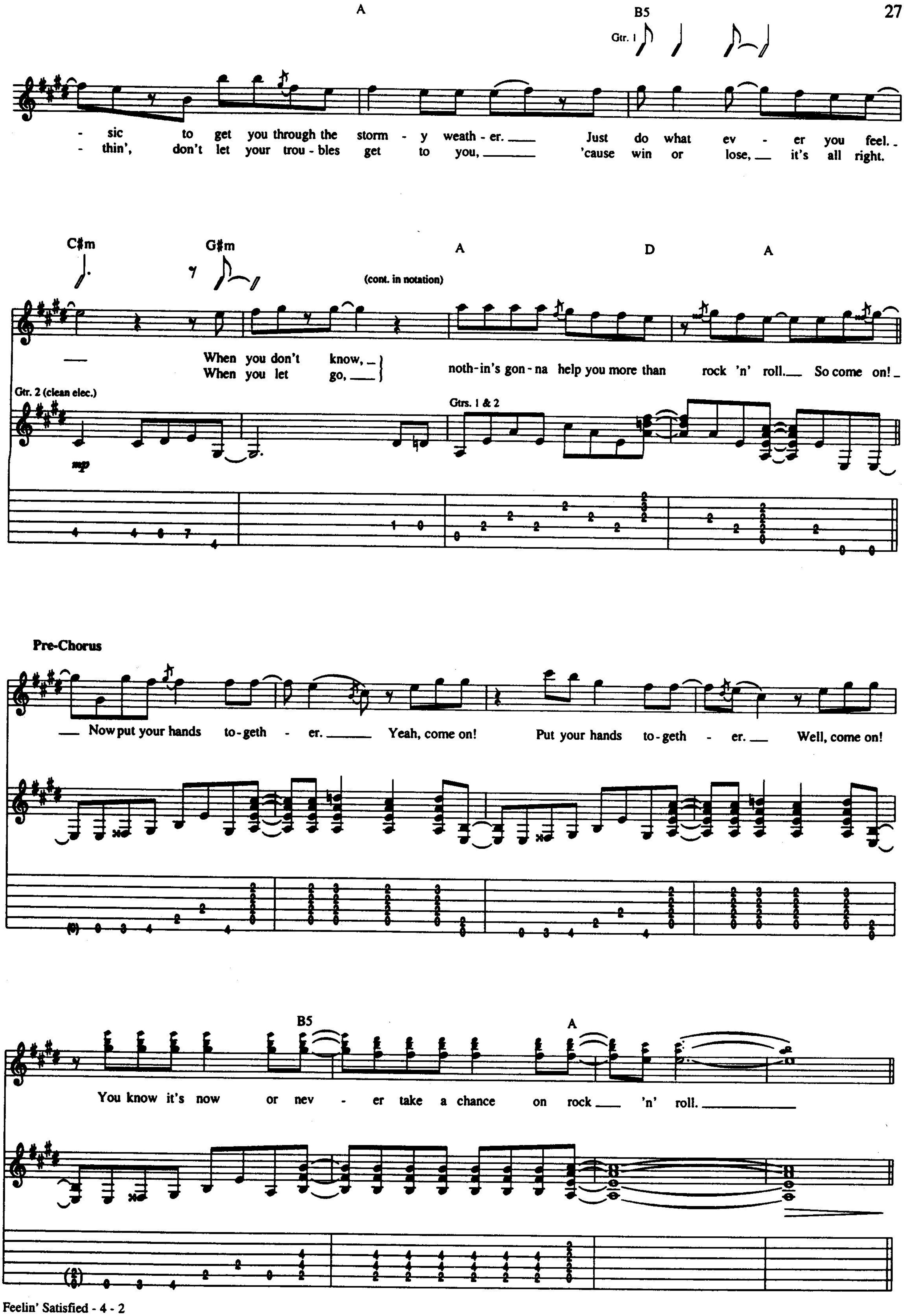
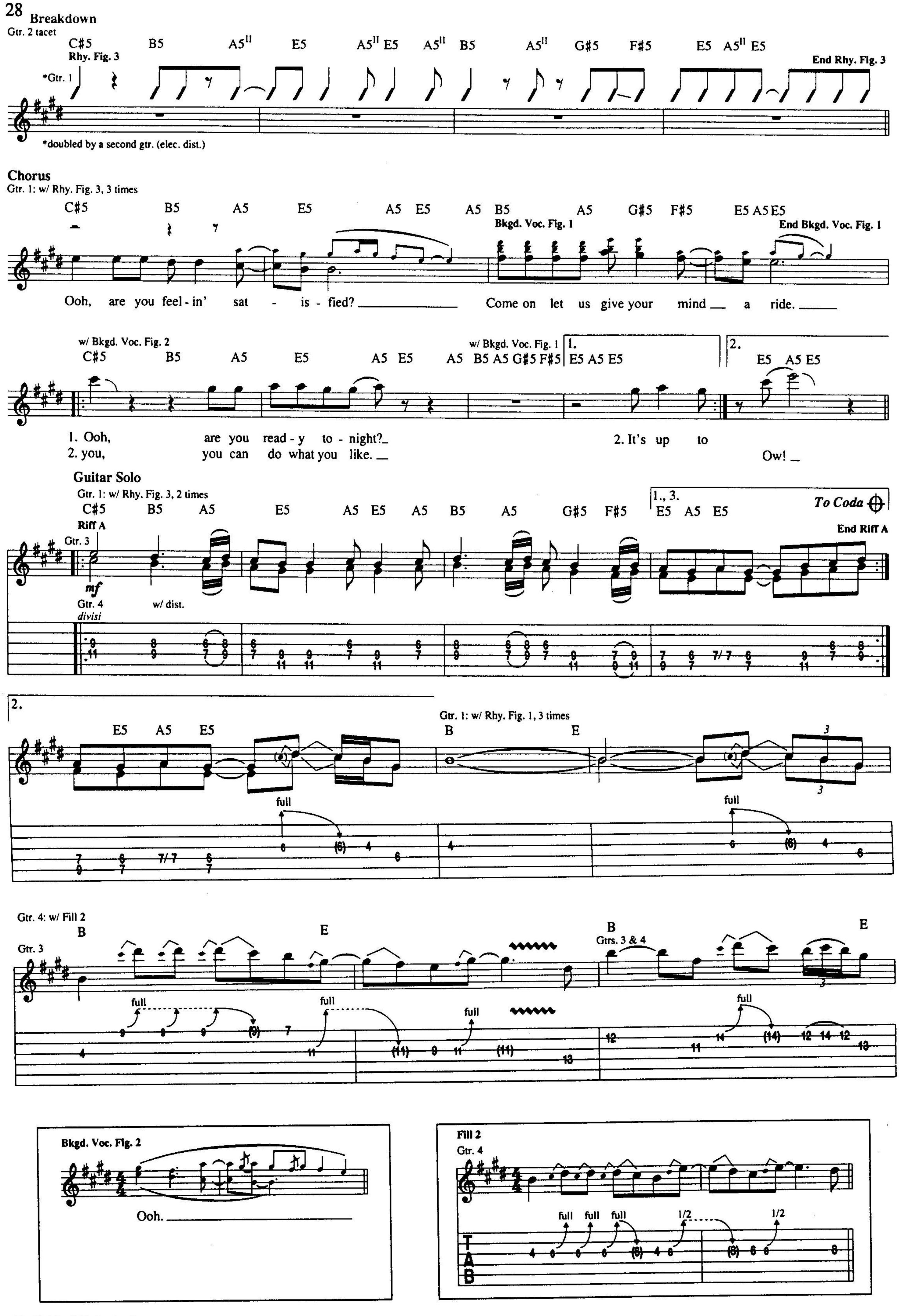
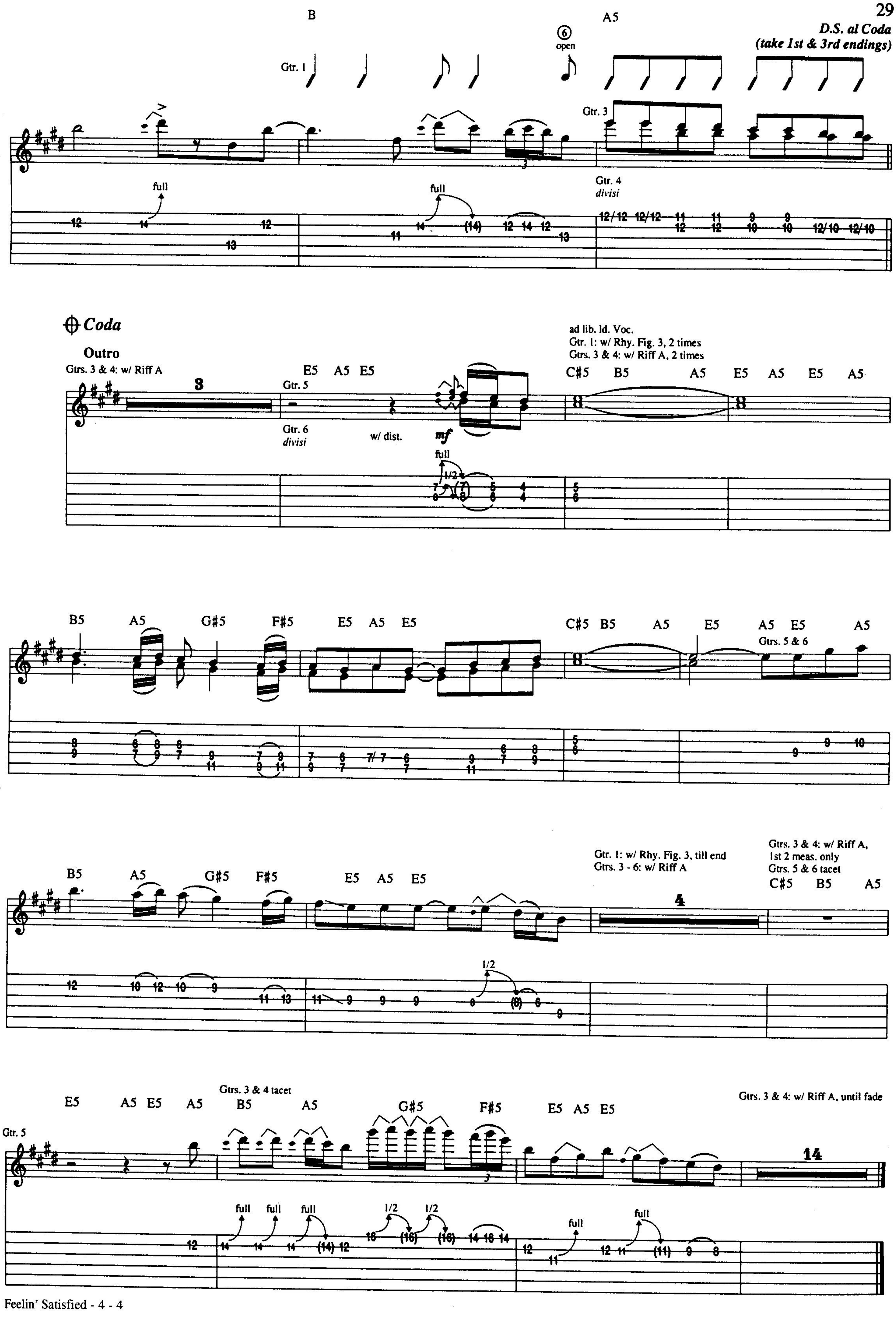
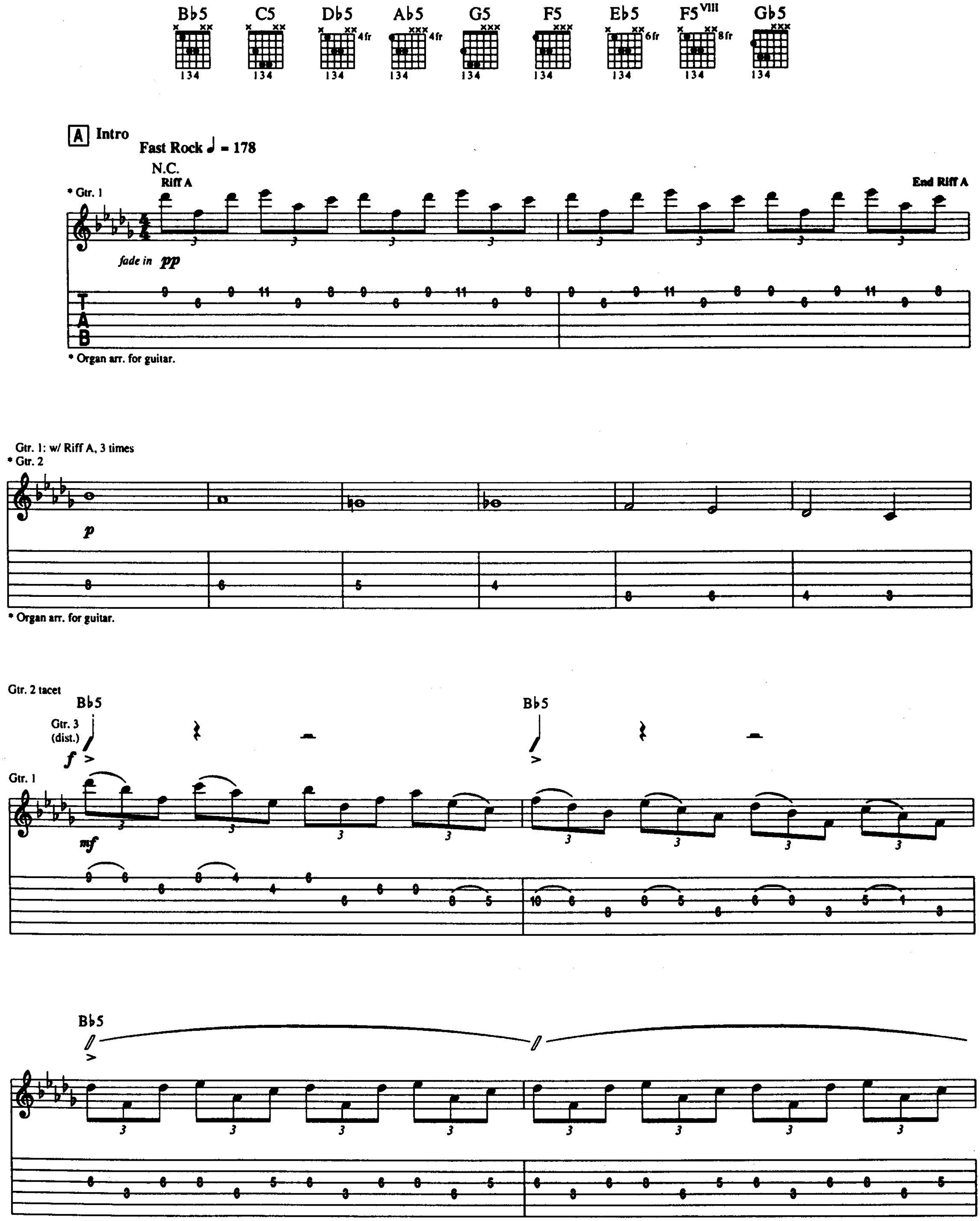

A
B5
Gtr. 1
-sic to get you through the storm-y weath-er. Just do what ev-er you feel.
-thin', don't let your trou-bles get to you, 'cause win or lose, it's all right.
C♯m
G♯m
(cont. in notation)
A
D
A
When you don't know,
When you let go,
noth-in's gon-na help you more than rock 'n' roll. So come on!
Gtr. 2 (clean elec.)
mp
Gtrs. 1 & 2
Pre-Chorus
Now put your hands to-geth-er. Yeah, come on! Put your hands to-geth-er. Well, come on!
B5
A
You know it's now or nev-er take a chance on rock 'n' roll.


Breakdown
Gtr. 2 tacet
C#5 B5 A5II E5 A5II E5 A5II B5 A5II G#5 F#5 E5 A5II E5
Rhy. Fig. 3
End Rhy. Fig. 3
*Gtr. 1
*doubled by a second gtr. (elec. dist.)
Chorus
Gtr. 1: w/ Rhy. Fig. 3, 3 times
C#5 B5 A5 E5 A5 E5 A5 B5 A5 G#5 F#5 E5 A5 E5
Bkgd. Voc. Fig. 1
End Bkgd. Voc. Fig. 1
Ooh, are you feel - in' sat - is - fied? Come on let us give your mind a ride.
w/ Bkgd. Voc. Fig. 2
w/ Bkgd. Voc. Fig. 1
C#5 B5 A5 E5 A5 E5 A5 B5 A5 G#5 F#5
1. E5 A5 E5
2. E5 A5 E5
1. Ooh, are you read - y to - night?
2. you, you can do what you like.
2. It's up to
Ow!
Guitar Solo
Gtr. 1: w/ Rhy. Fig. 3, 2 times
C#5 B5 A5 E5 A5 E5 A5 B5 A5 G#5 F#5
1., 3. E5 A5 E5
To Coda
Riff A
End Riff A
Gtr. 3
mf
Gtr. 4 w/ dist.
divisi
2. E5 A5 E5
Gtr. 1: w/ Rhy. Fig. 1, 3 times
B E
full
full
Gtr. 4: w/ Fill 2
B E B E
Gtr. 3
Gtrs. 3 & 4
full
full
full
full
Bkgd. Voc. Fig. 2
Ooh.
Fill 2
Gtr. 4
full full full 1/2 1/2
T
A
B


B
A5
D.S. al Coda
(take 1st & 3rd endings)
open
Gtr. 1
Gtr. 3
full
Gtr. 4
divisi
Coda
Outro
Gtrs. 3 & 4: w/ Riff A
E5 A5 E5
Gtr. 5
Gtr. 6
divisi
w/ dist.
mf
ad lib. ld. Voc.
Gtr. 1: w/ Rhy. Fig. 3, 2 times
Gtrs. 3 & 4: w/ Riff A, 2 times
C#5 B5 A5 E5 A5 E5 A5
B5 A5 G#5 F#5 E5 A5 E5
C#5 B5 A5 E5 A5 E5 A5
Gtrs. 5 & 6
B5 A5 G#5 F#5 E5 A5 E5
Gtr. 1: w/ Rhy. Fig. 3, till end
Gtrs. 3 - 6: w/ Riff A
Gtrs. 3 & 4: w/ Riff A,
1st 2 meas. only
Gtrs. 5 & 6 tacet
C#5 B5 A5
E5 A5 E5 A5
Gtrs. 3 & 4 tacet
B5 A5 G#5 F#5 E5 A5 E5
Gtrs. 3 & 4: w/ Riff A, until fade
Gtr. 5

FOREPLAY

Words and Music by
TOM SCHOLZ



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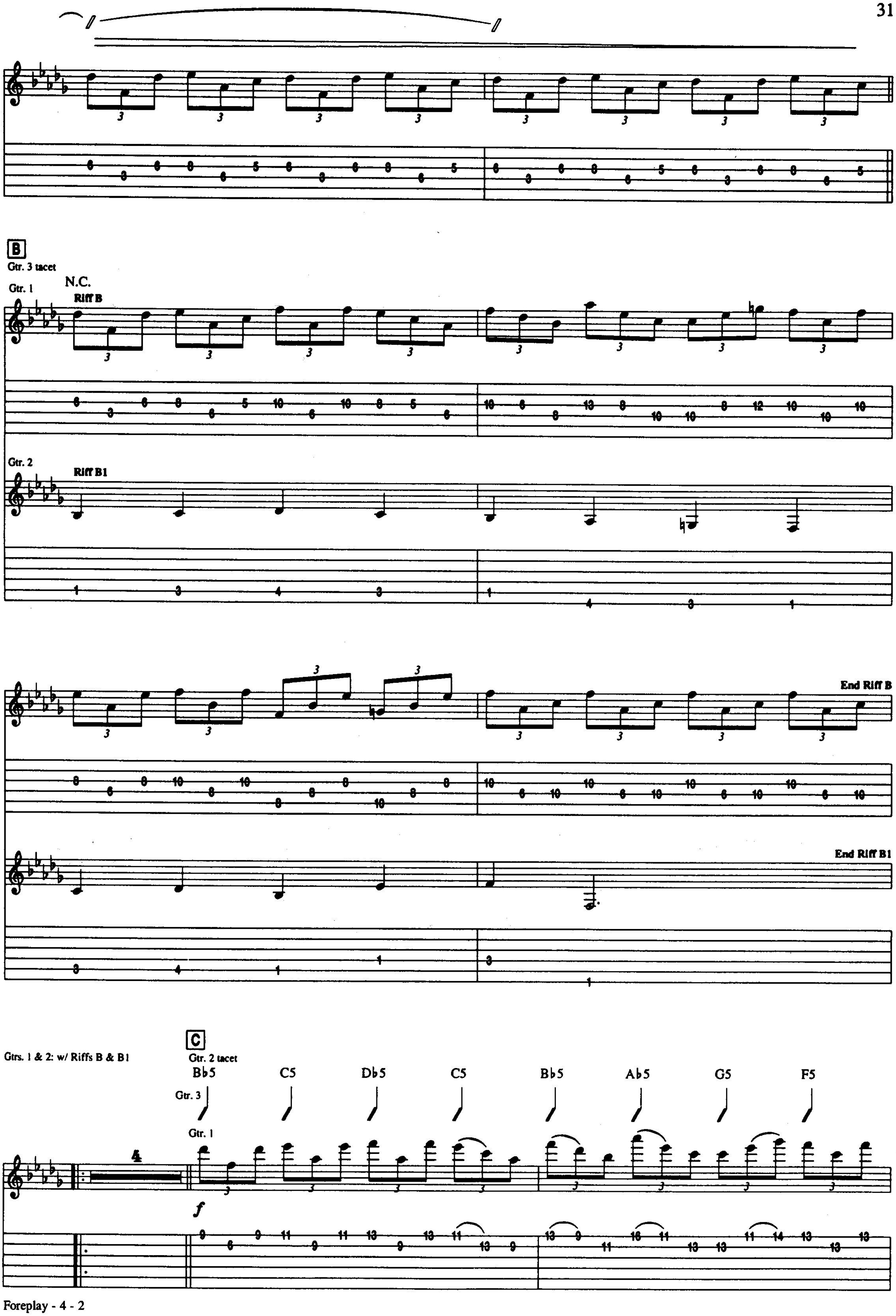
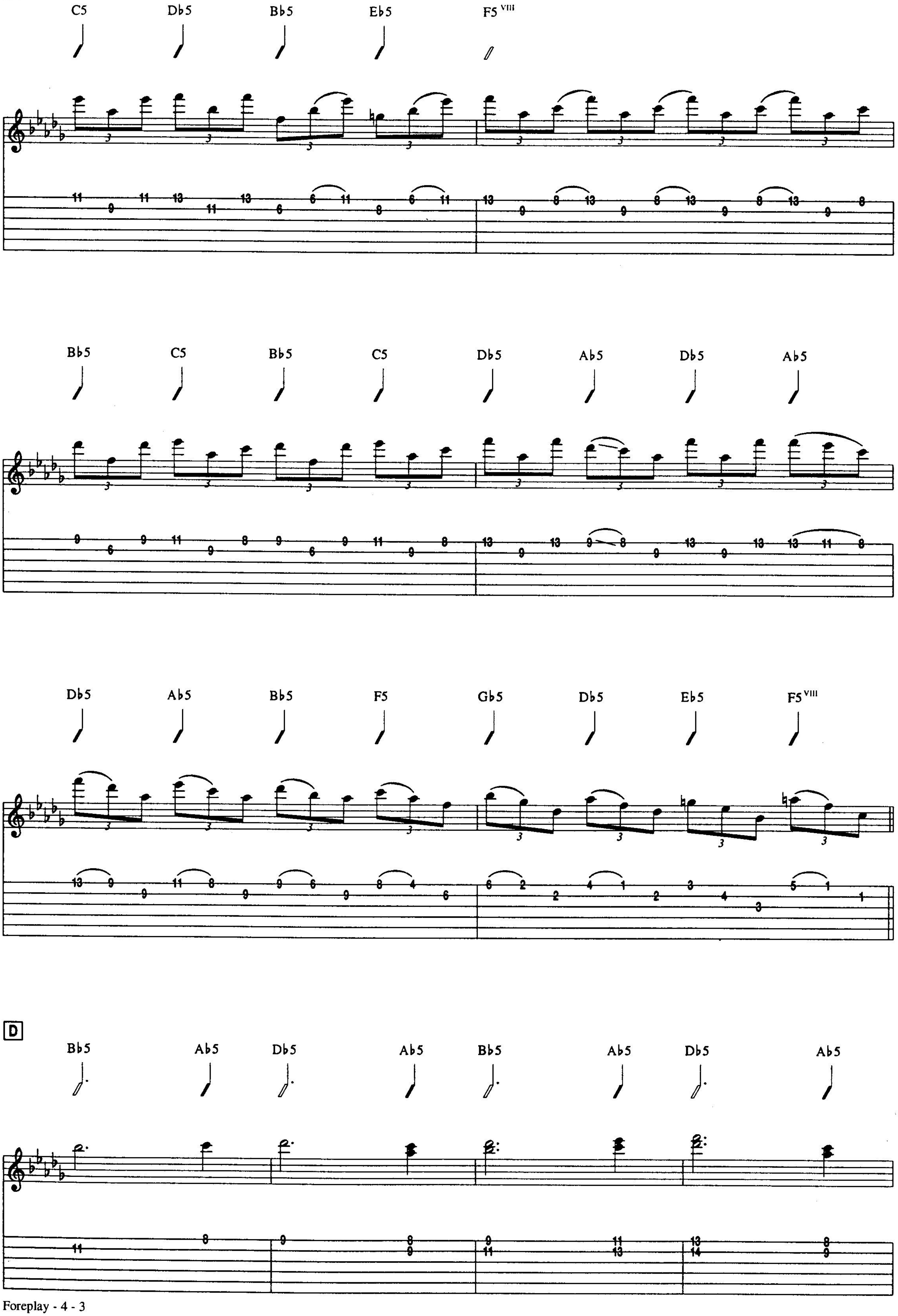
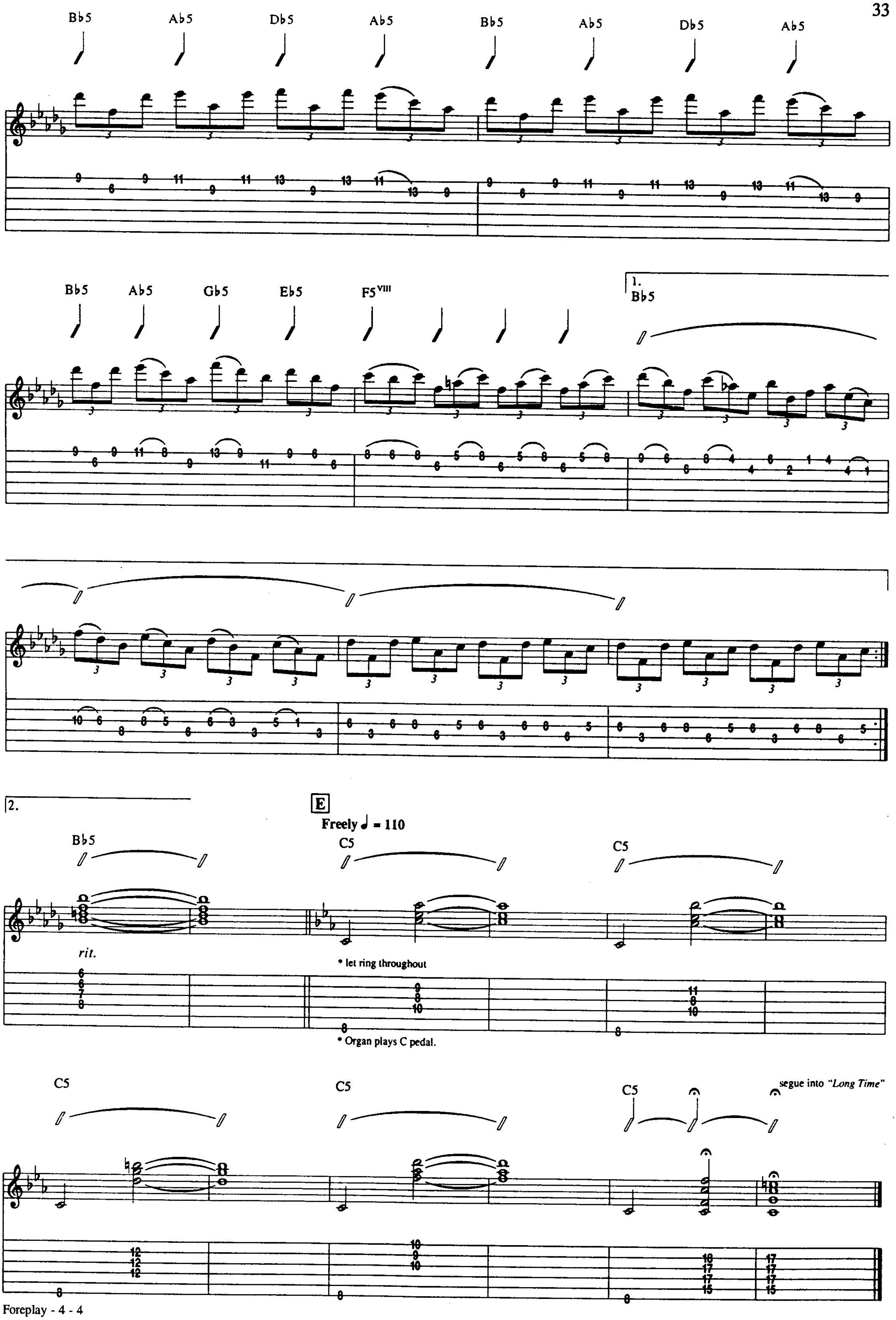

B
Gtr. 3 tacet
Gtr. 1
N.C.
Riff B
Gtr. 2
Riff B1
End Riff B
End Riff B1
Gtrs. 1 & 2: w/ Riffs B & B1
C
Gtr. 2 tacet
Bb5
C5
Db5
C5
Bb5
Ab5
G5
F5
Gtr. 3
Gtr. 1
f


C5 Db5 Bb5 Eb5 F5 VIII
Bb5 C5 Bb5 C5 Db5 Ab5 Db5 Ab5
Db5 Ab5 Bb5 F5 Gb5 Db5 Eb5 F5 VIII
D
Bb5 Ab5 Db5 Ab5 Bb5 Ab5 Db5 Ab5

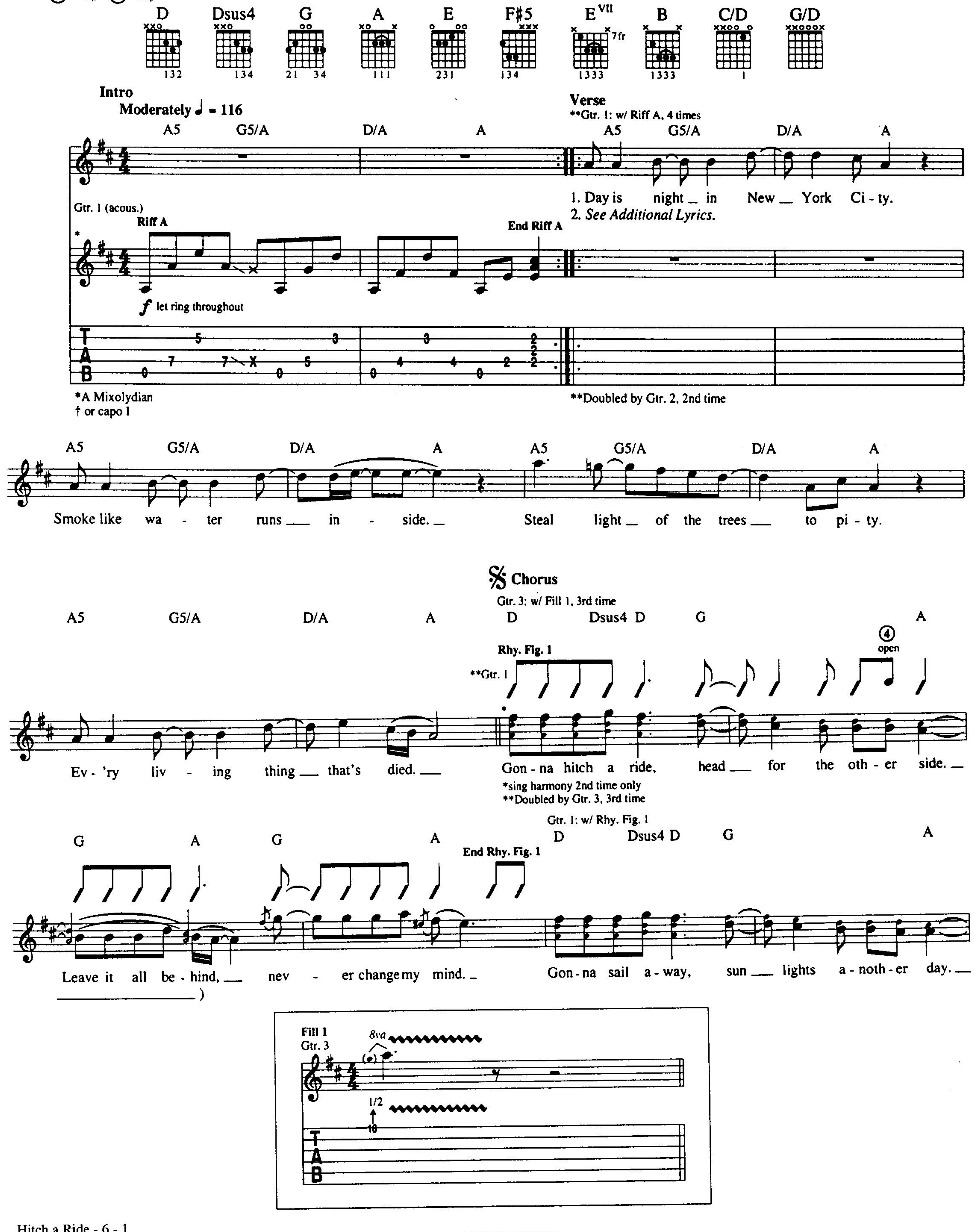


Bb5
Ab5
Db5
Ab5
Bb5
Ab5
Db5
Ab5
Bb5
Ab5
Gb5
Eb5
F5VIII
1.
Bb5
2.
Bb5
rit.
E
Freely ♩ = 110
C5
* let ring throughout
* Organ plays C pedal.
C5
C5
C5
C5
segue into "Long Time"

HITCH A RIDE

†Tune Up 1/2 Step:
①- E♯ ④- D♯
②- B♯ ⑤- A♯
③- G♯ ⑥- E♯

Words and Music by
TOM SCHOLZ



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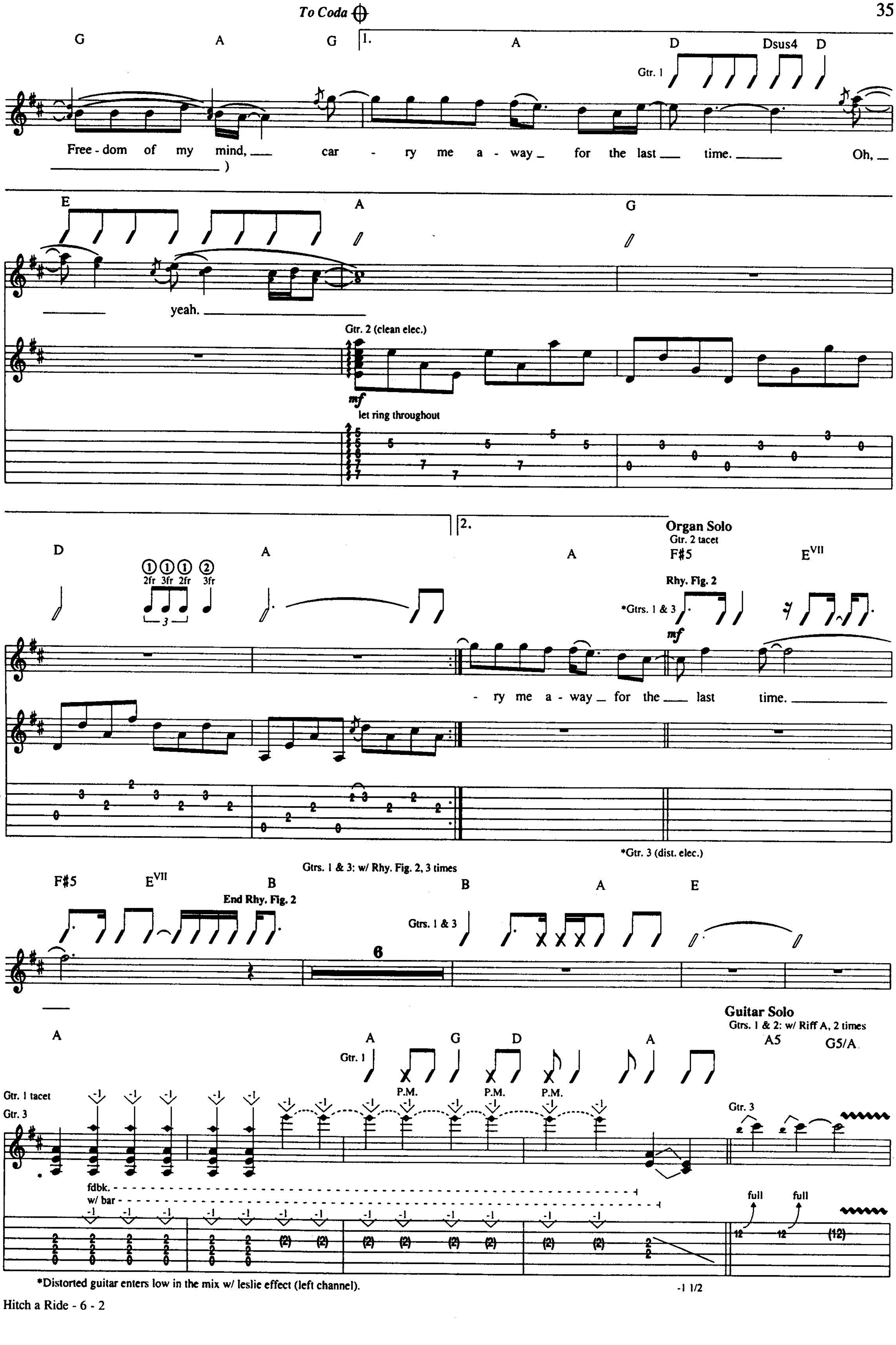
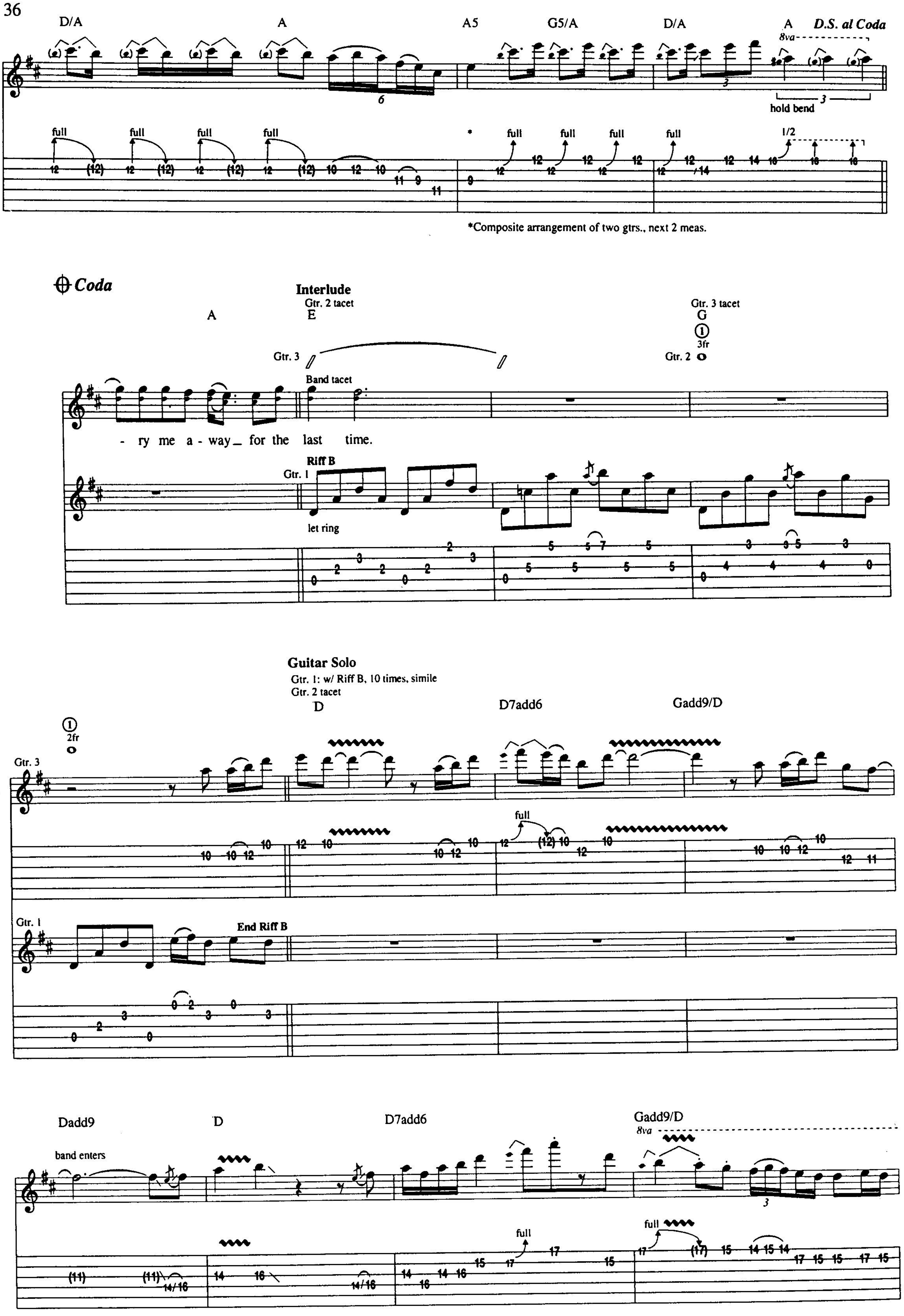
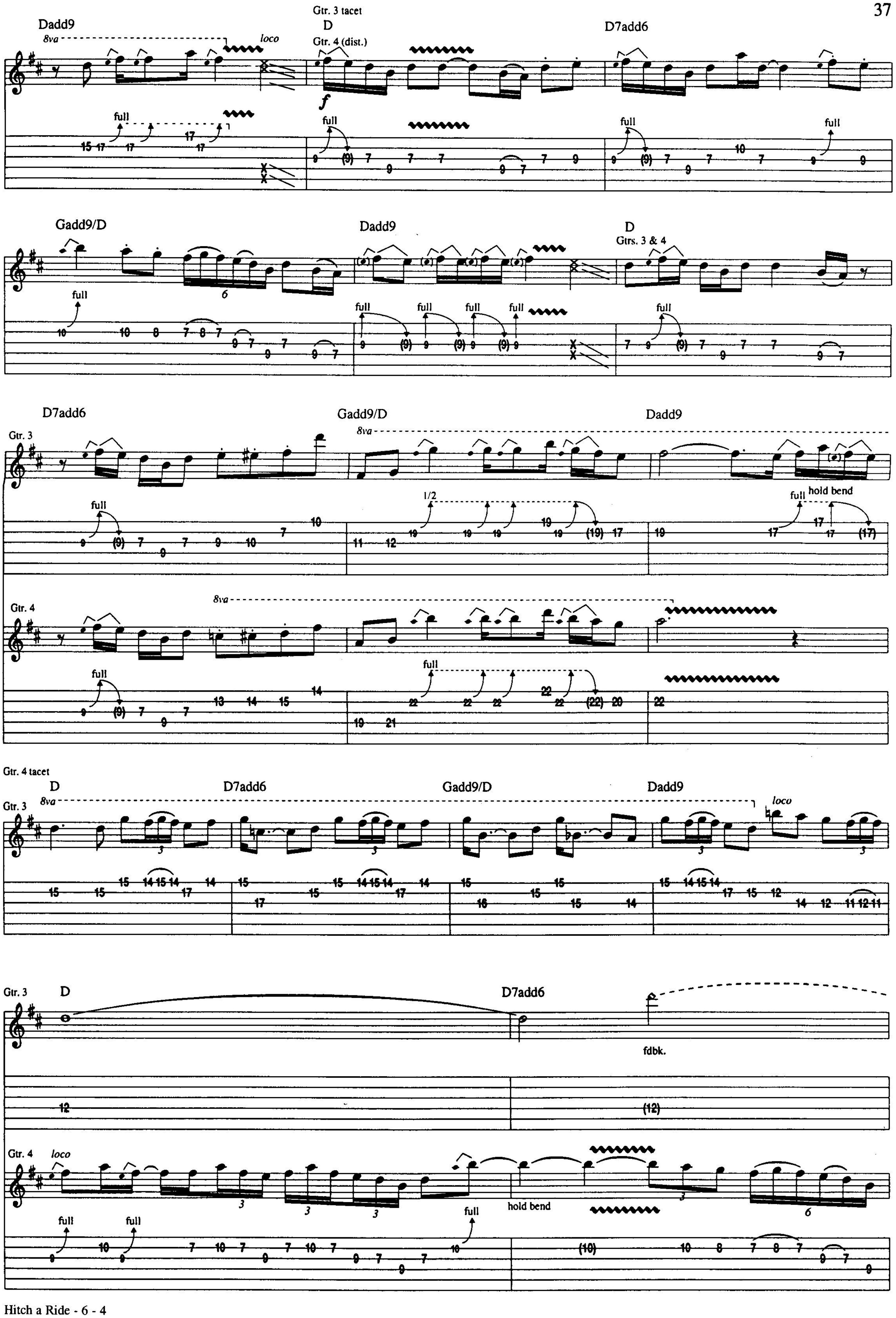
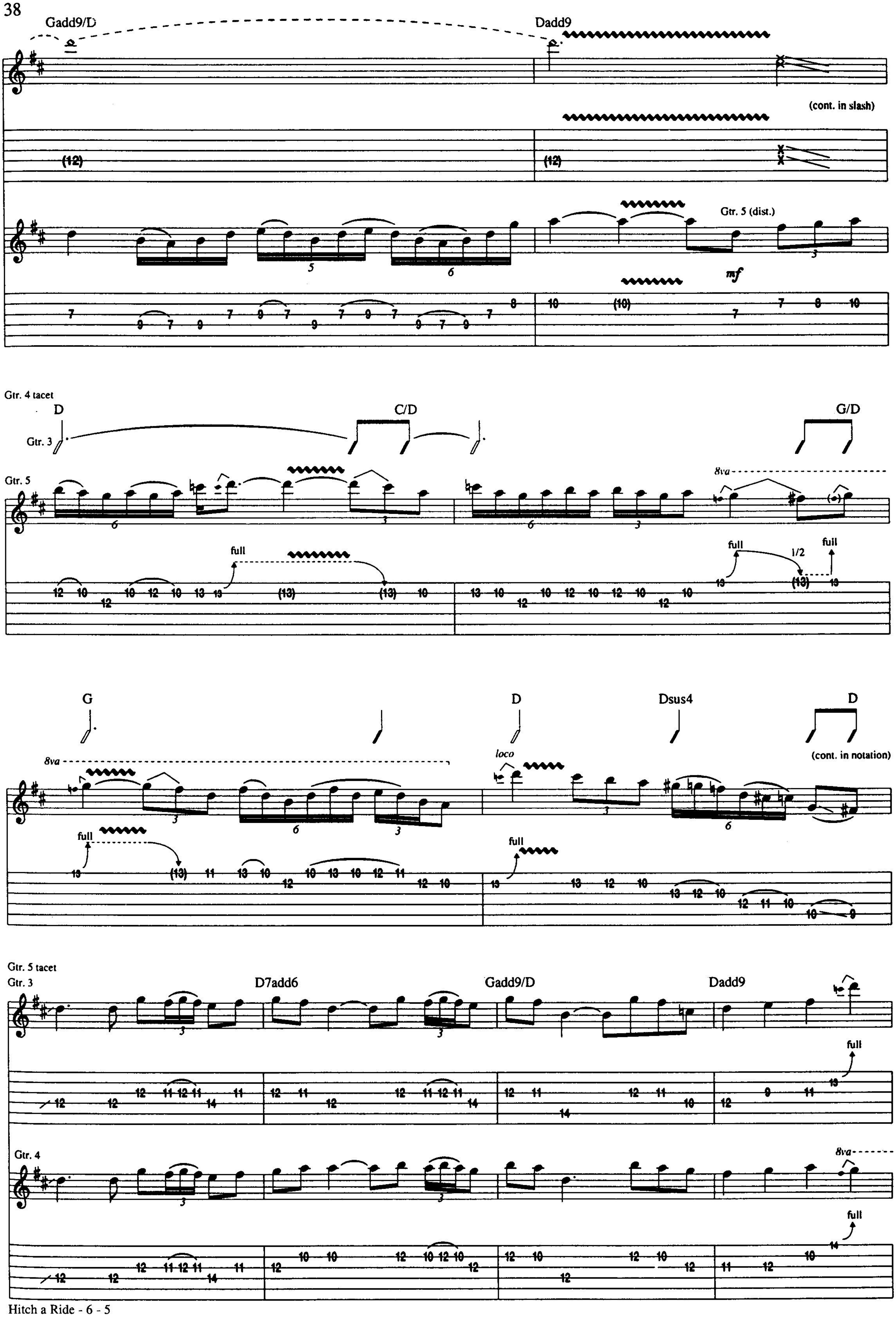
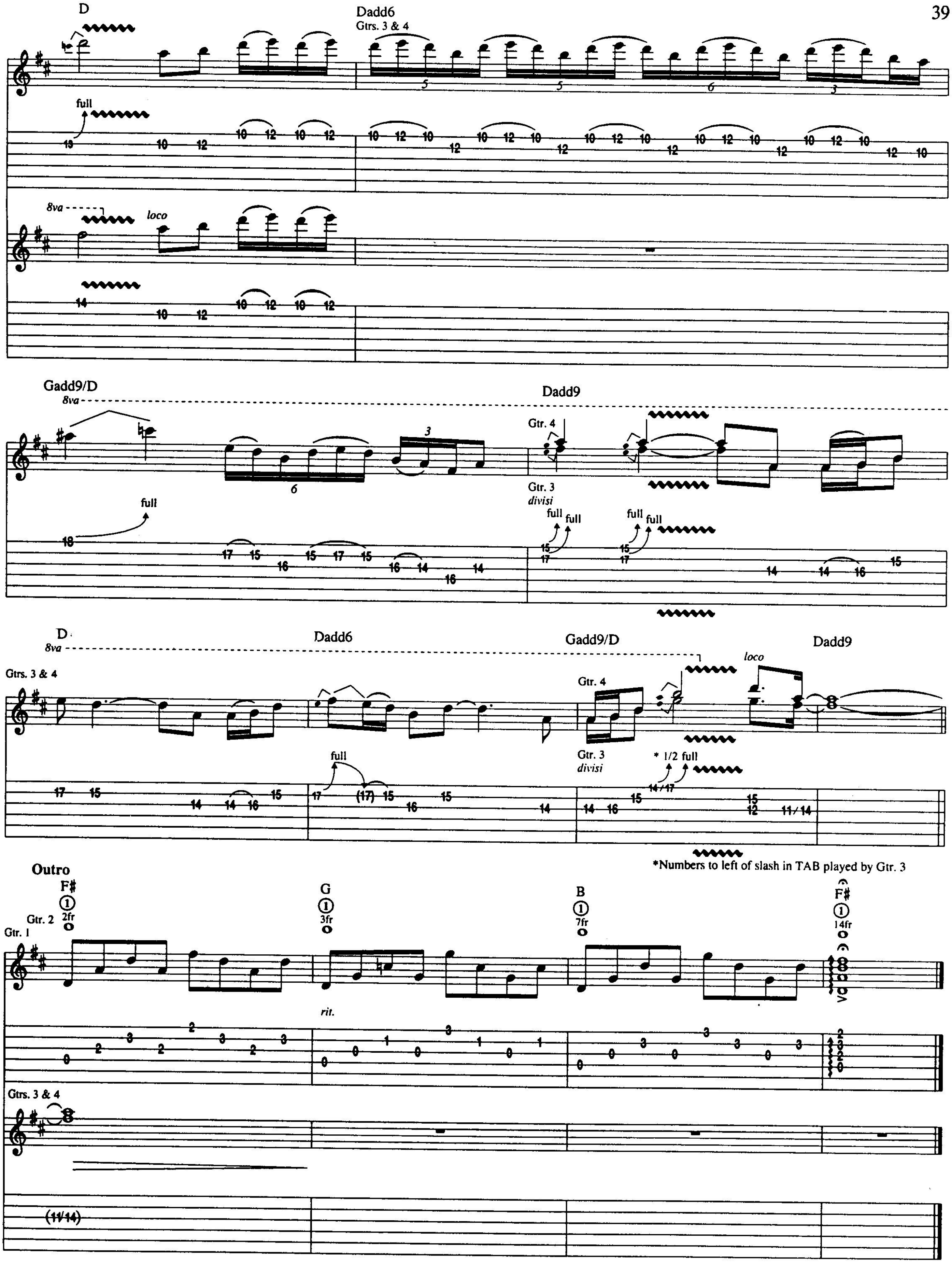

To Coda
1.
Gtr. 1
Free - dom of my mind, car - ry me a - way for the last time. Oh,
yeah.
Gtr. 2 (clean elec.)
let ring throughout
2.
Organ Solo
Gtr. 2 tacet
Rhy. Fig. 2
*Gtrs. 1 & 3
- ry me a - way for the last time.
*Gtr. 3 (dist. elec.)
Gtrs. 1 & 3: w/ Rhy. Fig. 2, 3 times
End Rhy. Fig. 2
Gtrs. 1 & 3
Guitar Solo
Gtrs. 1 & 2: w/ Riff A, 2 times
Gtr. 1 tacet
Gtr. 3
fdbk.
w/ bar
P.M.
full
*Distorted guitar enters low in the mix w/ leslie effect (left channel).


D/A
A
A5
G5/A
D/A
A
D.S. al Coda
8va
hold bend
full
1/2
*Composite arrangement of two gtrs., next 2 meas.
Coda
Interlude
Gtr. 2 tacet
A
E
Gtr. 3 tacet
G
3fr
Gtr. 3
Gtr. 2
Band tacet
- ry me a - way_ for the last time.
Riff B
Gtr. 1
let ring
Guitar Solo
Gtr. 1: w/ Riff B, 10 times, simile
Gtr. 2 tacet
D
D7add6
Gadd9/D
2fr
Gtr. 3
full
Gtr. 1
End Riff B
Dadd9
D
D7add6
Gadd9/D
8va
band enters
full


Dadd9
8va
loco
full
Gtr. 3 tacet
D
Gtr. 4 (dist.)
f
D7add6
Gadd9/D
Dadd9
Gtrs. 3 & 4
Gtr. 3
1/2
hold bend
Gtr. 4
Gtr. 4 tacet
fdbk.

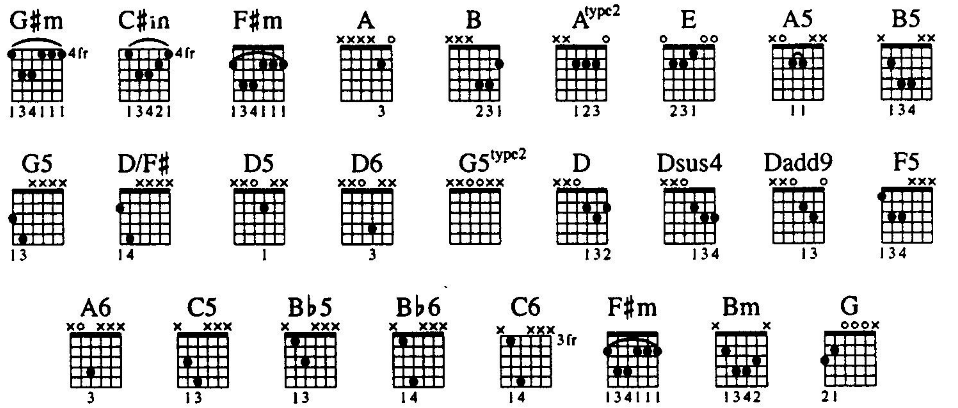

Gadd9/D
Dadd9
(cont. in slash)
Gtr. 5 (dist.)
mf
Gtr. 4 tacet
D
C/D
G/D
Gtr. 3
Gtr. 5
8va
full
1/2
G
D
Dsus4
loco
(cont. in notation)
Gtr. 5 tacet
D7add6
Gtr. 4



Additional Lyrics

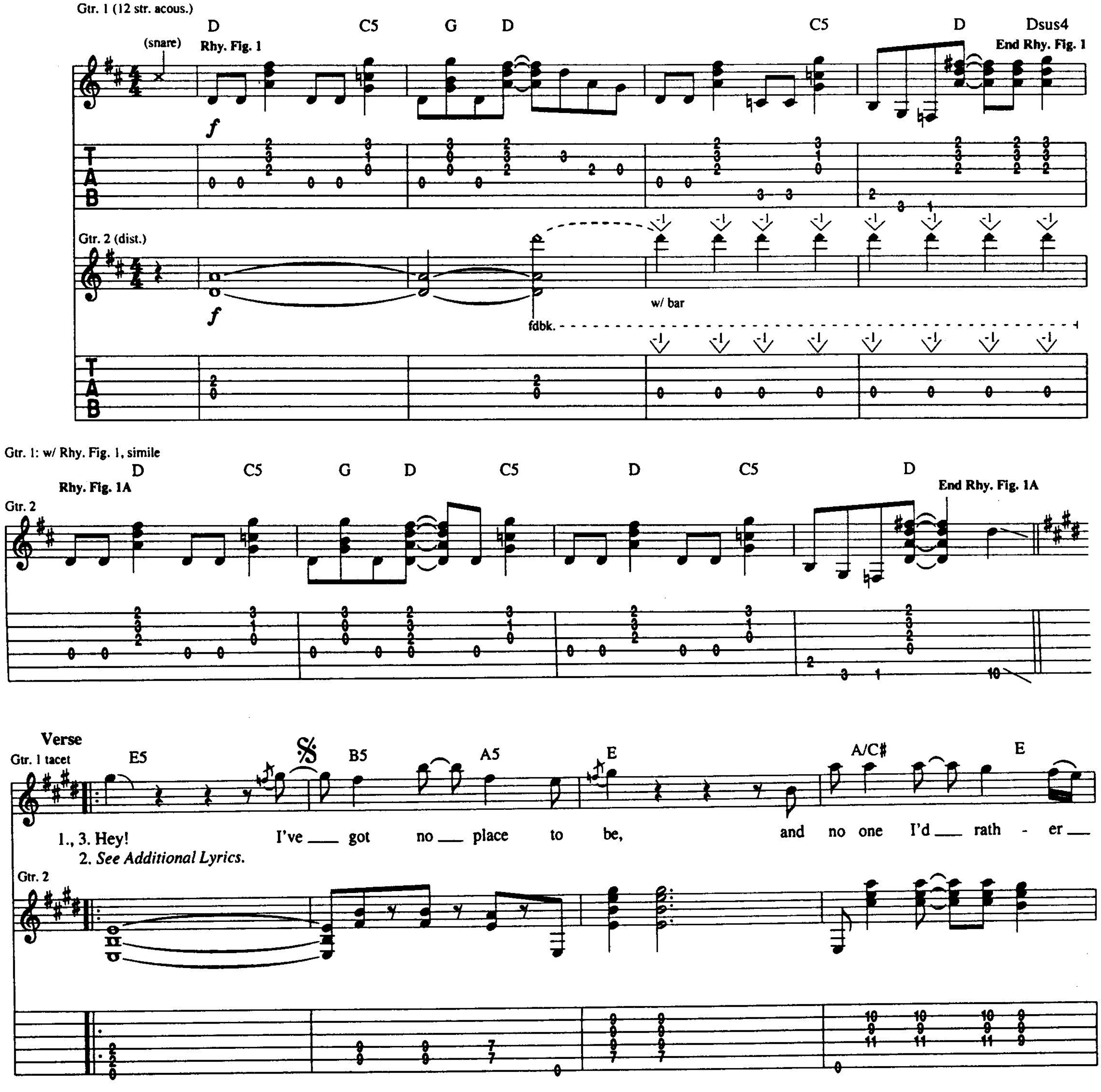
2. Life is like the coldest winter.
People freeze the tears I cry.
Words of hell are minds I went to.
I've got to crack this ice and fly.

IT'S EASY



Intro
Moderate Rock ♩ = 138

Words and Music by
TOM SCHOLZ



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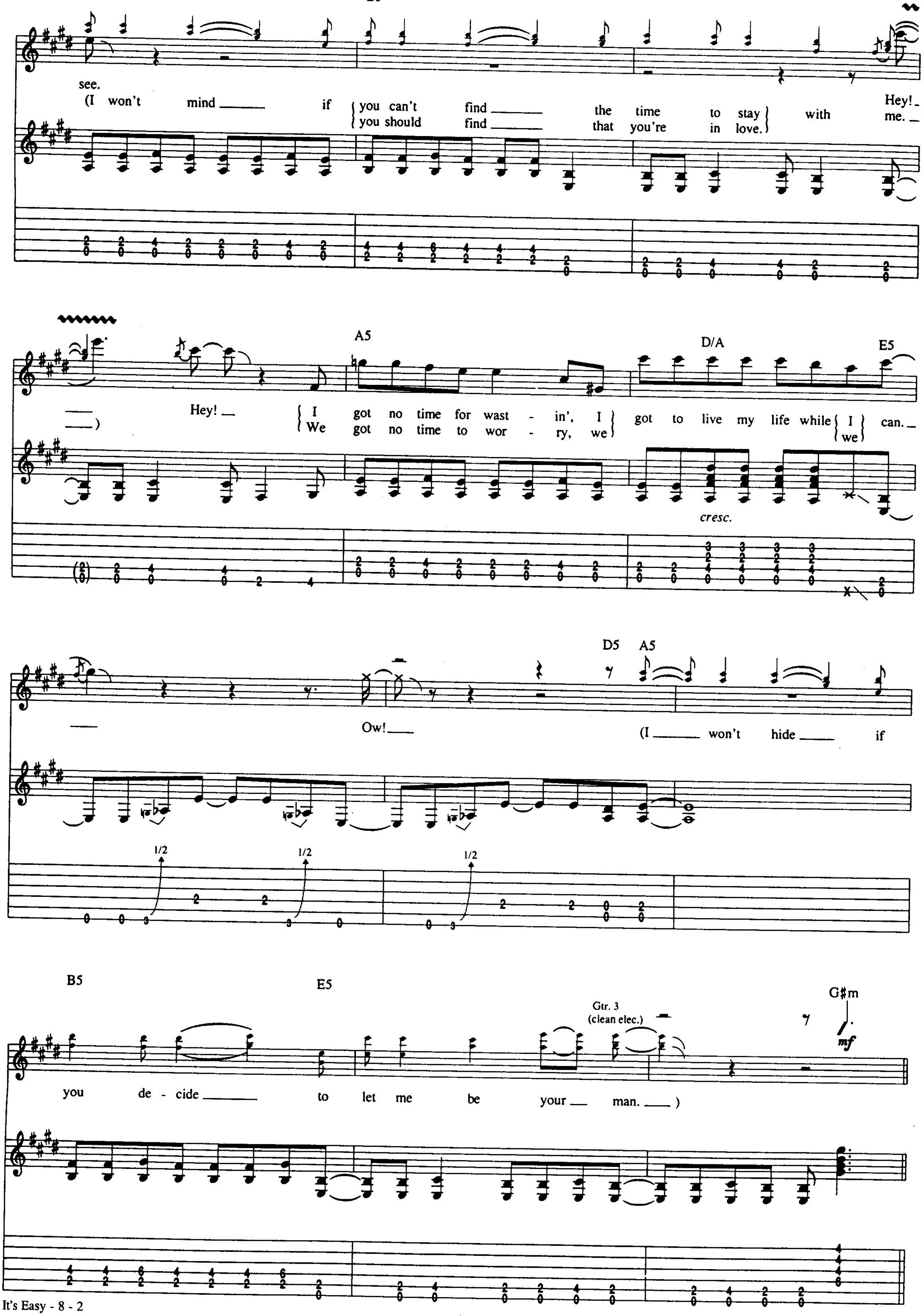
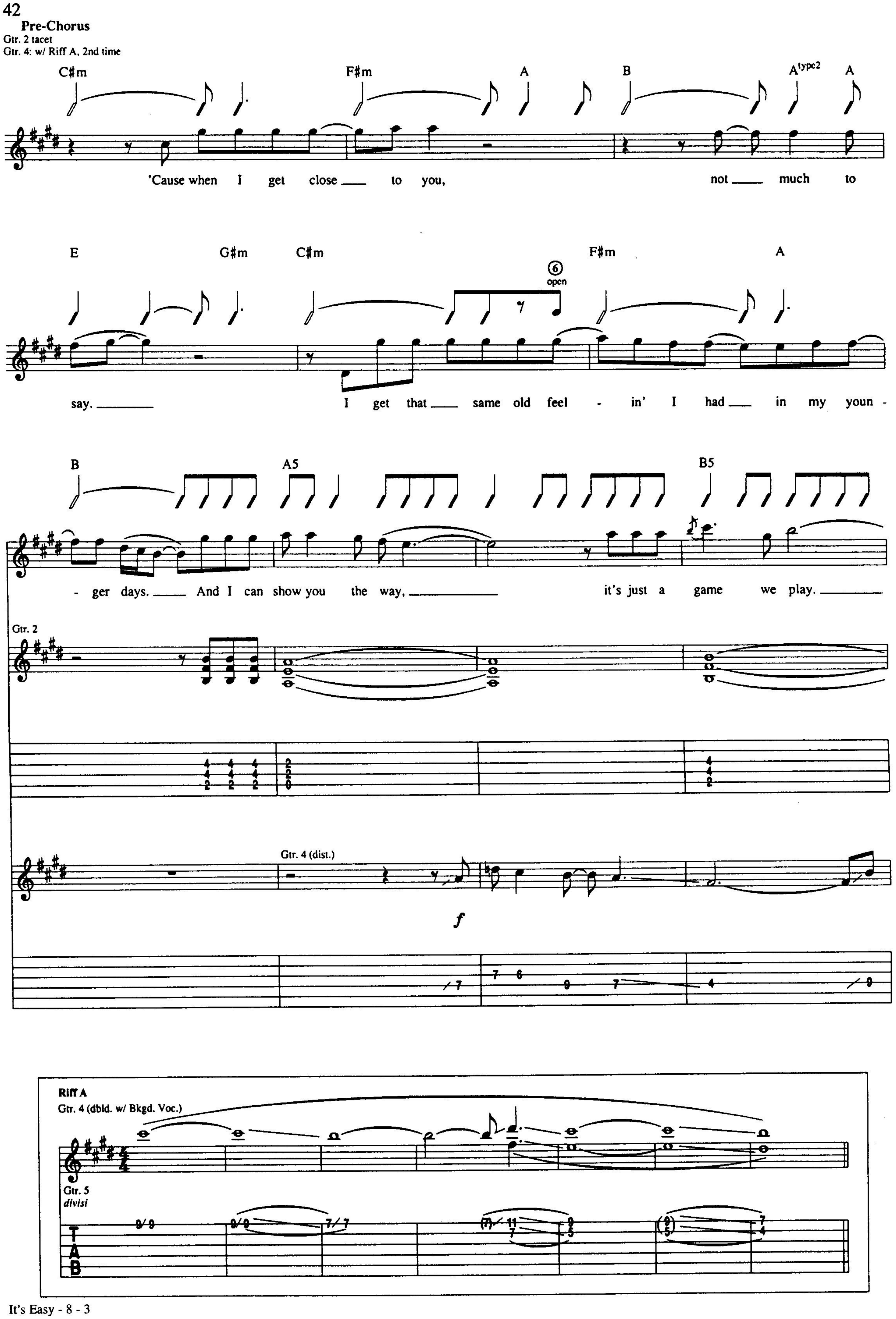
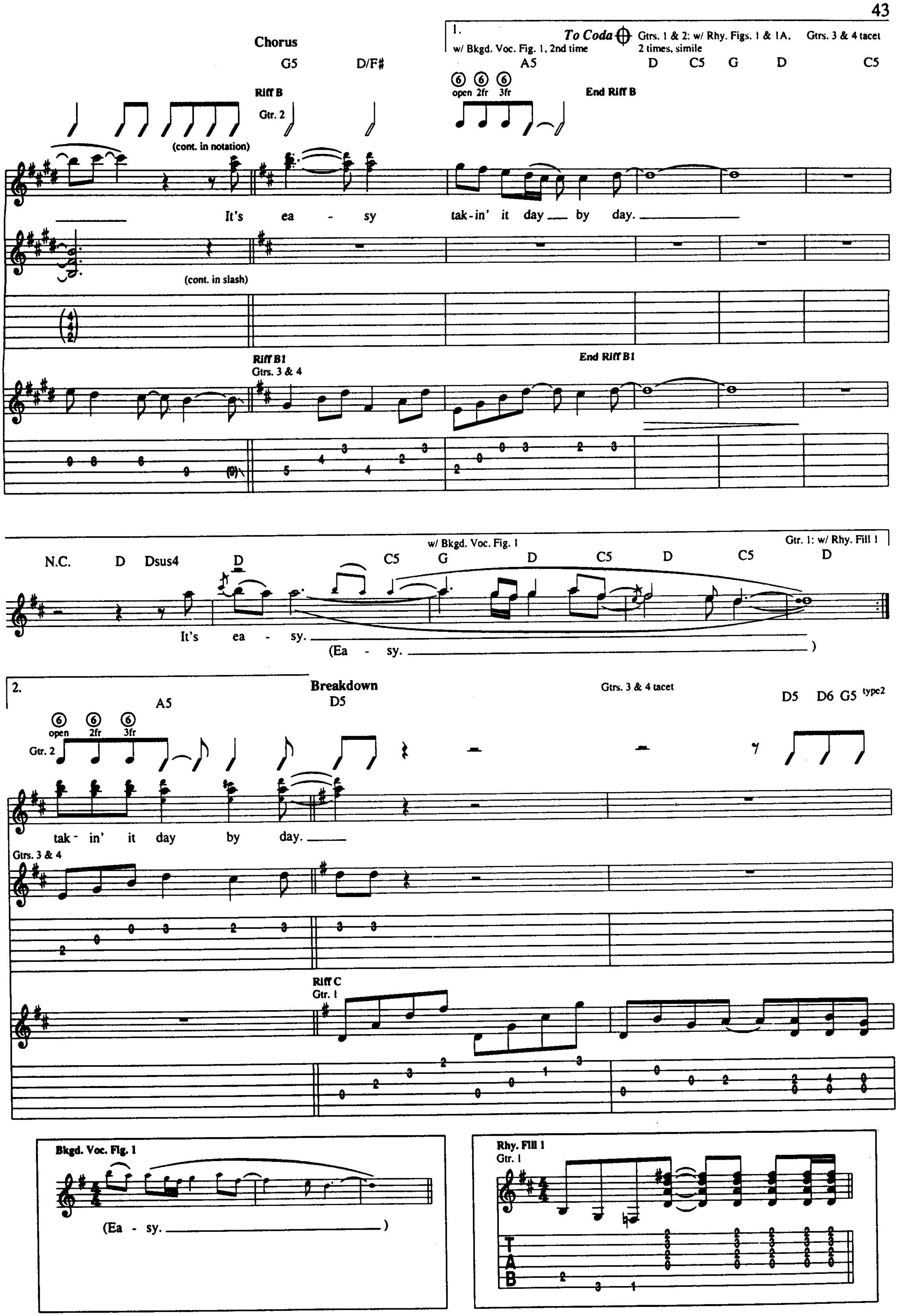
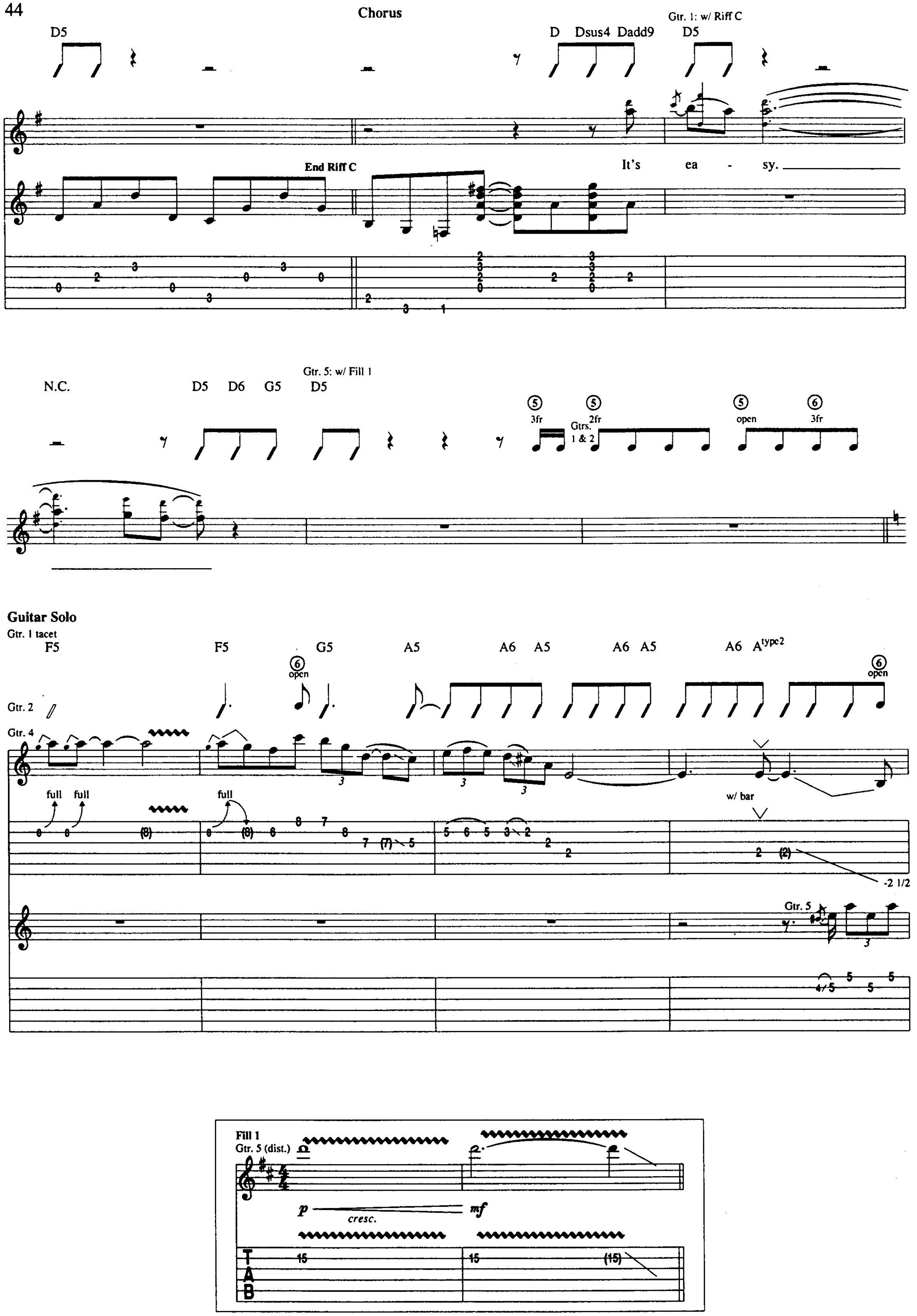
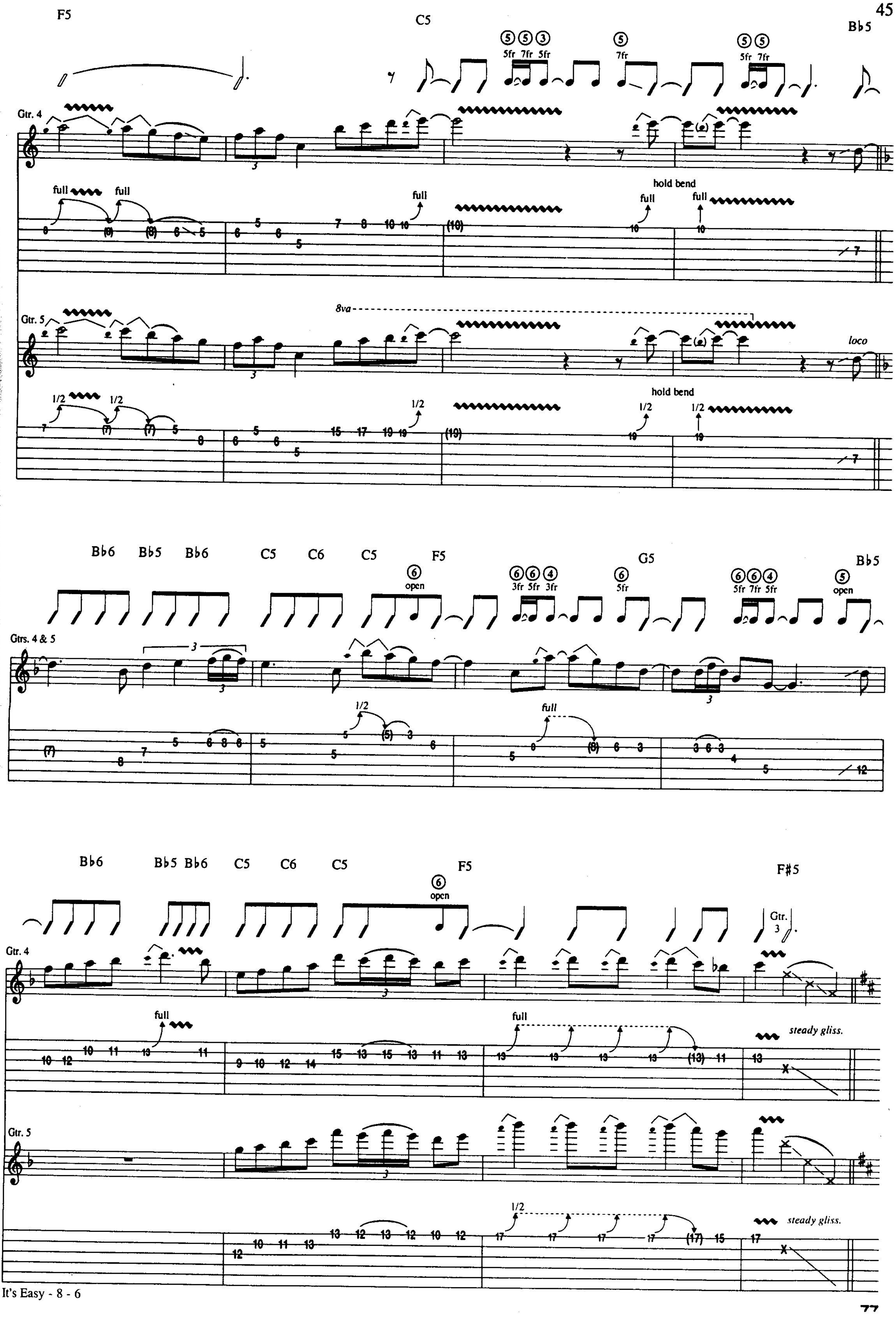

A5
B5
see.
(I won't mind if { you can't find the time to stay } with me.
{ you should find that you're in love. }
Hey!
Hey!
A5
D/A
E5
{ I got no time for wast - in', I } got to live my life while { I } can.
{ We got no time to wor - ry, we } { we }
cresc.
1/2
D5
A5
Ow!
(I won't hide if
B5
E5
G♯m
Gtr. 3
(clean elec.)
mf
you de - cide to let me be your man.)

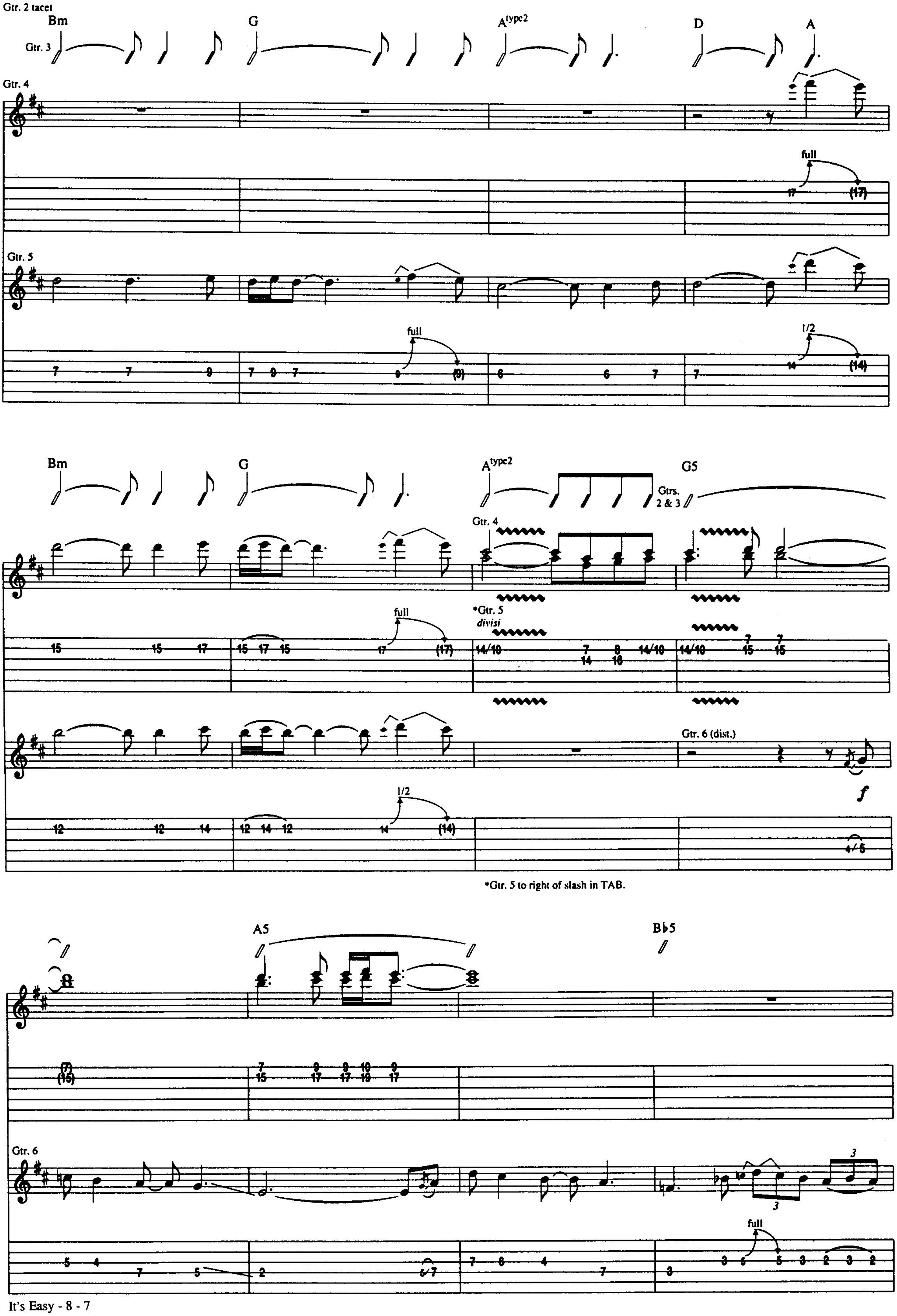

Pre-Chorus
Gtr. 2 tacet
Gtr. 4: w/ Riff A, 2nd time
C#m F#m A B Atype2 A
'Cause when I get close to you, not much to
E G#m C#m F#m A
open
say. I get that same old feel - in' I had in my youn -
B A5 B5
- ger days. And I can show you the way, it's just a game we play.
Gtr. 2
Gtr. 4 (dist.)
f
Riff A
Gtr. 4 (dbld. w/ Bkgd. Voc.)
Gtr. 5
divisi
T
A
B

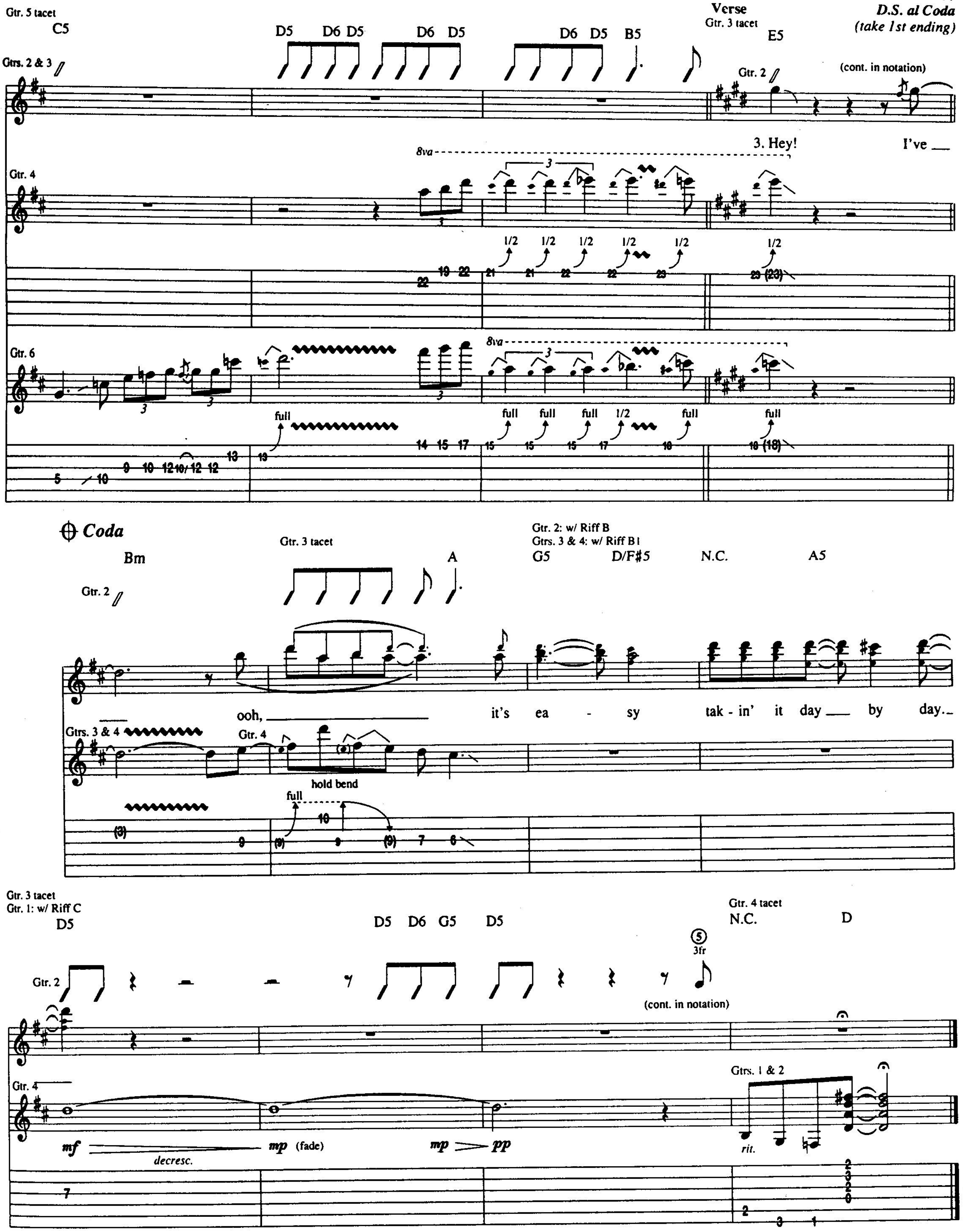


Chorus
1.
To Coda
Gtrs. 1 & 2: w/ Rhy. Figs. 1 & 1A, 2 times, simile
Gtrs. 3 & 4 tacet
w/ Bkgd. Voc. Fig. 1, 2nd time
G5
D/F#
A5
D
C5
G
D
C5
Riff B
End Riff B
Gtr. 2
open 2fr 3fr
(cont. in notation)
It's ea - sy tak-in' it day by day.
(cont. in slash)
Riff B1
Gtrs. 3 & 4
End Riff B1
w/ Bkgd. Voc. Fig. 1
Gtr. 1: w/ Rhy. Fill 1
N.C.
Dsus4
It's ea - sy.
(Ea - sy.)
2.
Breakdown
D5
Gtrs. 3 & 4 tacet
D5 D6 G5 type2
tak - in' it day by day.
Riff C
Gtr. 1
Bkgd. Voc. Fig. 1
(Ea - sy.)
Rhy. Fill 1
T
A
B


Chorus
Gtr. 1: w/ Riff C
D5
D Dsus4 Dadd9
D5
End Riff C
It's ea - sy.
N.C.
Gtr. 5: w/ Fill 1
D5 D6 G5 D5
3fr
2fr
Gtrs. 1 & 2
open
3fr
Guitar Solo
Gtr. 1 tacet
F5
F5
G5
A5
A6 A5
A6 A5
A6 Atype2
open
open
Gtr. 2
Gtr. 4
full full
full
w/ bar
-2 1/2
Gtr. 5
Fill 1
Gtr. 5 (dist.)
cresc.
T
A
B


F5
C5
Bb5
Gtr. 4
full
full
full
hold bend
full
full
Gtr. 5
8va
loco
1/2
1/2
1/2
hold bend
1/2
1/2
Bb6
Bb5
Bb6
C5
C6
C5
F5
G5
Bb5
open
Gtrs. 4 & 5
1/2
full
Bb6
Bb5
Bb6
C5
C6
C5
F5
F#5
open
Gtr. 3
Gtr. 4
full
full
steady gliss.
Gtr. 5
1/2
steady gliss.


Gtr. 2 tacet
Bm
G
A^type2
D
A
Gtr. 3
Gtr. 4
full
Gtr. 5
full
1/2
Bm
G
A^type2
G5
Gtrs. 2 & 3
Gtr. 4
*Gtr. 5
divisi
full
1/2
Gtr. 6 (dist.)
f
*Gtr. 5 to right of slash in TAB.
A5
B♭5
Gtr. 6
full

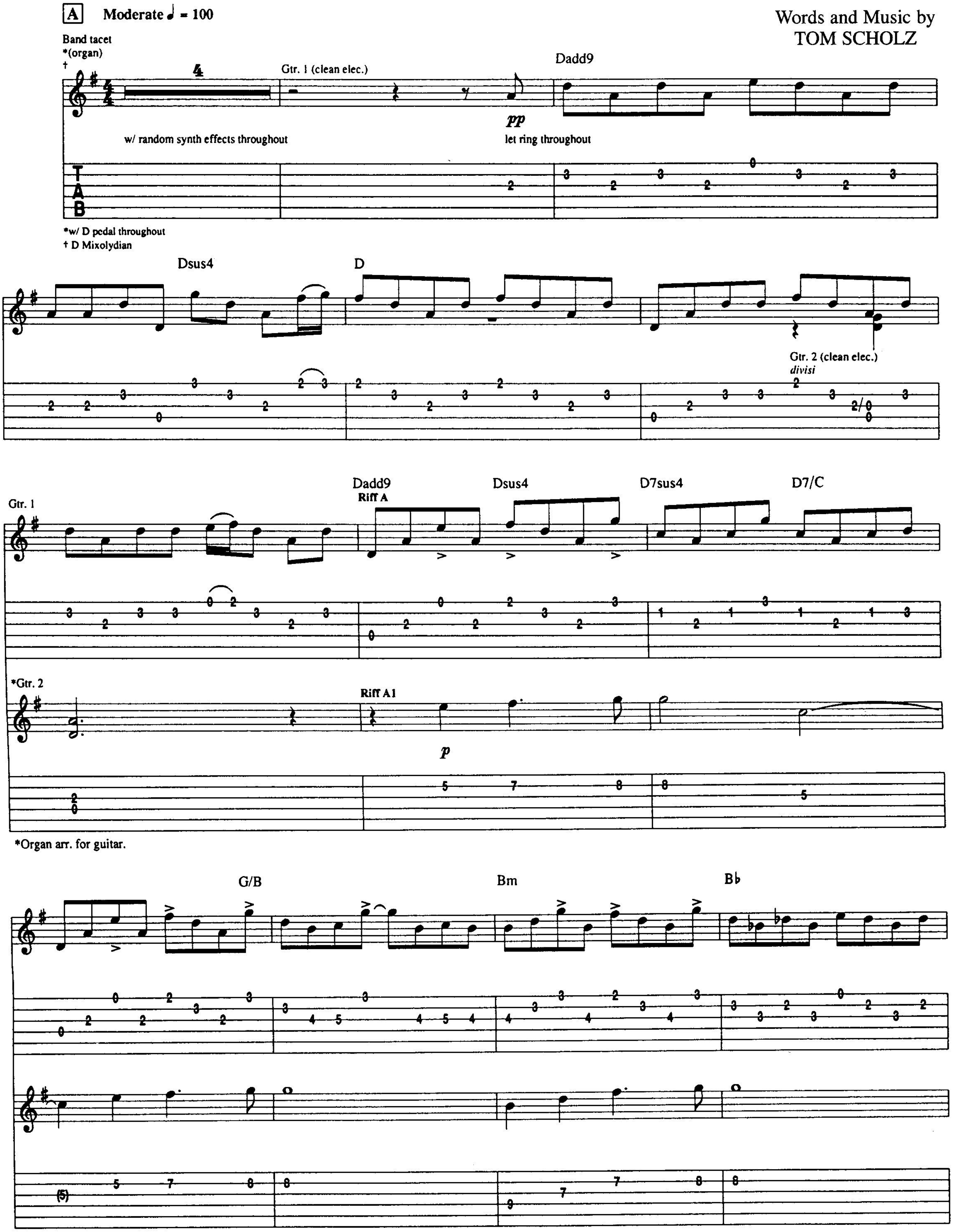


Additional Lyrics:

2. Hey, you know I would concede,
And I think we both agree.
(You and I can testify that love is what we need.) Ah, hey!
Just take a look around you,
Livin' for the future is blind.
I believe what we achieve will soon be left behind.
The things that I try to say, are so hard to find.
When you doubt what your life is about let me ease your mind.

THE JOURNEY

Words and Music by
TOM SCHOLZ



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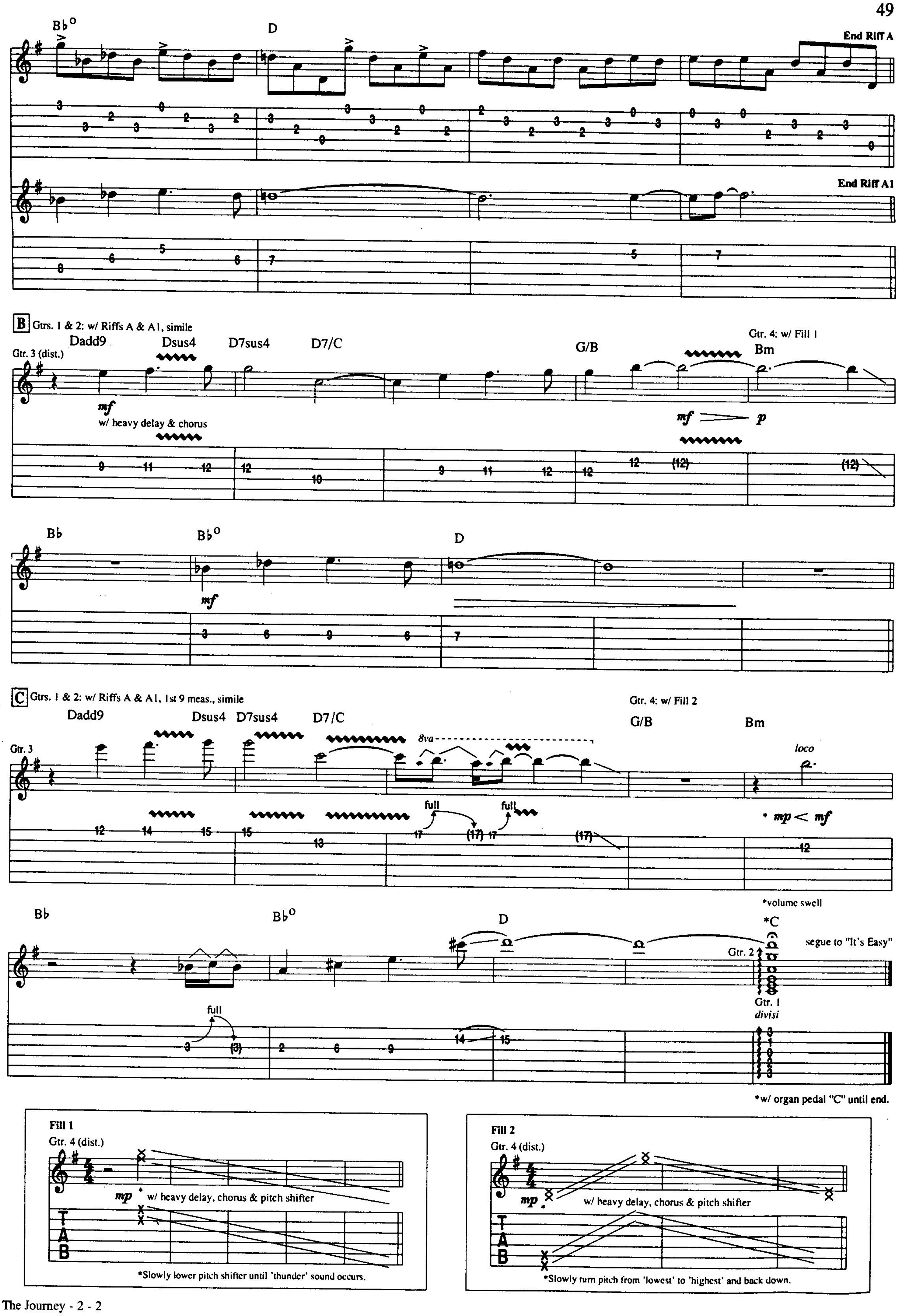
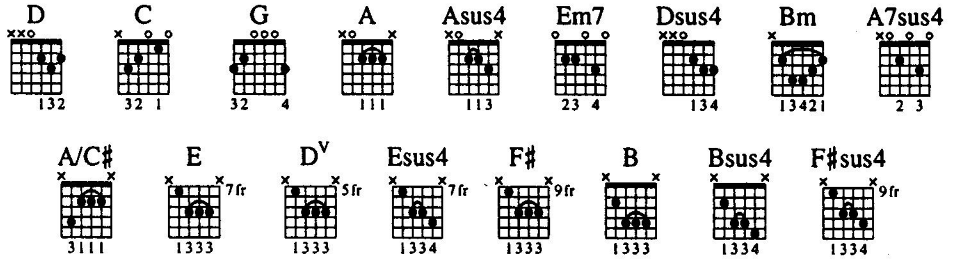


B♭°
D
End Riff A
End Riff A1
B Gtrs. 1 & 2: w/ Riffs A & A1, simile
Dadd9
Dsus4
D7sus4
D7/C
G/B
Gtr. 4: w/ Fill 1
Bm
Gtr. 3 (dist.)
mf
w/ heavy delay & chorus
mf
p
B♭
B♭°
D
mf
C Gtrs. 1 & 2: w/ Riffs A & A1, 1st 9 meas., simile
Gtr. 4: w/ Fill 2
Dadd9
Dsus4
D7sus4
D7/C
G/B
Bm
Gtr. 3
8va
loco
full
full
* mp
mf
*volume swell
B♭
B♭°
D
*C
segue to "It's Easy"
Gtr. 2
Gtr. 1
divisi
full
*w/ organ pedal "C" until end.
Fill 1
Gtr. 4 (dist.)
mp
* w/ heavy delay, chorus & pitch shifter
*Slowly lower pitch shifter until 'thunder' sound occurs.
Fill 2
Gtr. 4 (dist.)
mp
*
w/ heavy delay, chorus & pitch shifter
*Slowly turn pitch from 'lowest' to 'highest' and back down.

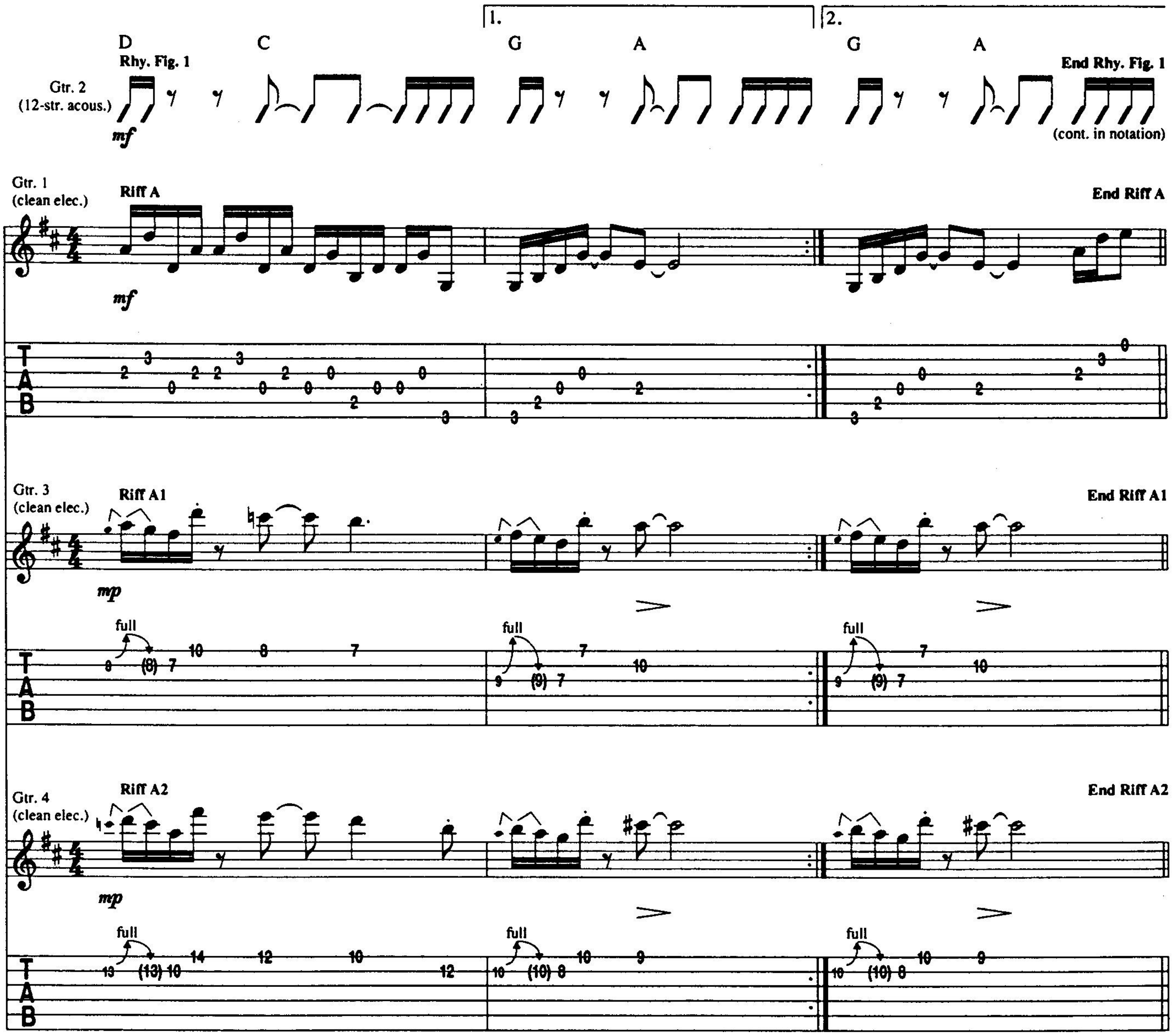
LET ME TAKE YOU HOME TONIGHT

Words and Music by
BRAD DELP



Intro

Slow Rock ♩ = 77



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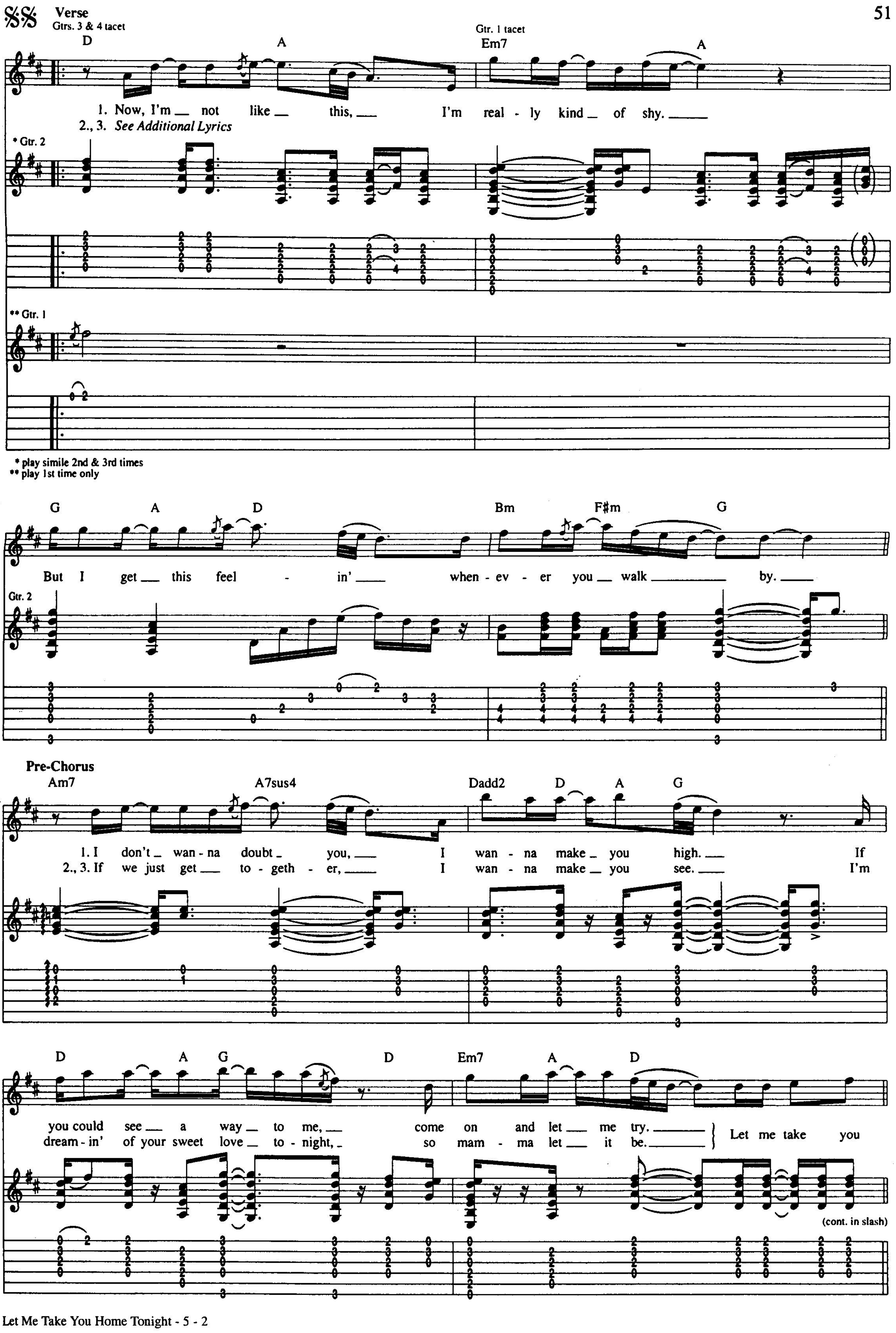
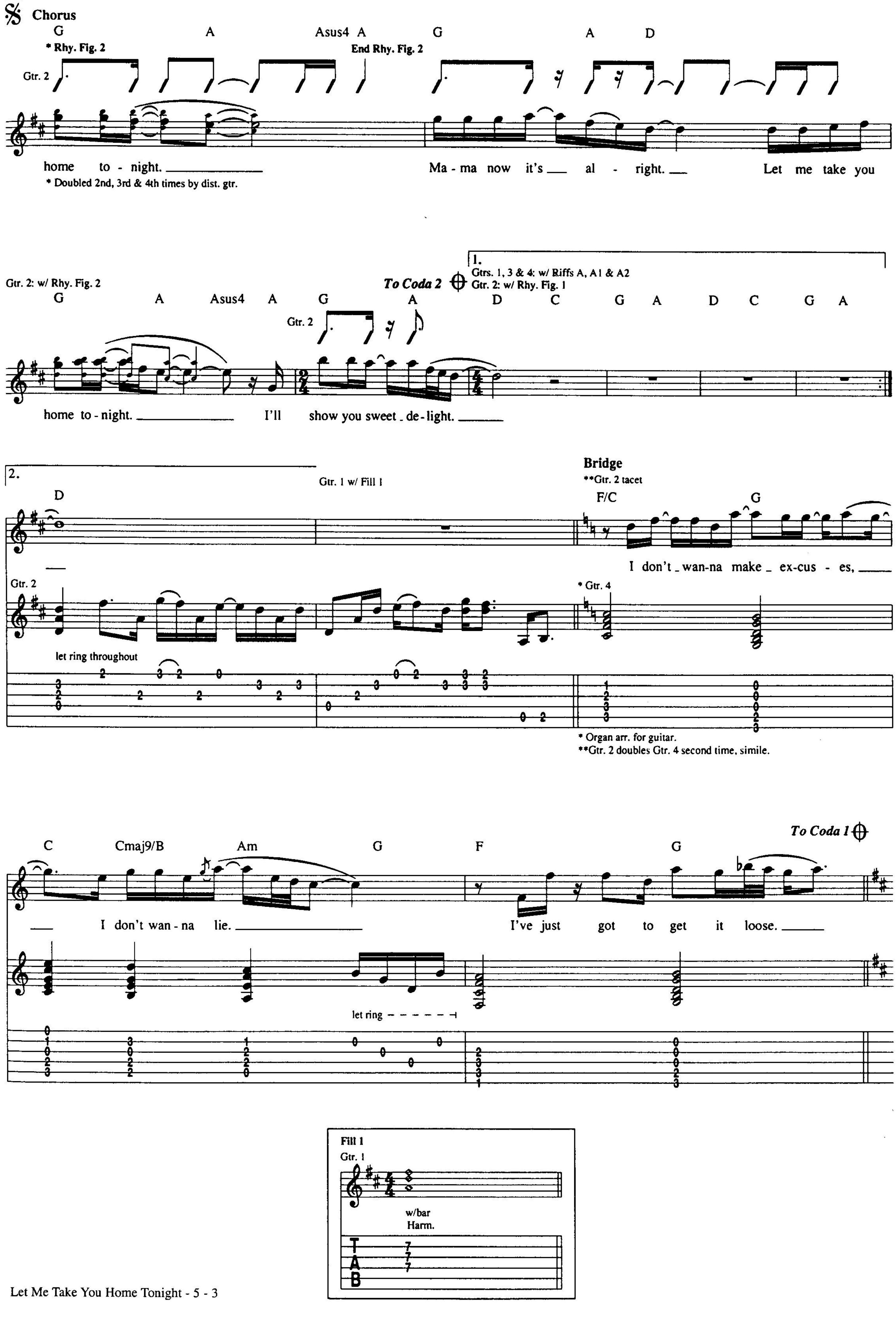
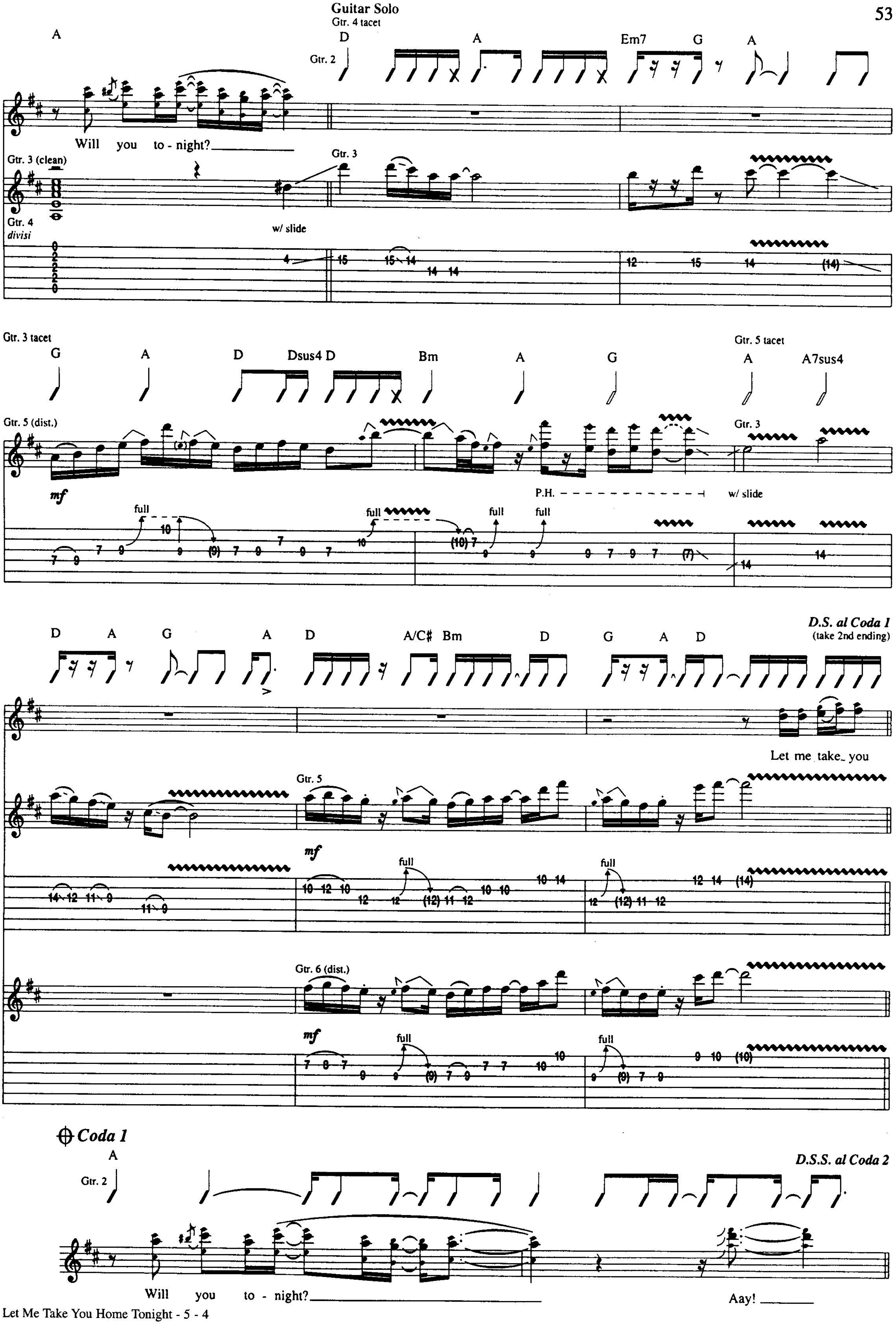
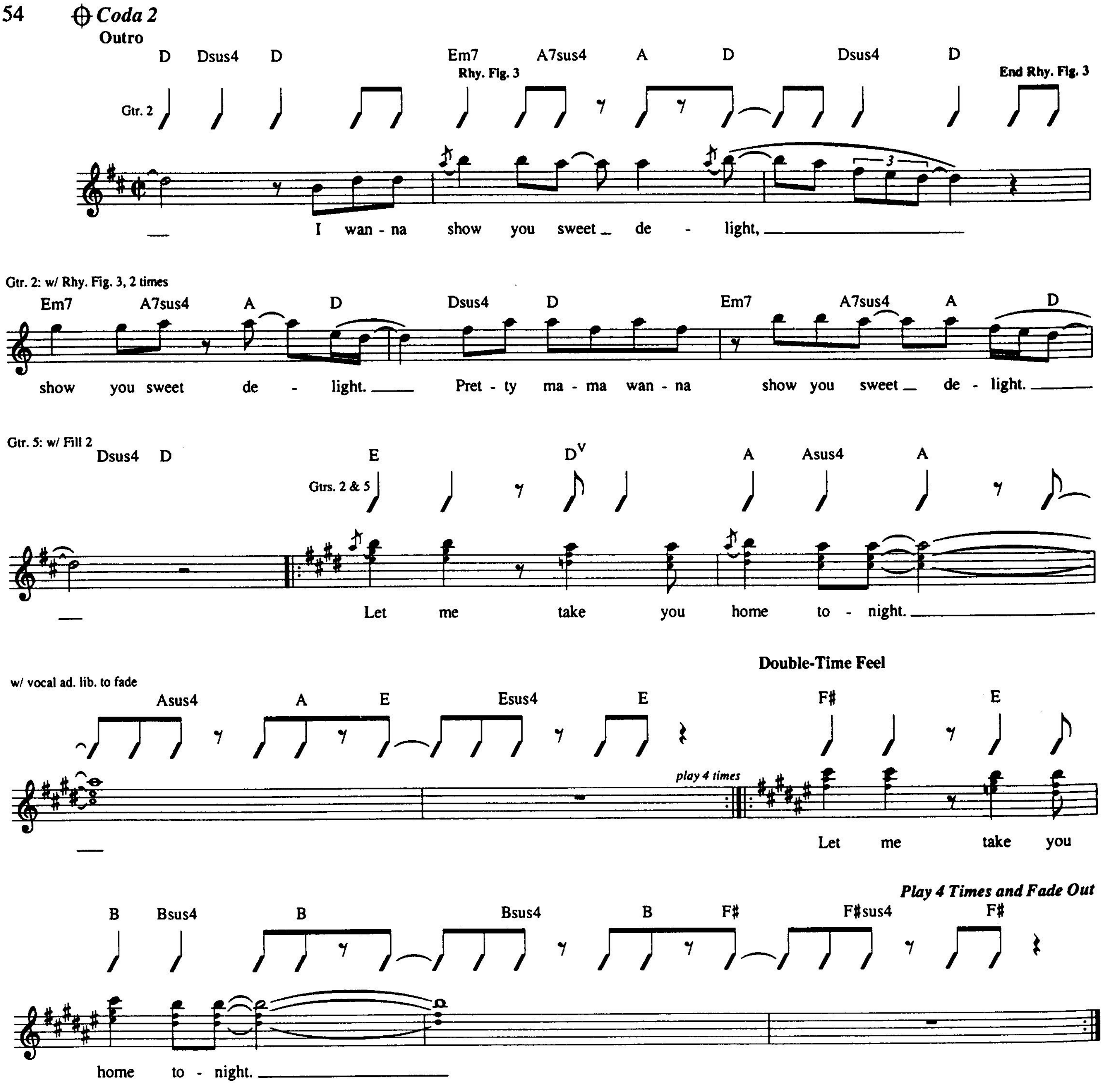
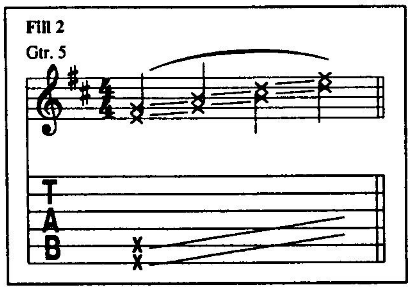

Verse
Gtrs. 3 & 4 tacet
D A Gtr. 1 tacet Em7 A
1. Now, I'm not like this, I'm real - ly kind of shy.
2., 3. See Additional Lyrics
* Gtr. 2
** Gtr. 1
* play simile 2nd & 3rd times
** play 1st time only
G A D Bm F#m G
But I get this feel - in' when - ev - er you walk by.
Gtr. 2
Pre-Chorus
Am7 A7sus4 Dadd2 D A G
1. I don't wan - na doubt you, I wan - na make you high. If
2., 3. If we just get to - geth - er, I wan - na make you see. I'm
D A G D Em7 A D
you could see a way to me, come on and let me try.
dream - in' of your sweet love to - night, so mam - ma let it be.
Let me take you
(cont. in slash)


Chorus
G A Asus4 A G A D
* Rhy. Fig. 2
End Rhy. Fig. 2
Gtr. 2
home to - night.
Ma - ma now it's al - right. Let me take you
* Doubled 2nd, 3rd & 4th times by dist. gtr.
Gtr. 2: w/ Rhy. Fig. 2
G A Asus4 A G A
To Coda 2
1.
Gtrs. 1, 3 & 4: w/ Riffs A, A1 & A2
Gtr. 2: w/ Rhy. Fig. 1
D C G A D C G A
home to - night. I'll show you sweet - de - light.
2.
D
Gtr. 1 w/ Fill 1
Bridge
**Gtr. 2 tacet
F/C G
I don't - wan-na make - ex-cus - es,
Gtr. 2
* Gtr. 4
let ring throughout
* Organ arr. for guitar.
**Gtr. 2 doubles Gtr. 4 second time, simile.
To Coda 1
C Cmaj9/B Am G F G
I don't wan - na lie.
I've just got to get it loose.
let ring
Fill 1
Gtr. 1
w/bar
Harm.

Guitar Solo


Gtr. 4 tacet
A
D
A
Em7
G
A
Gtr. 2
Will you to - night?
Gtr. 3 (clean)
Gtr. 3
Gtr. 4
divisi
w/ slide
Gtr. 3 tacet
G
A
D
Dsus4 D
Bm
A
G
Gtr. 5 tacet
A
A7sus4
Gtr. 5 (dist.)
Gtr. 3
mf
P.H.
w/ slide
full
D
A
G
A
D
A/C# Bm
D
G
A
D
D.S. al Coda 1
(take 2nd ending)
Let me take you
Gtr. 5
Gtr. 6 (dist.)
Coda 1
A
Gtr. 2
D.S.S. al Coda 2
Will you to - night?
Aay!



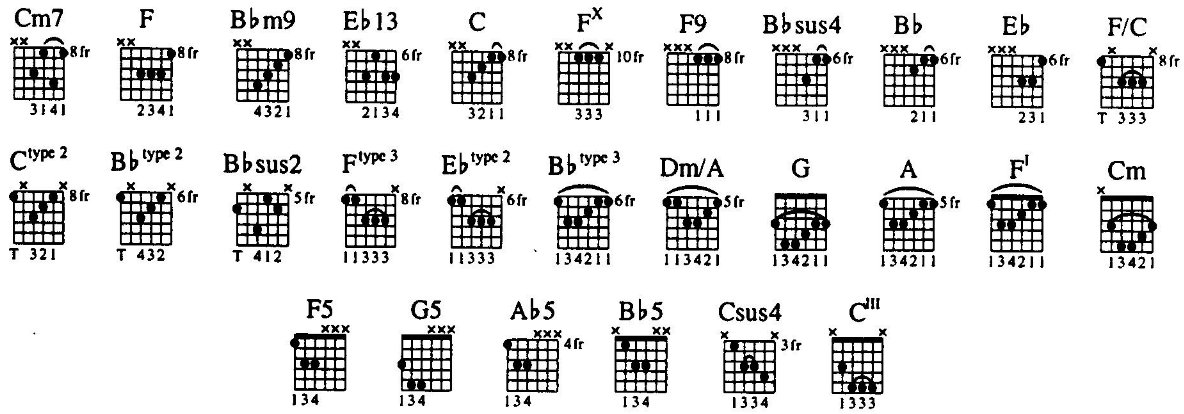


Additional Lyrics

2. You must understand this, I've watched you for so long
That I feel I've known you, I know it can't be wrong.

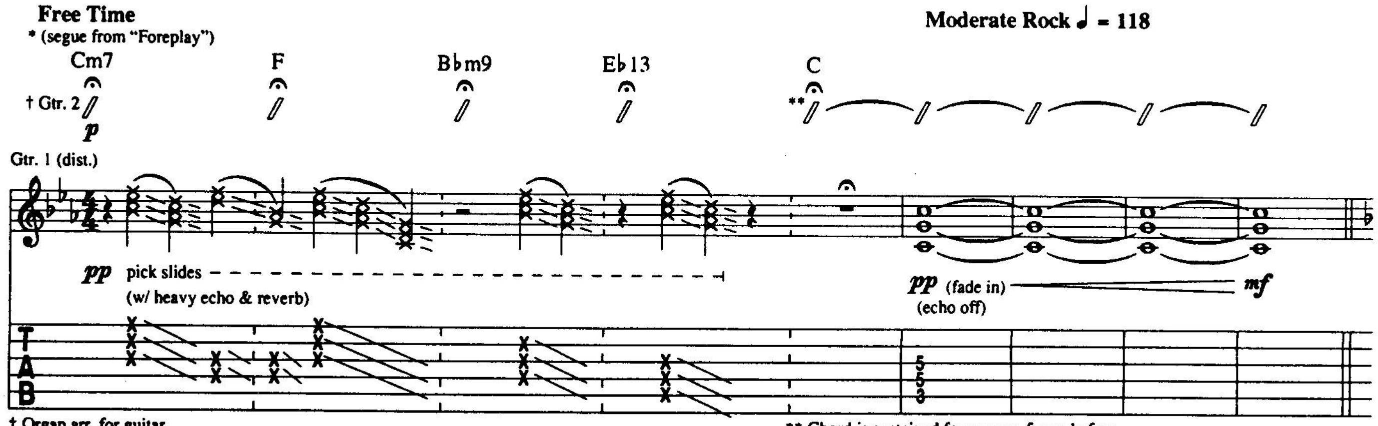
3. I don't wanna down you, I wanna make you high,
And I get this feeling whenever you walk by.

LONG TIME



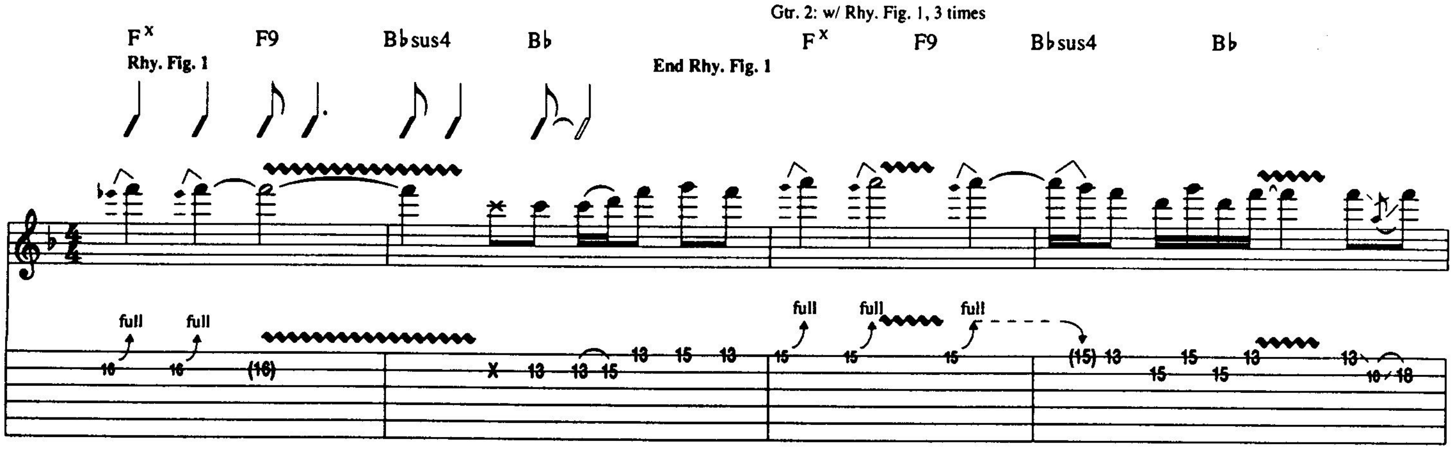
Words and Music by
TOM SCHOLZ

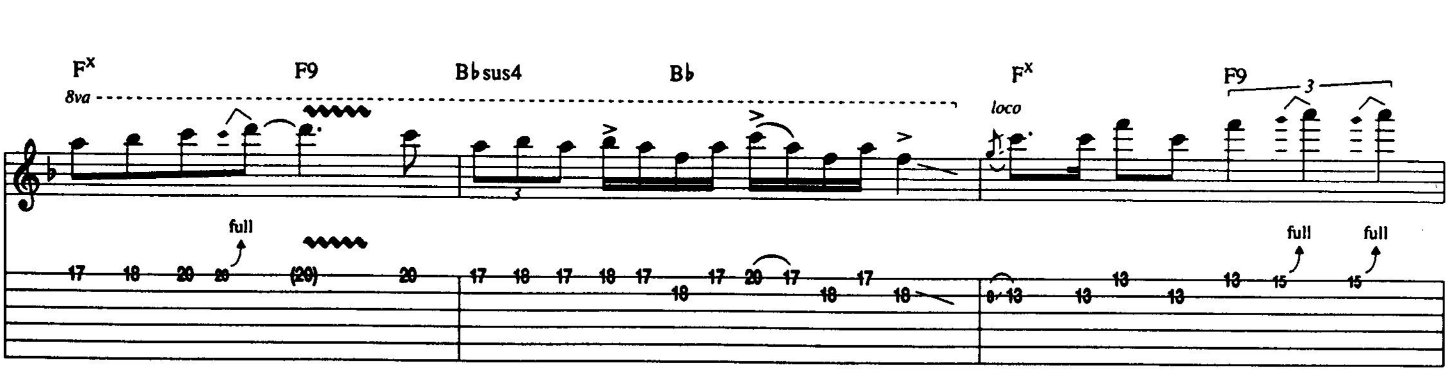
Intro



† Organ arr. for guitar.
* Beginning at 1:57

** Chord is sustained for approx. 5 sec. before bass drum enters, establishing time (at 2:22).





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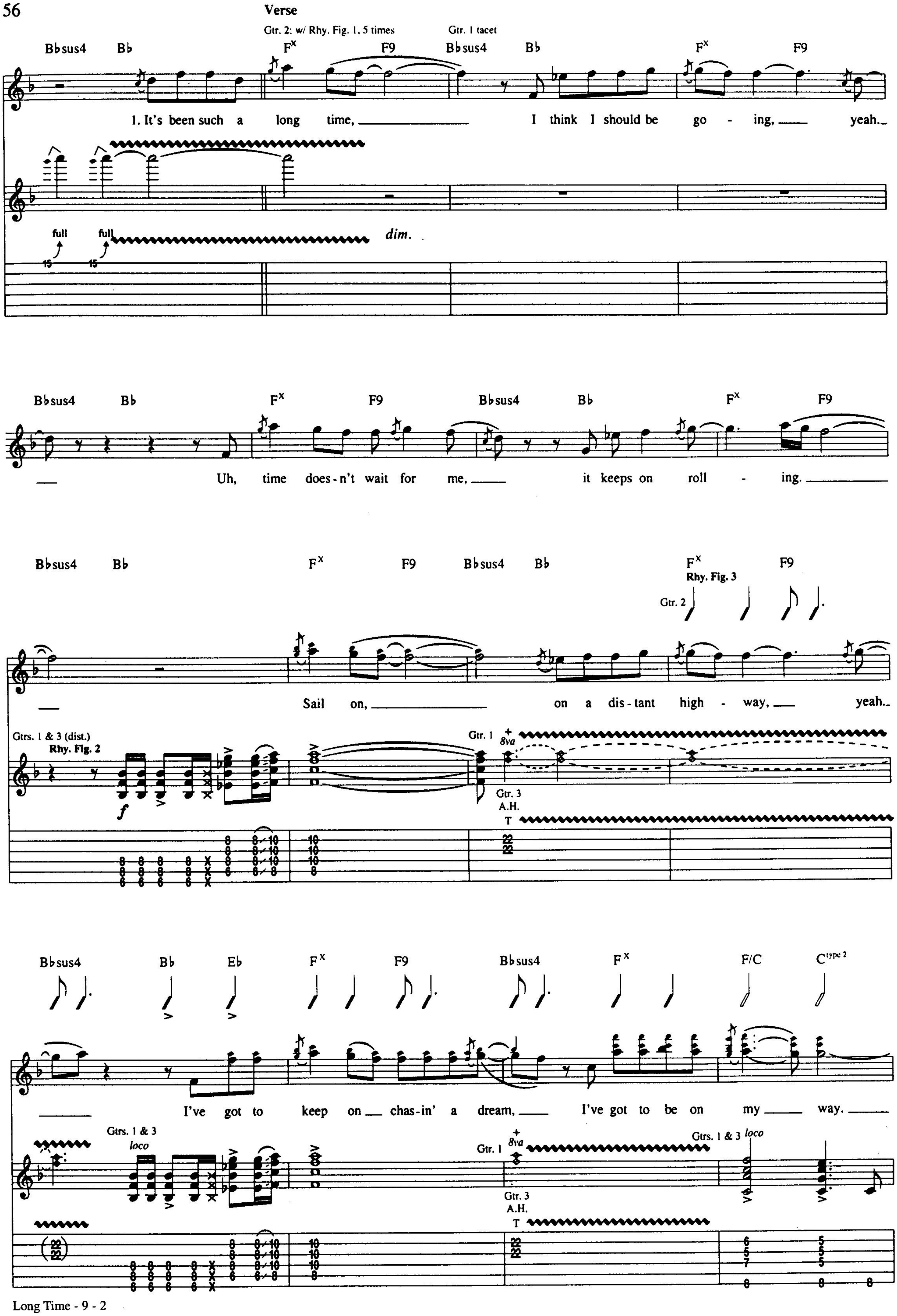
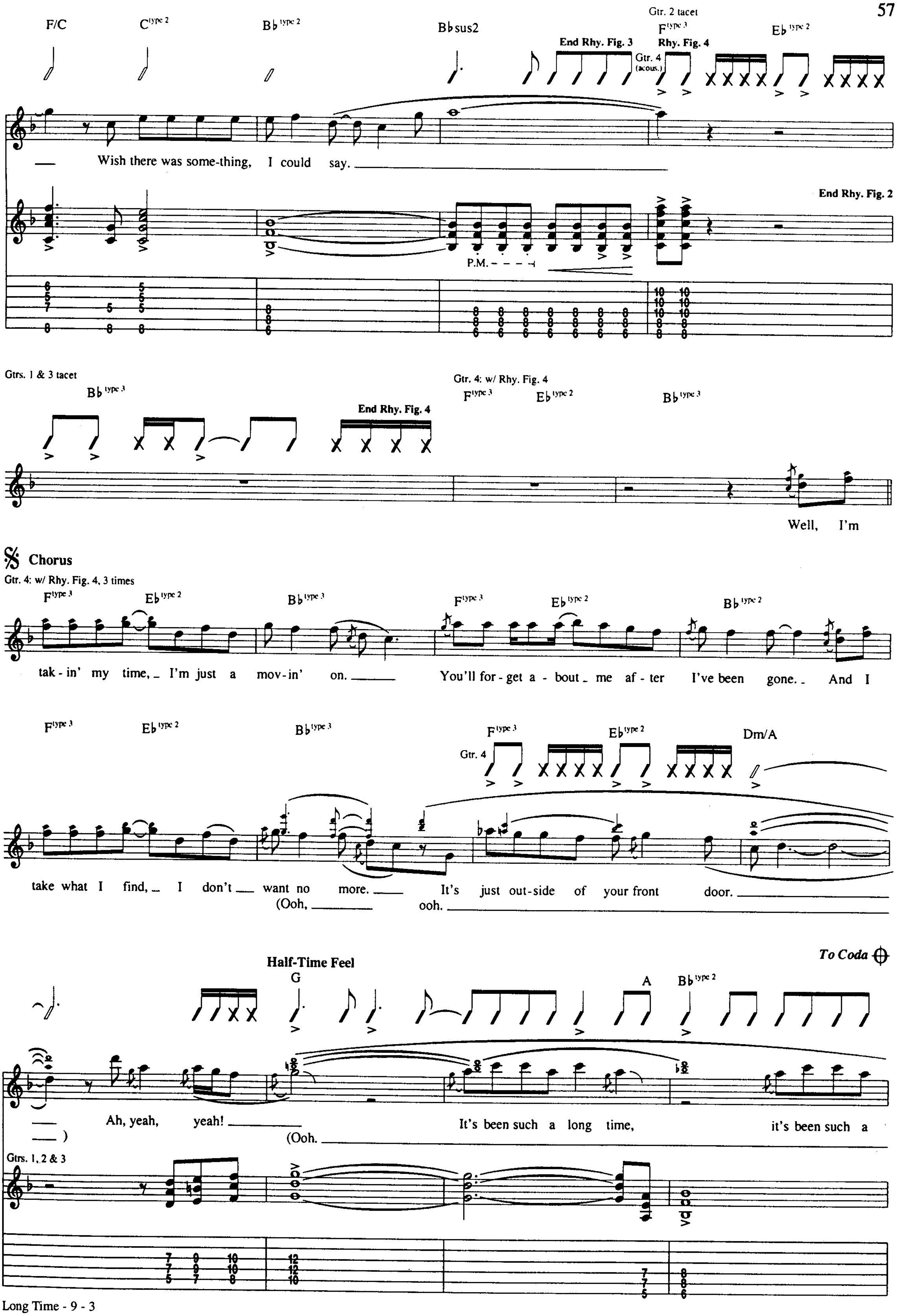
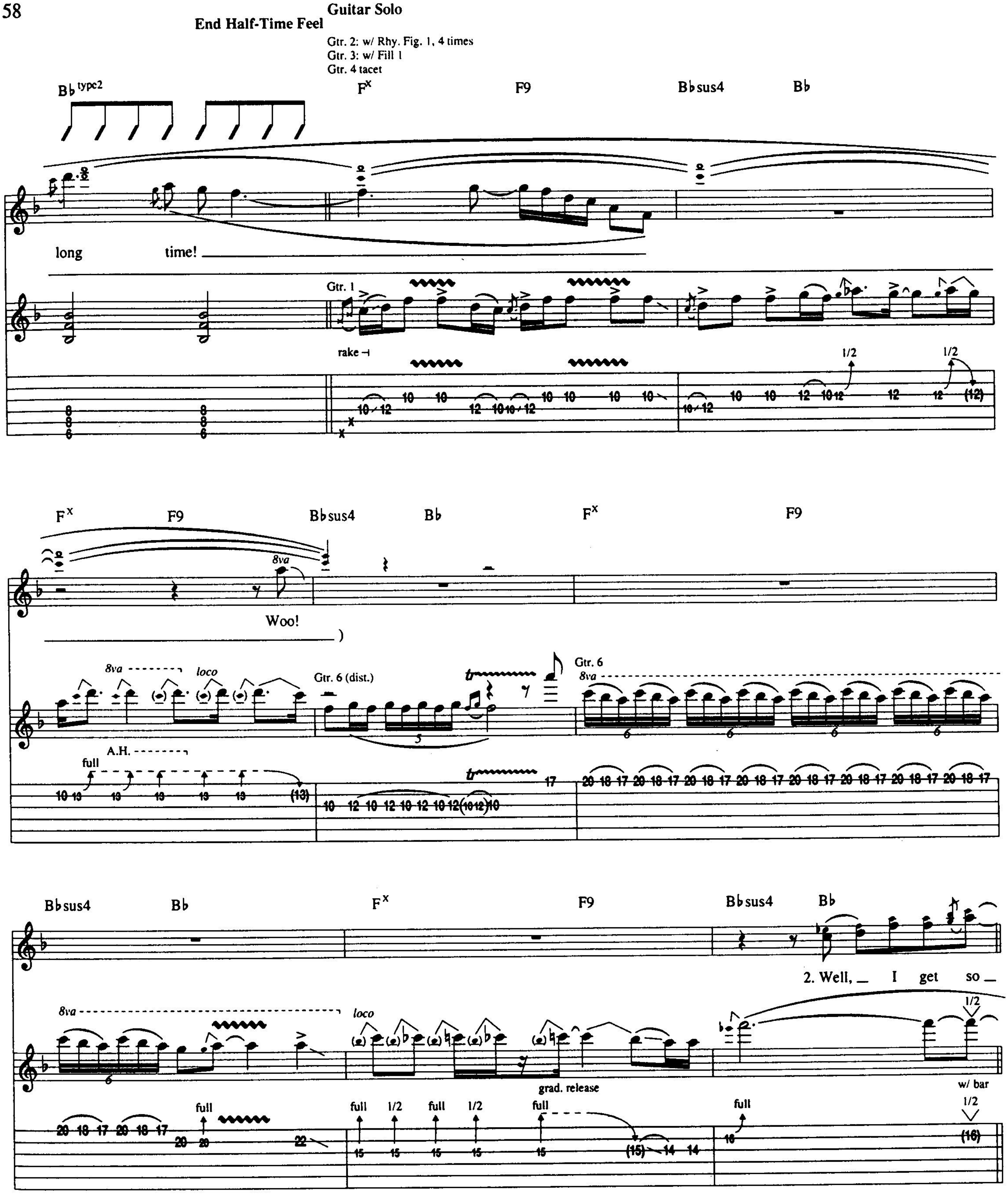
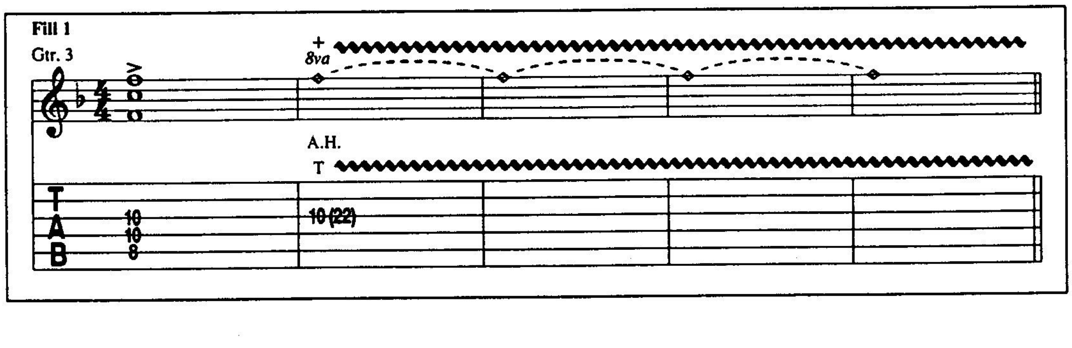
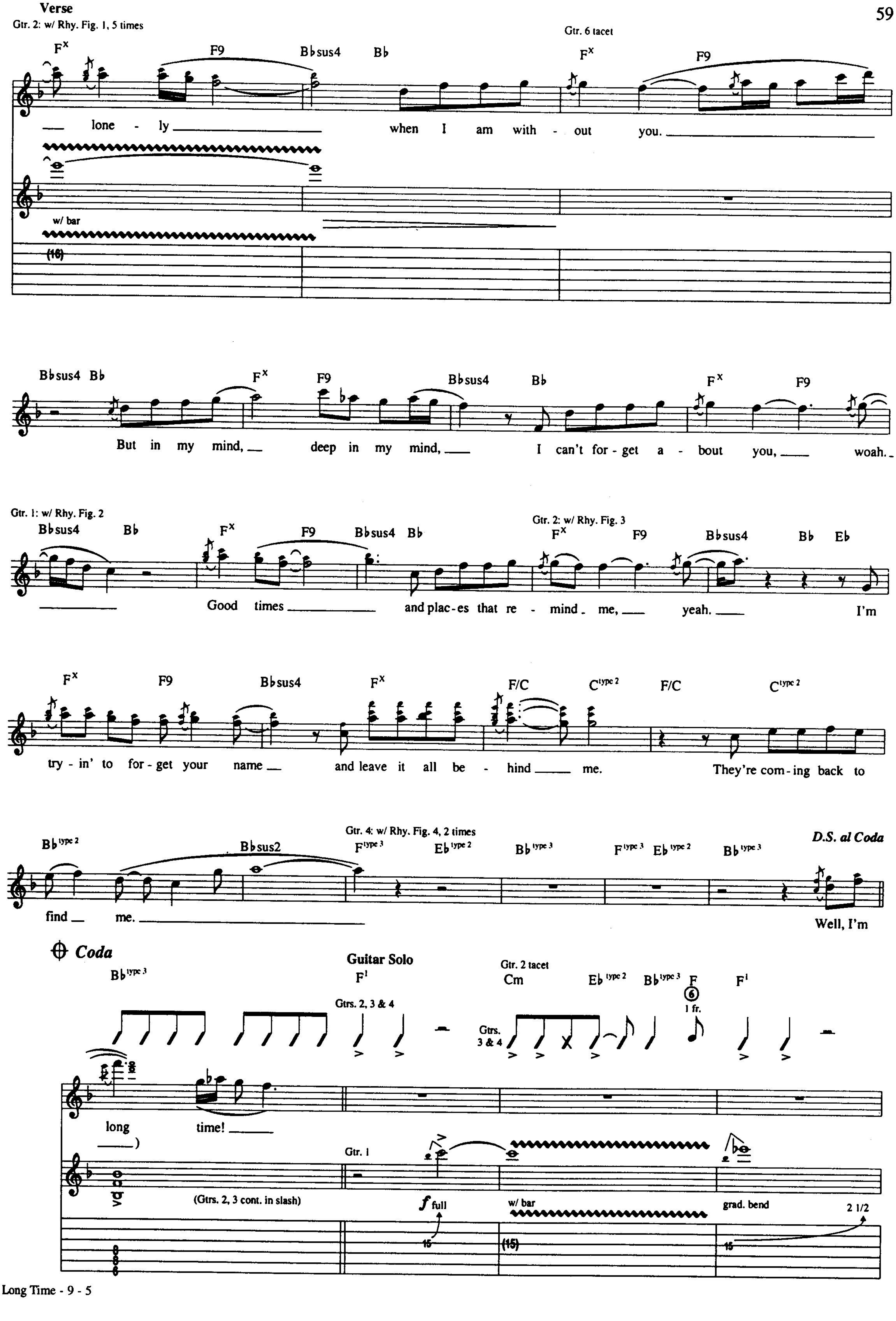
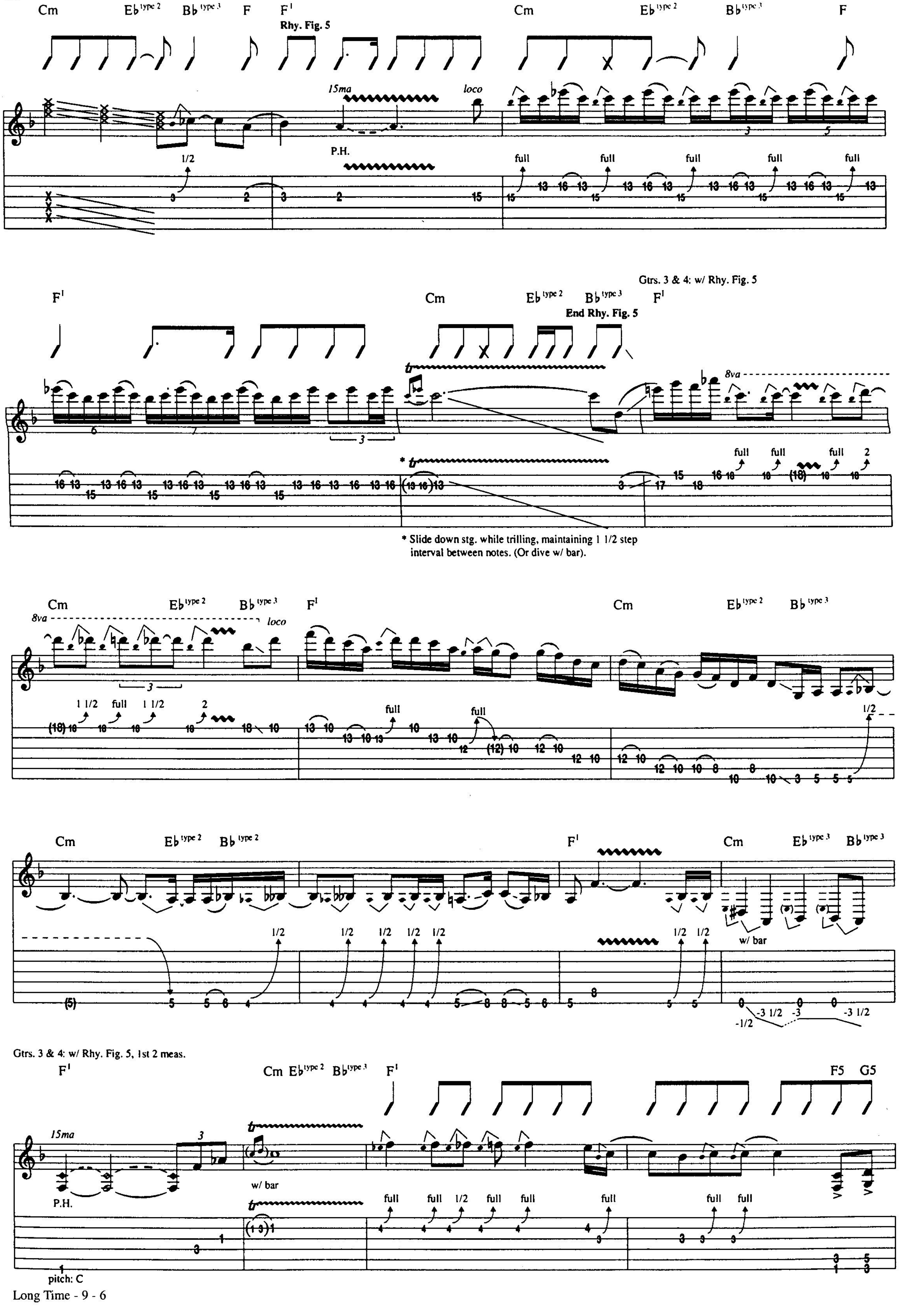

Verse
Gtr. 2: w/ Rhy. Fig. 1, 5 times
Gtr. 1 tacet
Bbsus4 Bb Fx F9 Bbsus4 Bb Fx F9
1. It's been such a long time, I think I should be go - ing, yeah.
full full dim.
Bbsus4 Bb Fx F9 Bbsus4 Bb Fx F9
Uh, time does-n't wait for me, it keeps on roll - ing.
Bbsus4 Bb Fx F9 Bbsus4 Bb Fx F9
Rhy. Fig. 3
Gtr. 2
Sail on, on a dis-tant high - way, yeah.
Gtrs. 1 & 3 (dist.)
Rhy. Fig. 2
Gtr. 1
8va
Gtr. 3
A.H.
Bbsus4 Bb Eb Fx F9 Bbsus4 Fx F/C C type 2
I've got to keep on chas-in' a dream, I've got to be on my way.
Gtrs. 1 & 3
loco
Gtr. 1
8va
Gtrs. 1 & 3
loco
Gtr. 3
A.H.

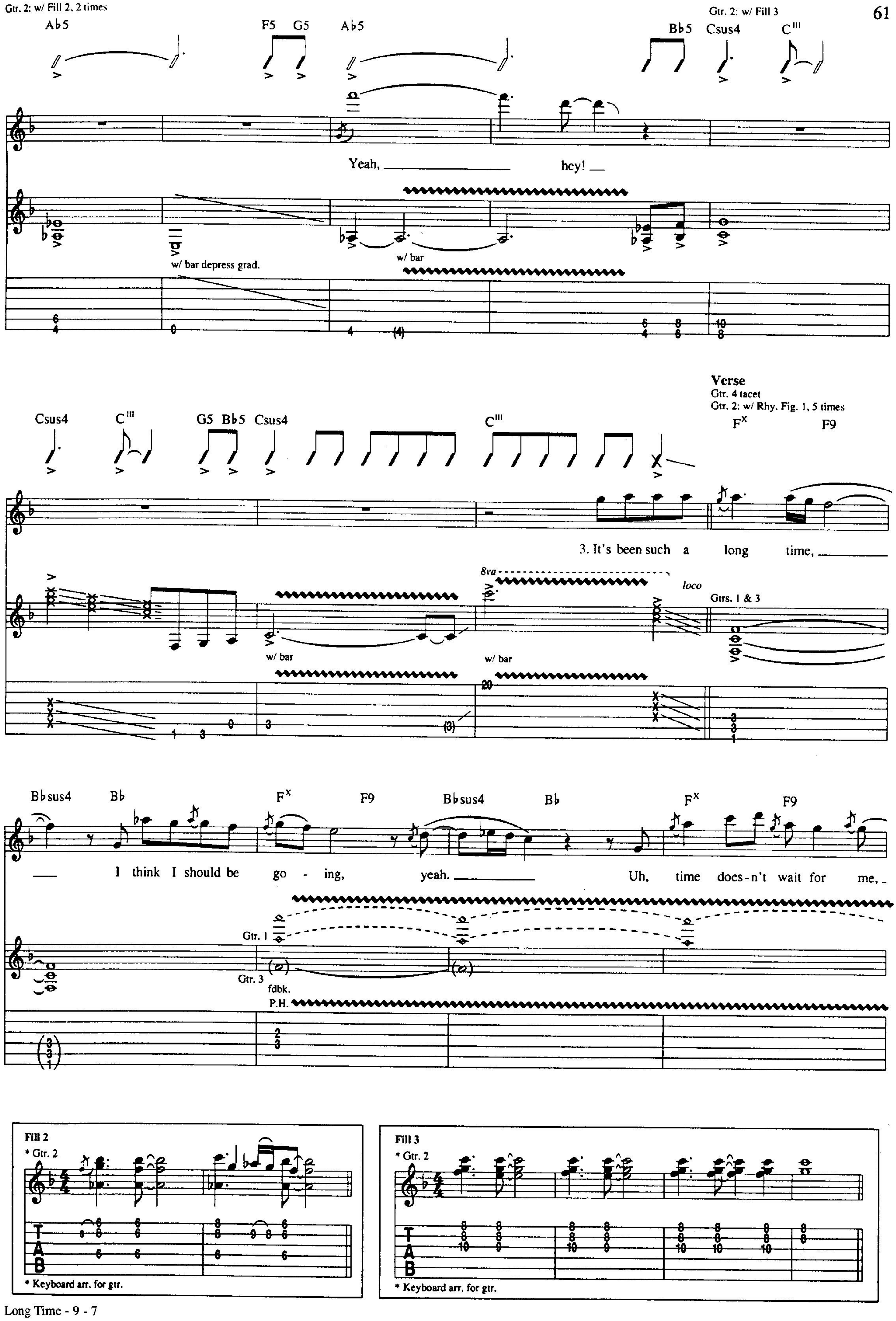

F/C
C type 2
B♭ type 2
B♭sus2
Gtr. 2 tacet
End Rhy. Fig. 3
F type 3
Rhy. Fig. 4
Gtr. 4 (acous.)
E♭ type 2
Wish there was some-thing, I could say.
End Rhy. Fig. 2
P.M.
Gtrs. 1 & 3 tacet
B♭ type 3
End Rhy. Fig. 4
Gtr. 4: w/ Rhy. Fig. 4
F type 3
E♭ type 2
B♭ type 3
Well, I'm
Chorus
Gtr. 4: w/ Rhy. Fig. 4, 3 times
tak-in' my time, I'm just a mov-in' on.
You'll for-get a-bout me af-ter I've been gone. And I
Gtr. 4
Dm/A
take what I find, I don't want no more. It's just out-side of your front door.
(Ooh, ooh.
Half-Time Feel
G
A
B♭ type 2
To Coda
Ah, yeah, yeah!
It's been such a long time, it's been such a
(Ooh.
)
Gtrs. 1, 2 & 3

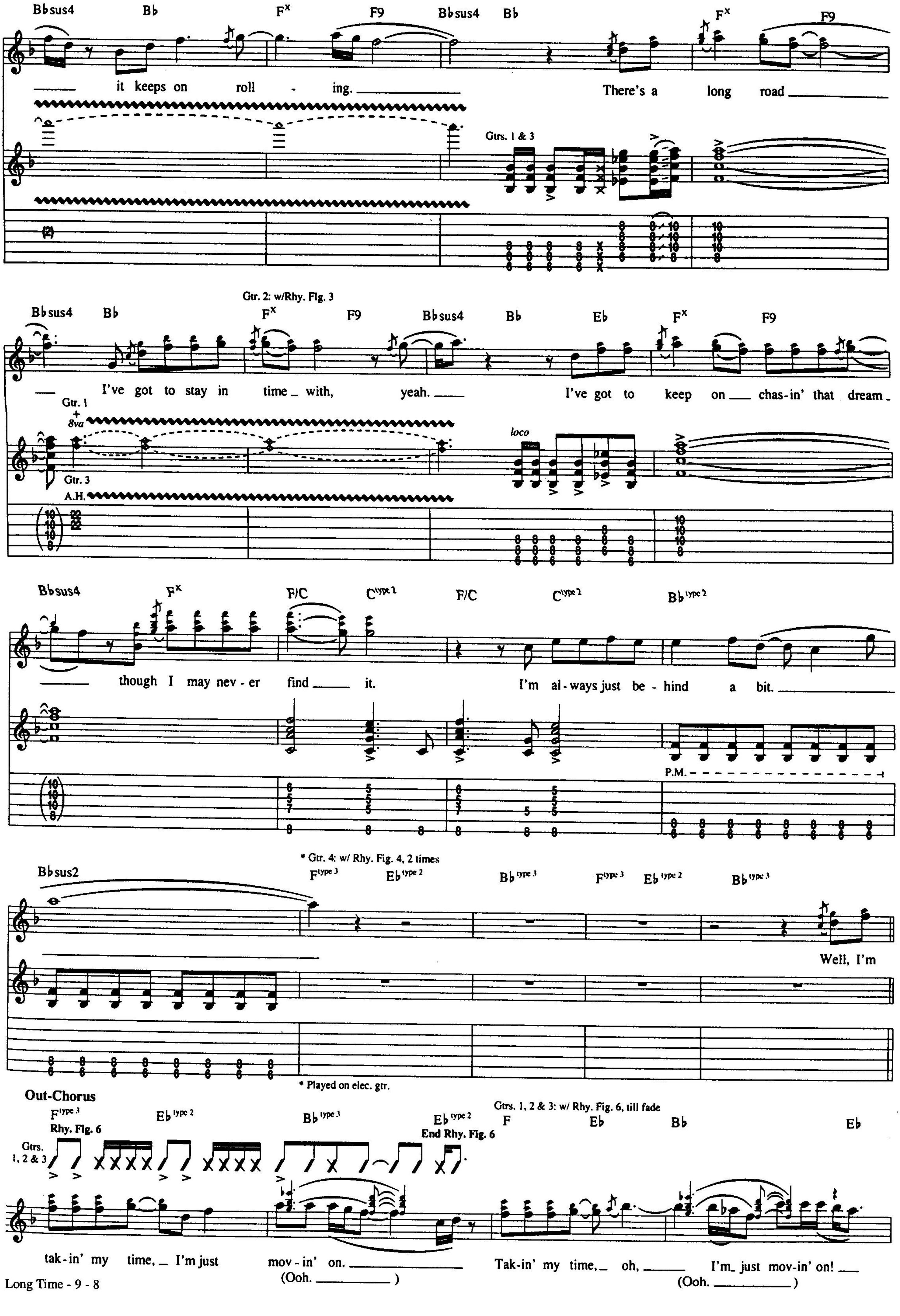

Guitar Solo
End Half-Time Feel
Gtr. 2: w/ Rhy. Fig. 1, 4 times
Gtr. 3: w/ Fill 1
Gtr. 4 tacet
Bb type2
Fx
F9
Bbsus4
Bb
long
time!
Gtr. 1
rake
1/2
Woo!
8va
loco
A.H.
full
Gtr. 6 (dist.)
Gtr. 6
2. Well, I get so
grad. release
w/ bar

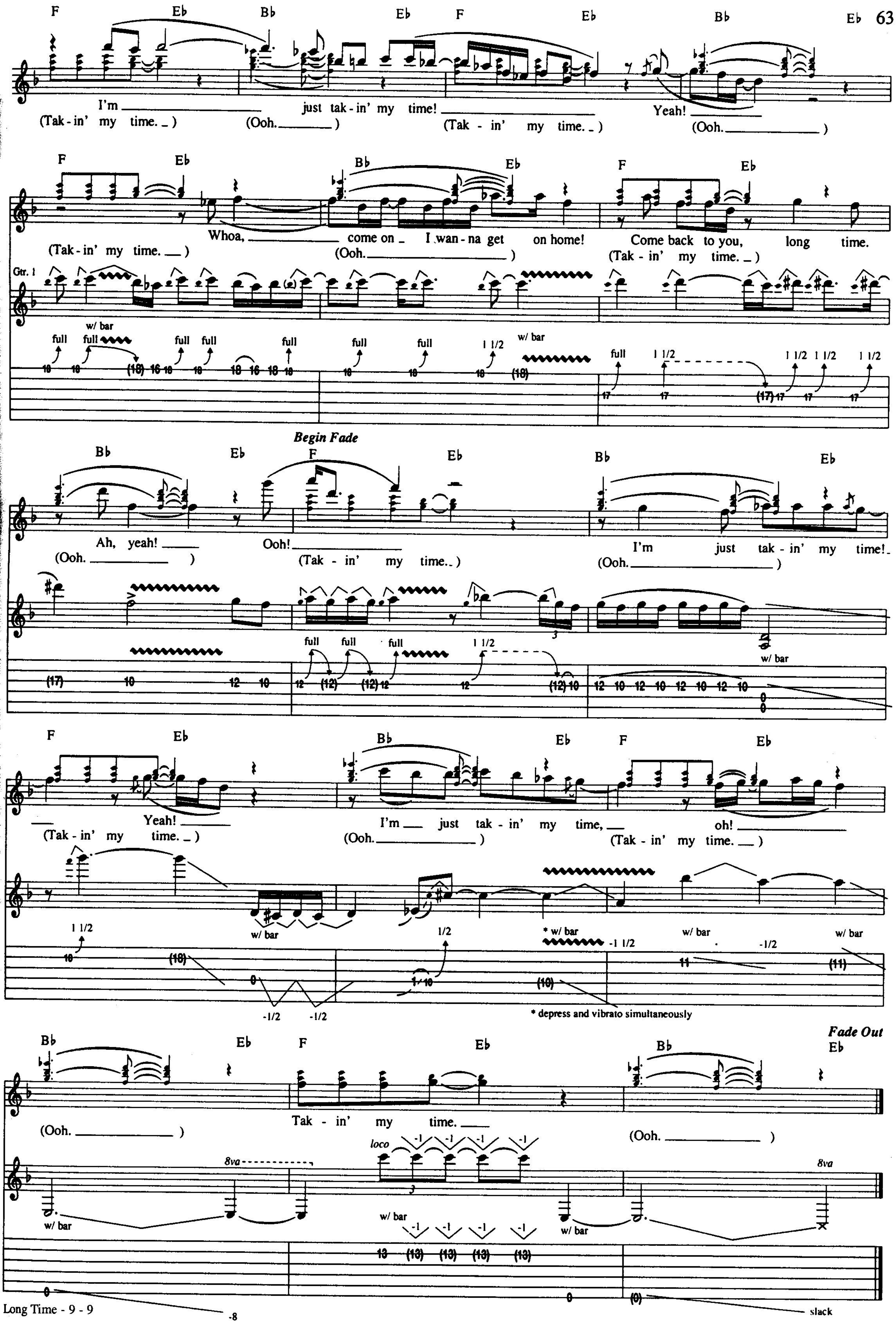

Fill 1
Gtr. 3
8va
A.H.
T
A
B


Verse
Gtr. 2: w/ Rhy. Fig. 1, 5 times
Gtr. 6 tacet
Fx F9 B♭sus4 B♭
lone - ly when I am with - out you.
w/ bar
(16)
But in my mind, deep in my mind, I can't for - get a - bout you, woah.
Gtr. 1: w/ Rhy. Fig. 2
Gtr. 2: w/ Rhy. Fig. 3
Good times and plac - es that re - mind - me, yeah. I'm
F/C
try - in' to for - get your name and leave it all be - hind me. They're com - ing back to
Gtr. 4: w/ Rhy. Fig. 4, 2 times
B♭sus2
D.S. al Coda
find me. Well, I'm
Coda
Guitar Solo
Gtr. 2 tacet
Cm
Gtrs. 2, 3 & 4
Gtrs. 3 & 4
1 fr.
long time!
Gtr. 1
(Gtrs. 2, 3 cont. in slash)
full
w/ bar
grad. bend
2 1/2
15
(15)

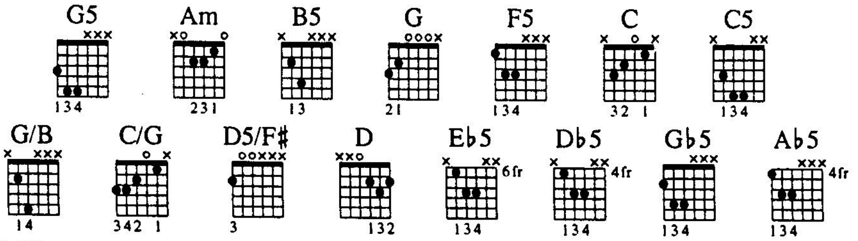

Cm Eb type 2 Bb type 3 F F1
Rhy. Fig. 5
15ma
loco
P.H.
1/2
full
F1 Cm Eb type 2 Bb type 3 F1
Gtrs. 3 & 4: w/ Rhy. Fig. 5
End Rhy. Fig. 5
8va
full full full 2
* Slide down stg. while trilling, maintaining 1 1/2 step interval between notes. (Or dive w/ bar).
Cm Eb type 2 Bb type 3 F1 Cm Eb type 2 Bb type 3
8va
loco
1 1/2 full 1 1/2 2
Cm Eb type 2 Bb type 2 F1 Cm Eb type 3 Bb type 3
w/ bar
Gtrs. 3 & 4: w/ Rhy. Fig. 5, 1st 2 meas.
F1 Cm Eb type 2 Bb type 3 F1 F5 G5
15ma
P.H.
w/ bar
pitch: C


Gtr. 2: w/ Fill 2, 2 times
A♭5
F5 G5
A♭5
Gtr. 2: w/ Fill 3
B♭5 Csus4 C[III]
Yeah, hey!
w/ bar depress grad.
w/ bar
Csus4 C[III] G5 B♭5 Csus4 C[III]
Verse
Gtr. 4 tacet
Gtr. 2: w/ Rhy. Fig. 1, 5 times
F[x] F9
3. It's been such a long time,
8va
loco
Gtrs. 1 & 3
w/ bar
w/ bar
B♭sus4 B♭ F[x] F9 B♭sus4 B♭ F[x] F9
I think I should be go - ing, yeah. Uh, time does-n't wait for me,
Gtr. 1
Gtr. 3
fdbk.
P.H.
Fill 2
* Gtr. 2
* Keyboard arr. for gtr.
Fill 3
* Gtr. 2
* Keyboard arr. for gtr.


Bbsus4 Bb F^x F9 Bbsus4 Bb F^x F9
it keeps on roll - ing. There's a long road
Gtrs. 1 & 3
Gtr. 2: w/Rhy. Fig. 3
Bbsus4 Bb F^x F9 Bbsus4 Bb Eb F^x F9
I've got to stay in time with, yeah. I've got to keep on chas-in' that dream
Gtr. 1 + 8va
Gtr. 3
A.H.
loco
Bbsus4 F^x F/C C type 2 F/C C type 2 Bb type 2
though I may nev - er find it. I'm al - ways just be - hind a bit.
P.M.
* Gtr. 4: w/ Rhy. Fig. 4, 2 times
Bbsus2 F type 3 Eb type 2 Bb type 3 F type 3 Eb type 2 Bb type 3
Well, I'm
* Played on elec. gtr.
Out-Chorus
F type 3 Eb type 2 Bb type 3 Eb type 2
Rhy. Fig. 6
End Rhy. Fig. 6
Gtrs. 1, 2 & 3
Gtrs. 1, 2 & 3: w/ Rhy. Fig. 6, till fade
F Eb Bb Eb
tak-in' my time, I'm just mov-in' on. Tak-in' my time, oh, I'm just mov-in' on!
(Ooh.) (Ooh.)

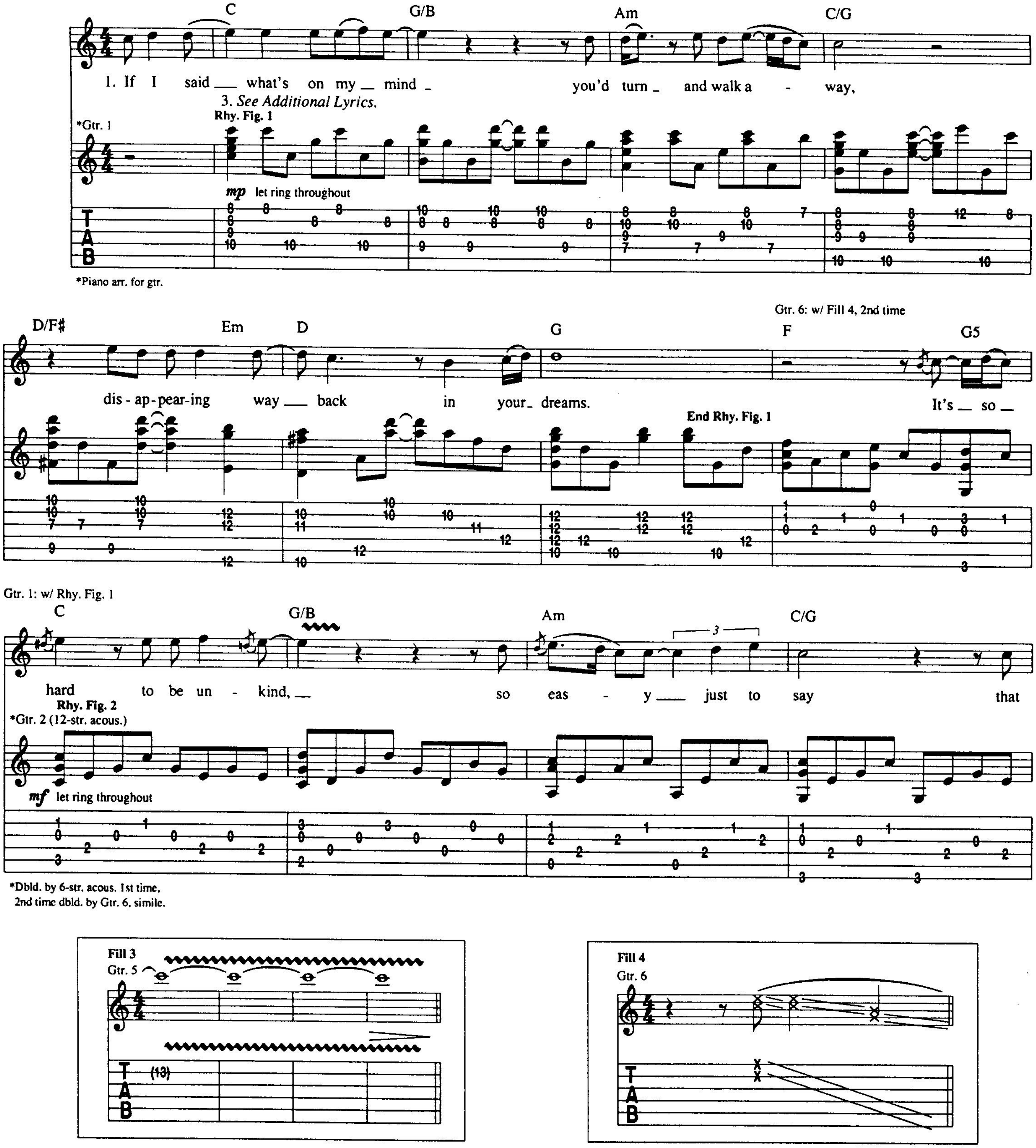

F Eb Bb Eb F Eb Bb Eb
I'm just tak-in' my time! Yeah!
(Tak-in' my time.) (Ooh.) (Tak - in' my time.) (Ooh.)
F Eb Bb Eb F Eb
Whoa, come on I wan-na get on home! Come back to you, long time.
(Tak-in' my time.) (Ooh.) (Tak - in' my time.)
Gtr. 1
w/ bar
full full full full full full full 1 1/2
1 1/2 1 1/2 1 1/2 1 1/2
Begin Fade
Bb Eb F Eb Bb Eb
Ah, yeah! Ooh! I'm just tak - in' my time!
(Ooh.) (Tak - in' my time.) (Ooh.)
full full full 1 1/2
w/ bar
F Eb Bb Eb F Eb
Yeah! I'm just tak - in' my time, oh!
(Tak - in' my time.) (Ooh.) (Tak - in' my time.)
1 1/2 1/2
w/ bar
-1/2 -1/2
* w/ bar -1 1/2 w/ bar -1/2 w/ bar
* depress and vibrato simultaneously
Fade Out
Bb Eb F Eb Bb Eb
Tak - in' my time.
(Ooh.) (Ooh.)
8va loco 8va
-1 -1 -1 -1
w/ bar w/ bar w/ bar
-8 slack

A MAN I'LL NEVER BE



Verse
Moderate Rock ♩ = 106

Words and Music by
TOM SCHOLZ



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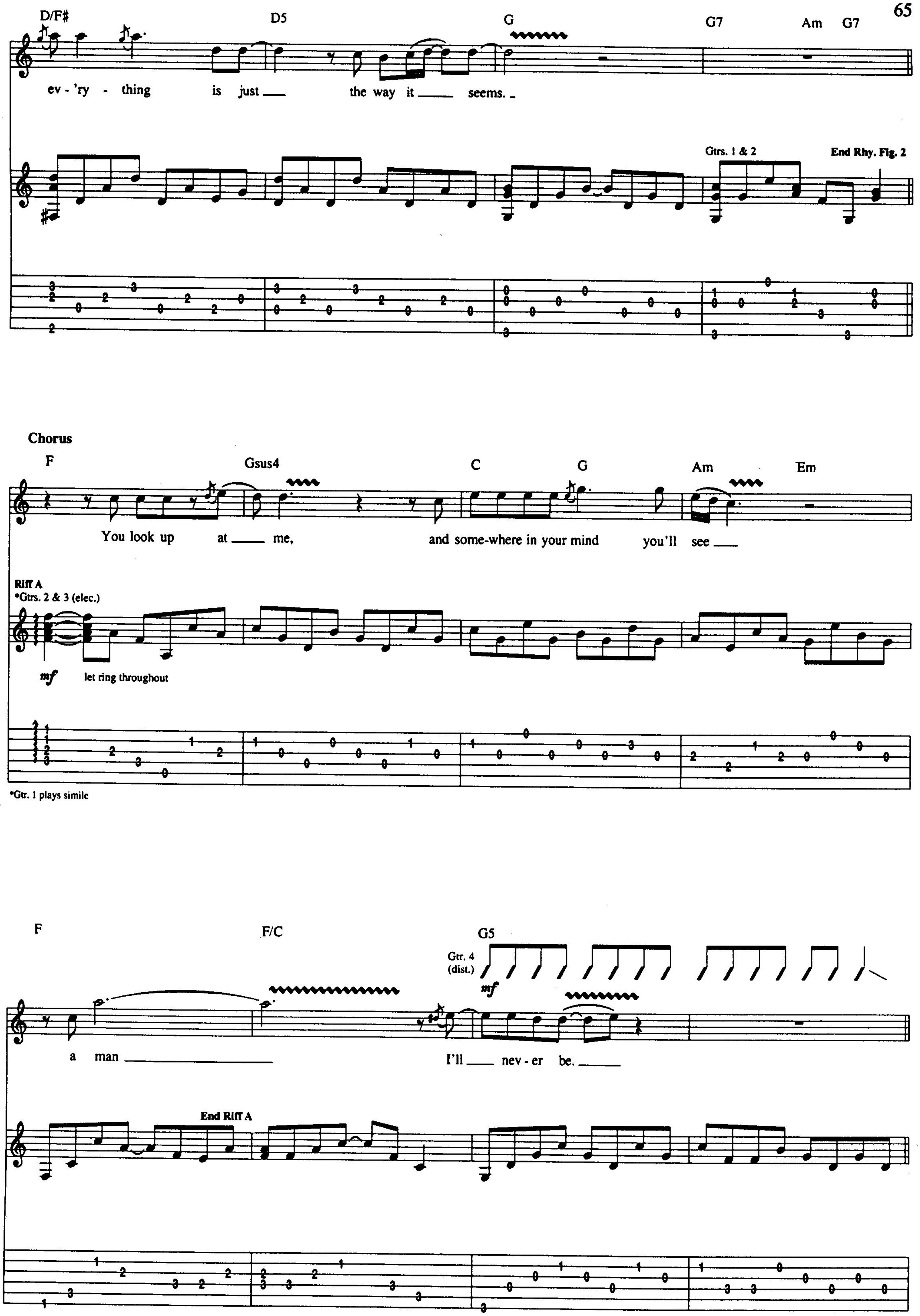
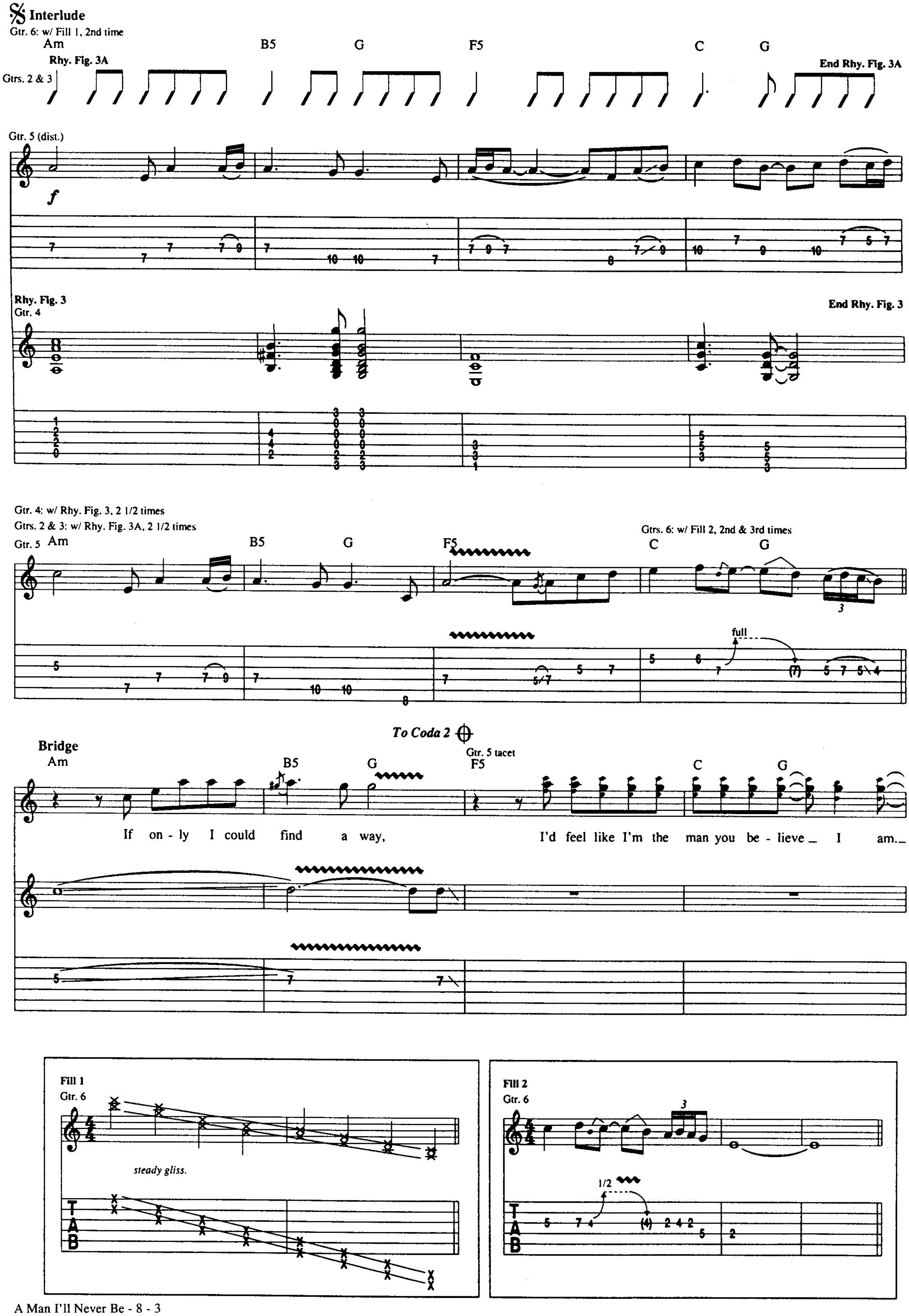
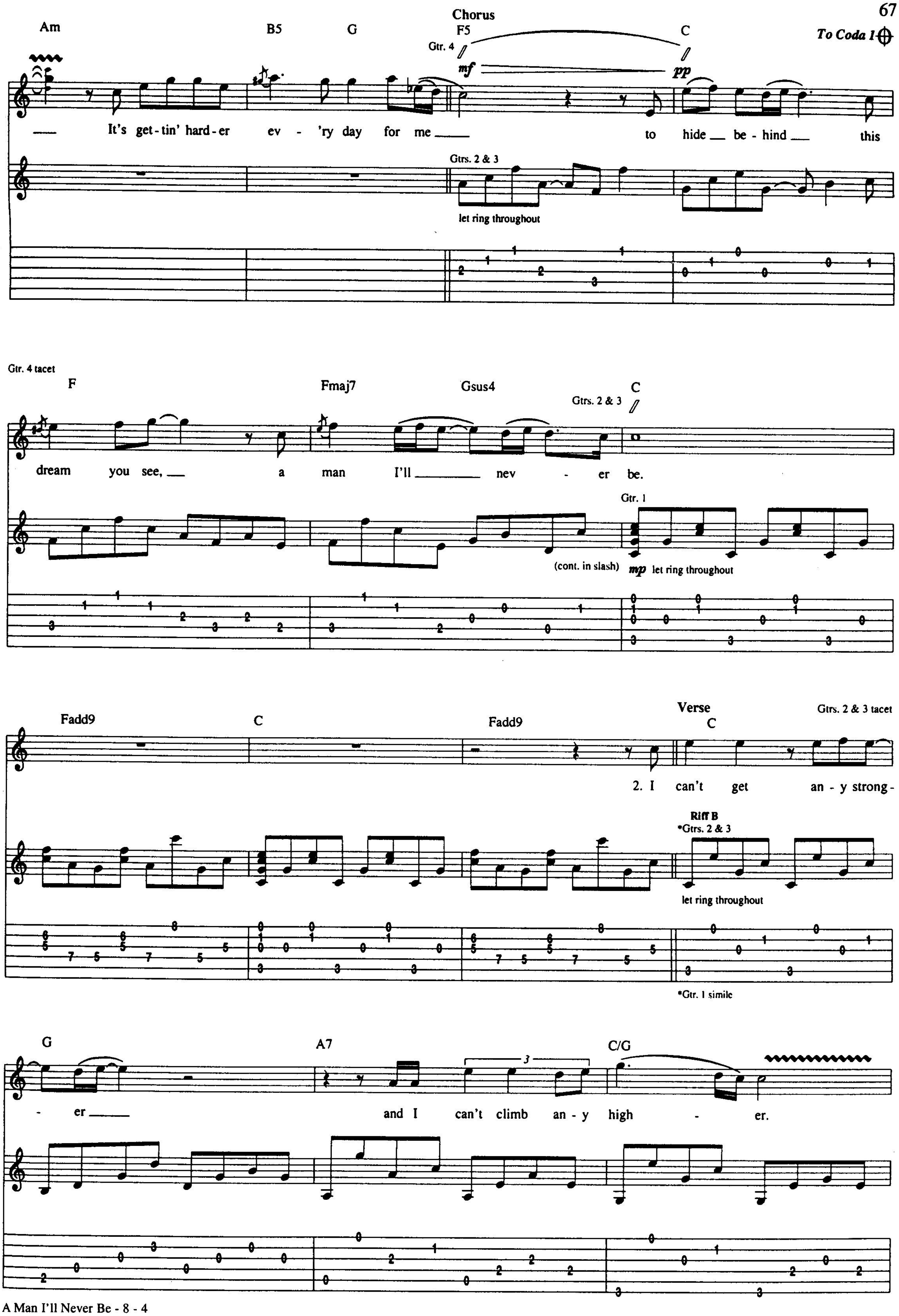
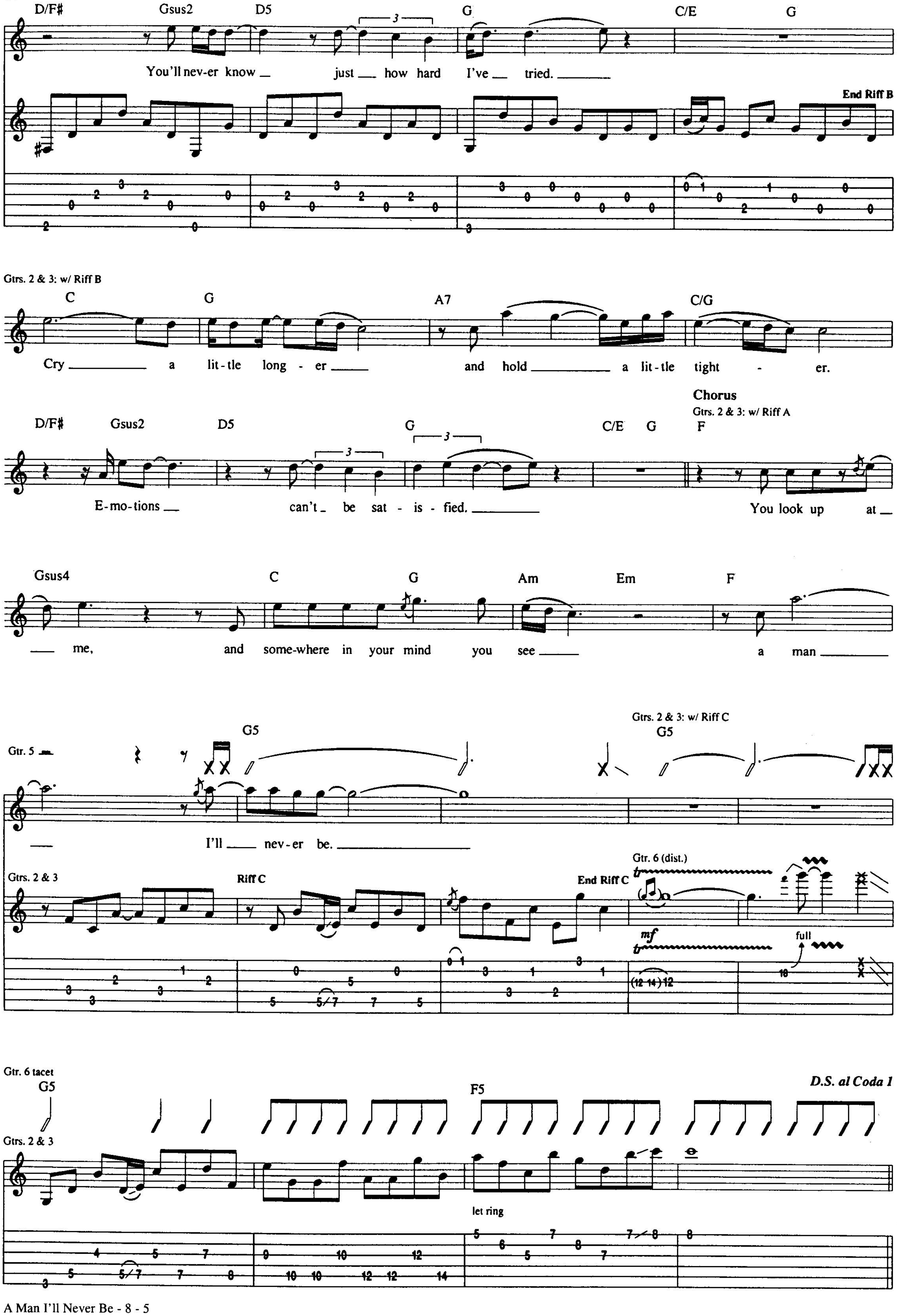
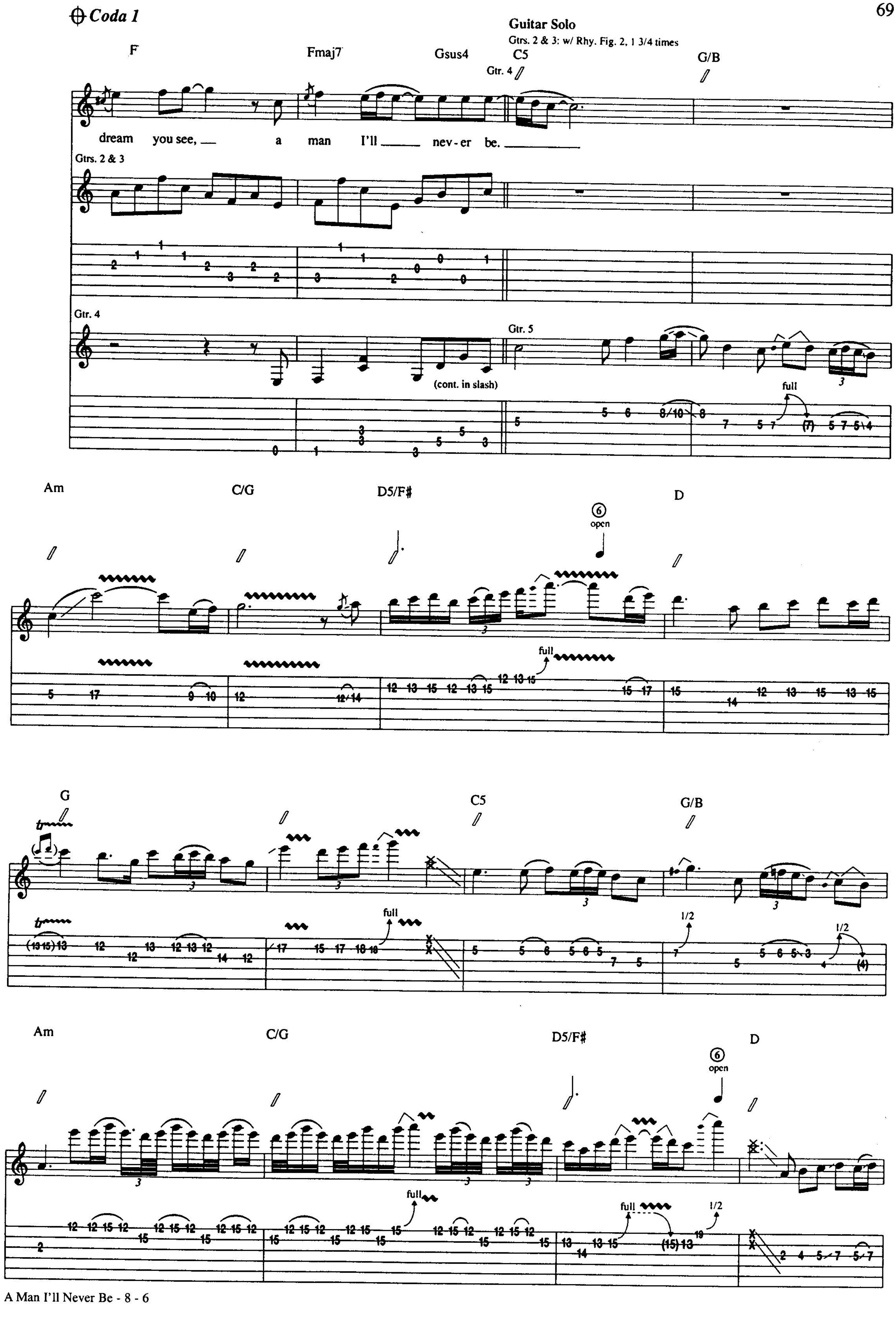

D/F# D5 G G7 Am G7
ev - 'ry - thing is just the way it seems.
Gtrs. 1 & 2
End Rhy. Fig. 2
Chorus
F Gsus4 C G Am Em
You look up at me, and some-where in your mind you'll see
Riff A
*Gtrs. 2 & 3 (elec.)
mf let ring throughout
*Gtr. 1 plays simile
F F/C G5
Gtr. 4 (dist.)
mf
a man I'll never be.
End Riff A

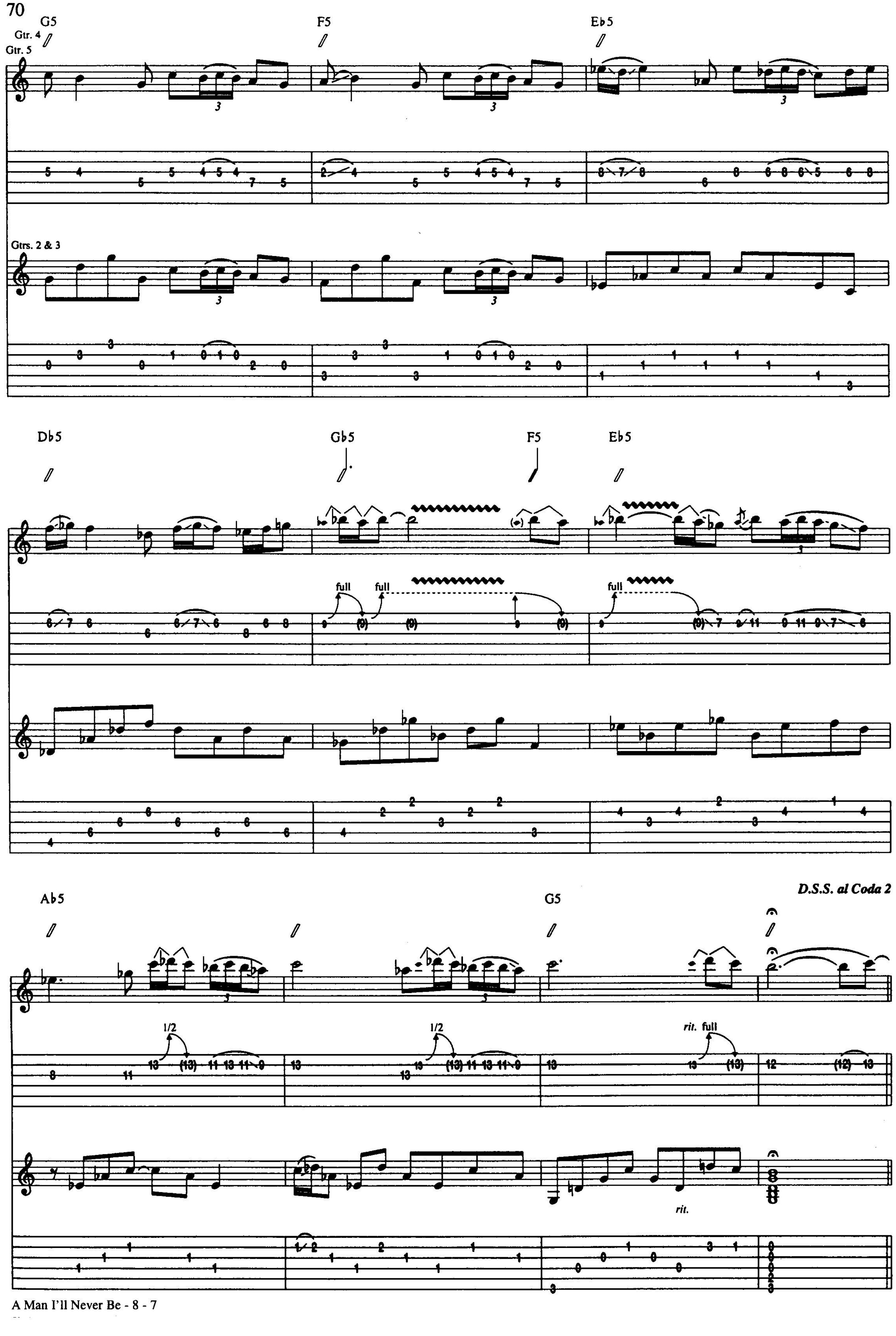


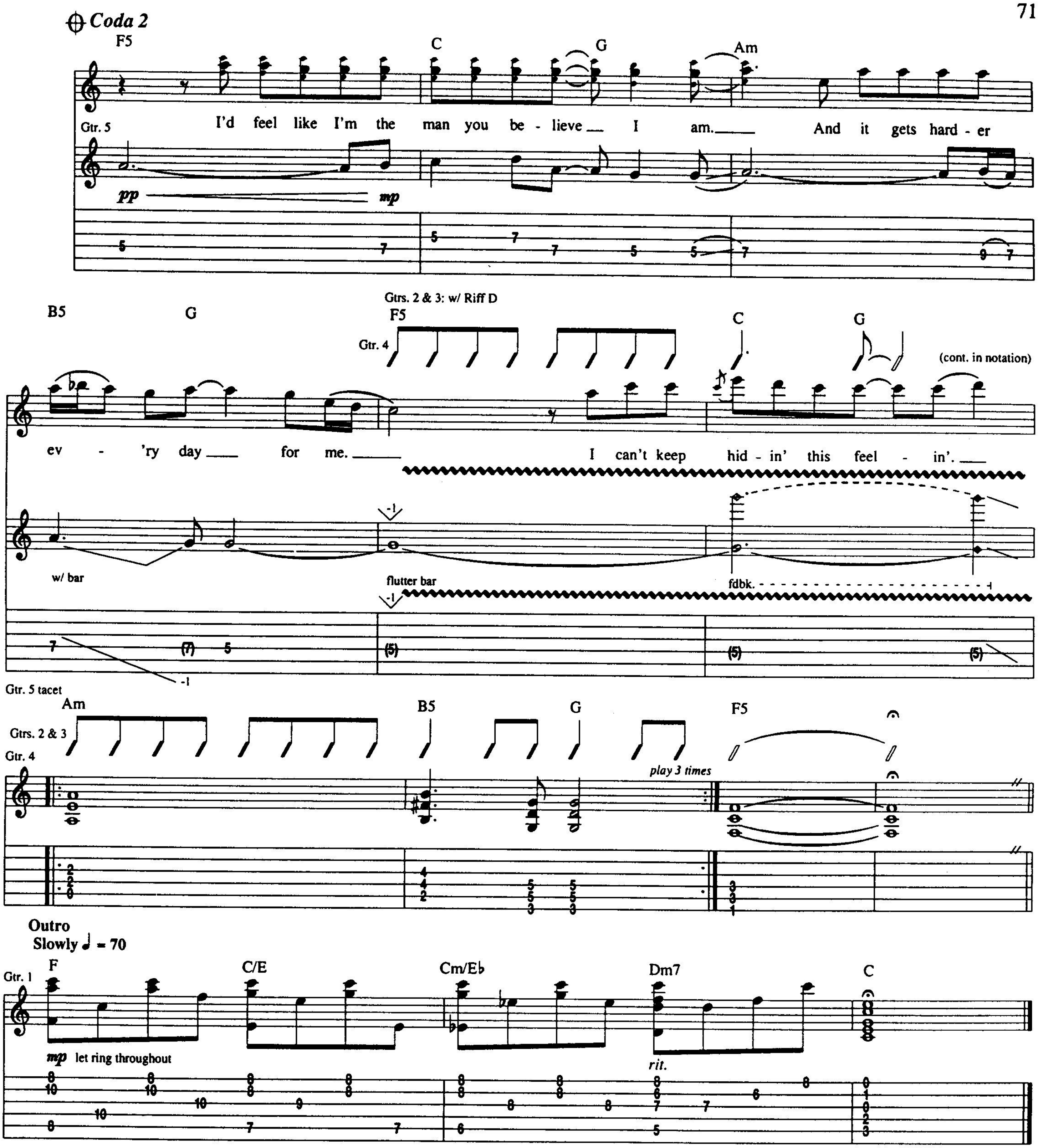
Interlude
Gtr. 6: w/ Fill 1, 2nd time
Am
B5
G
F5
C
G
Rhy. Fig. 3A
Gtrs. 2 & 3
End Rhy. Fig. 3A
Gtr. 5 (dist.)
f
Rhy. Fig. 3
Gtr. 4
End Rhy. Fig. 3
Gtr. 4: w/ Rhy. Fig. 3, 2 1/2 times
Gtrs. 2 & 3: w/ Rhy. Fig. 3A, 2 1/2 times
Gtrs. 6: w/ Fill 2, 2nd & 3rd times
Gtr. 5
full
To Coda 2
Bridge
Gtr. 5 tacet
If on - ly I could find a way,
I'd feel like I'm the man you be - lieve _ I am._
Fill 1
Gtr. 6
steady gliss.
Fill 2
Gtr. 6
1/2

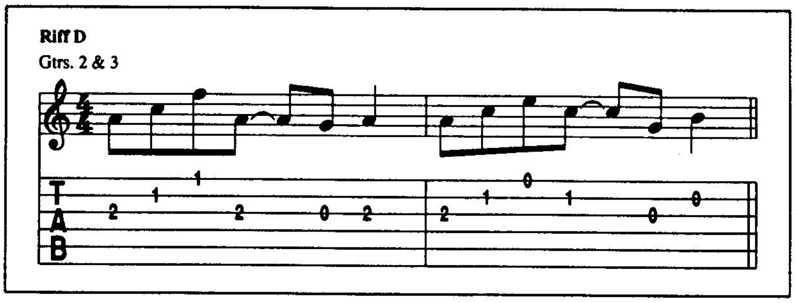

Am
B5
G
Chorus
F5
C
To Coda 1
Gtr. 4
mf
pp
It's get-tin' hard-er ev - 'ry day for me ___ to hide ___ be - hind ___ this
Gtrs. 2 & 3
let ring throughout
Gtr. 4 tacet
F
Fmaj7
Gsus4
C
Gtrs. 2 & 3
dream you see, ___ a man I'll ______ nev - er be.
Gtr. 1
(cont. in slash)
mp let ring throughout
Fadd9
C
Fadd9
Verse
C
Gtrs. 2 & 3 tacet
2. I can't get an - y strong -
Riff B
*Gtrs. 2 & 3
let ring throughout
*Gtr. 1 simile
G
A7
C/G
- er ___ and I can't climb an - y high - er.


D/F# Gsus2 D5 G C/E G
You'll nev-er know just how hard I've tried.
End Riff B
Gtrs. 2 & 3: w/ Riff B
C G A7 C/G
Cry a lit-tle long-er and hold a lit-tle tight-er.
D/F# Gsus2 D5 G C/E G
Chorus
Gtrs. 2 & 3: w/ Riff A
F
E-mo-tions can't be sat-is-fied. You look up at
Gsus4 C G Am Em F
me, and some-where in your mind you see a man
Gtr. 5
G5
Gtrs. 2 & 3: w/ Riff C
G5
I'll nev-er be.
Gtrs. 2 & 3
Riff C
End Riff C
Gtr. 6 (dist.)
mf
full
Gtr. 6 tacet
G5
F5
D.S. al Coda 1
Gtrs. 2 & 3
let ring


Coda 1
Guitar Solo
Gtrs. 2 & 3: w/ Rhy. Fig. 2, 1 3/4 times
F
Fmaj7
Gsus4
C5
G/B
Gtr. 4
dream you see, a man I'll nev-er be.
Gtrs. 2 & 3
Gtr. 4
Gtr. 5
(cont. in slash)
full
Am
C/G
D5/F♯
D
open
G
C5
G/B
1/2


G5
F5
Eb5
Gtr. 4
Gtr. 5
Gtrs. 2 & 3
Db5
Gb5
F5
Eb5
full
Ab5
G5
D.S.S. al Coda 2
1/2
rit.

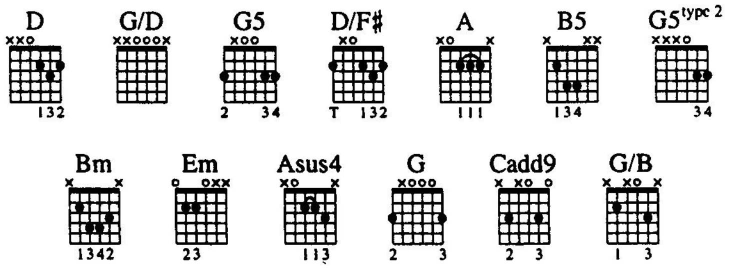




Additional Lyrics:

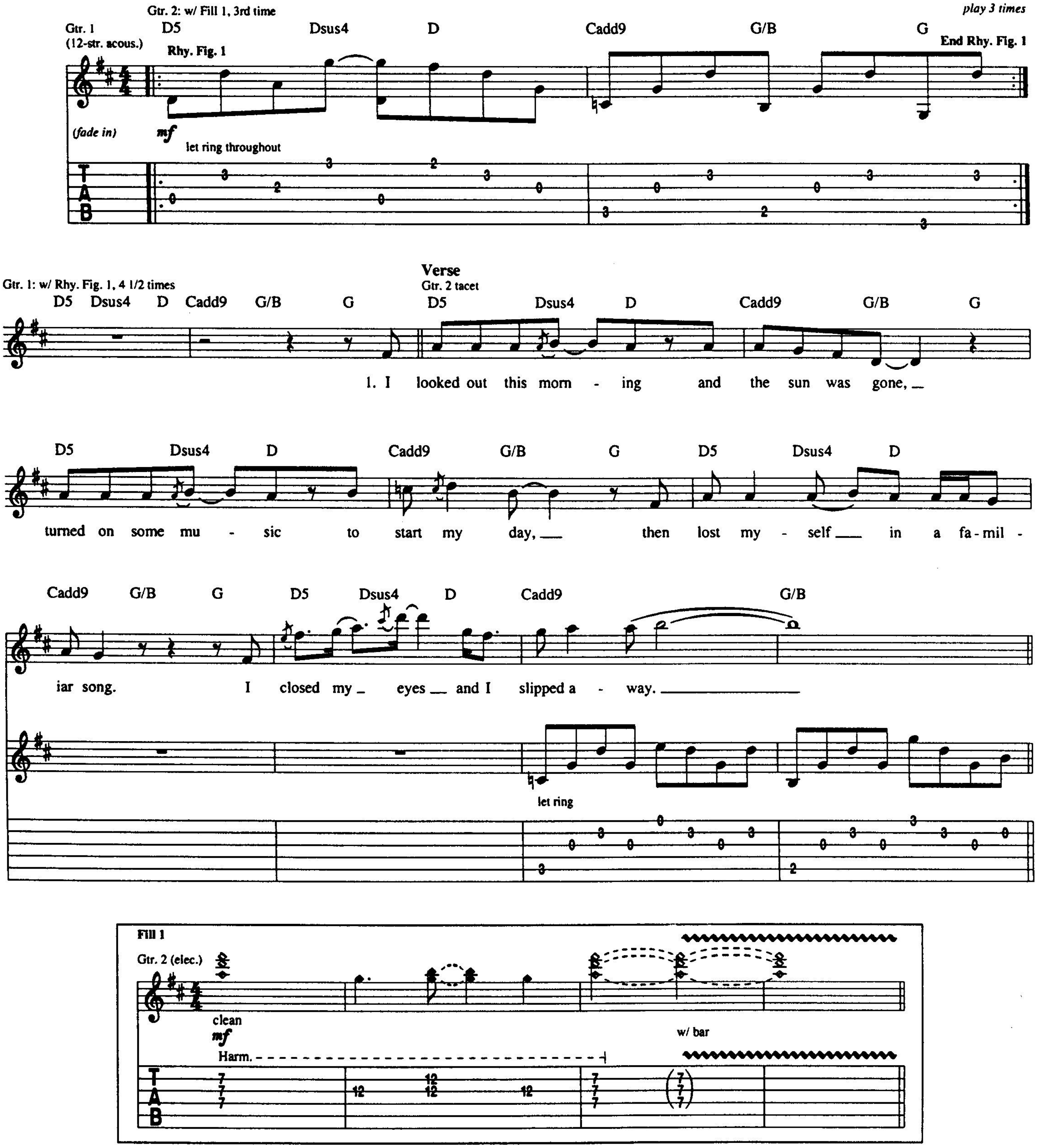
3. I can't get any stronger
   And I can't climb any higher.
   You'll never know just how hard I've tried.
   Cry a little longer and hold a little tighter.
   Emotions can't be satisfied.

MORE THAN A FEELING



Words and Music by
TOM SCHOLZ

Intro
Moderate Rock ♩ = 110



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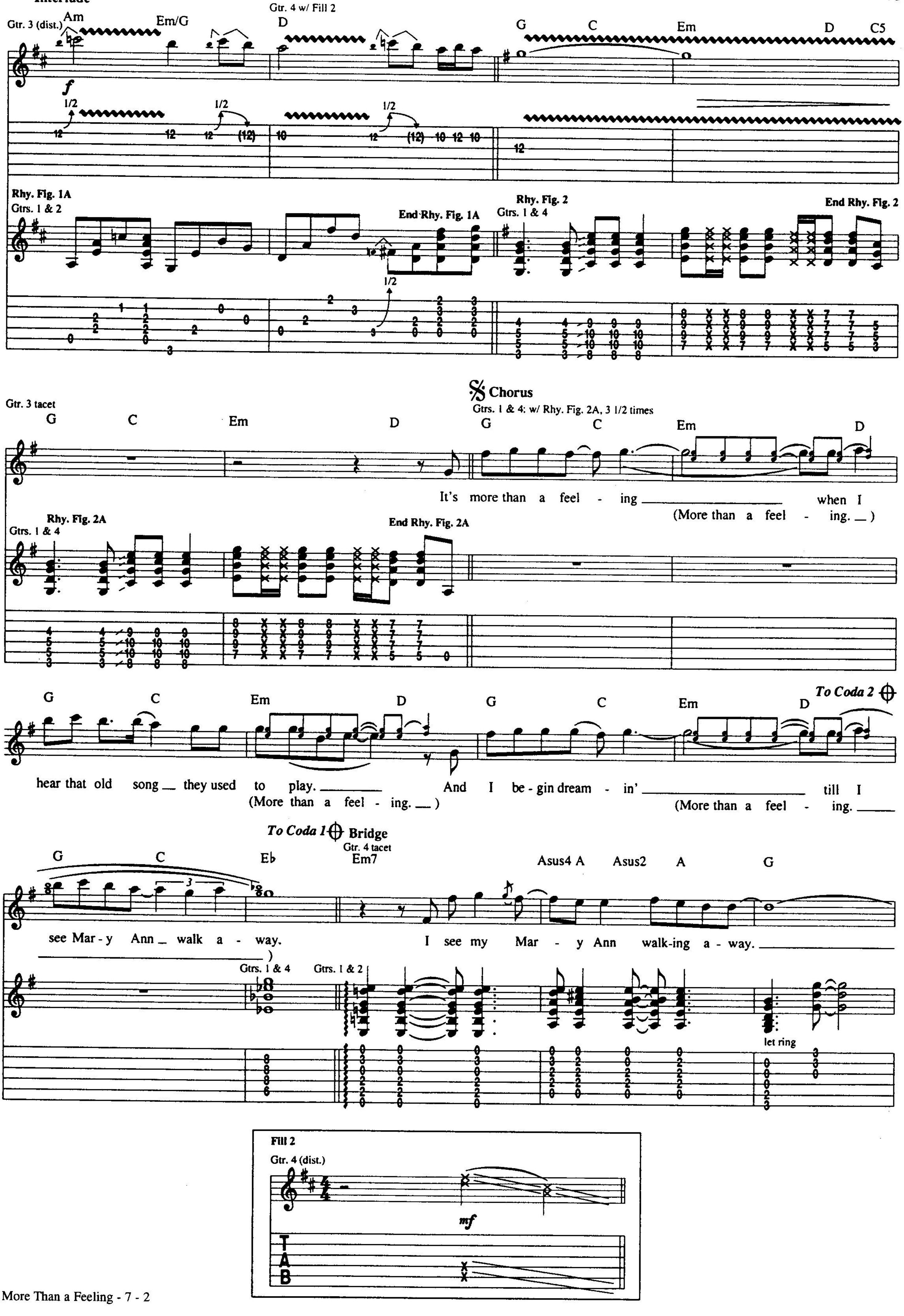
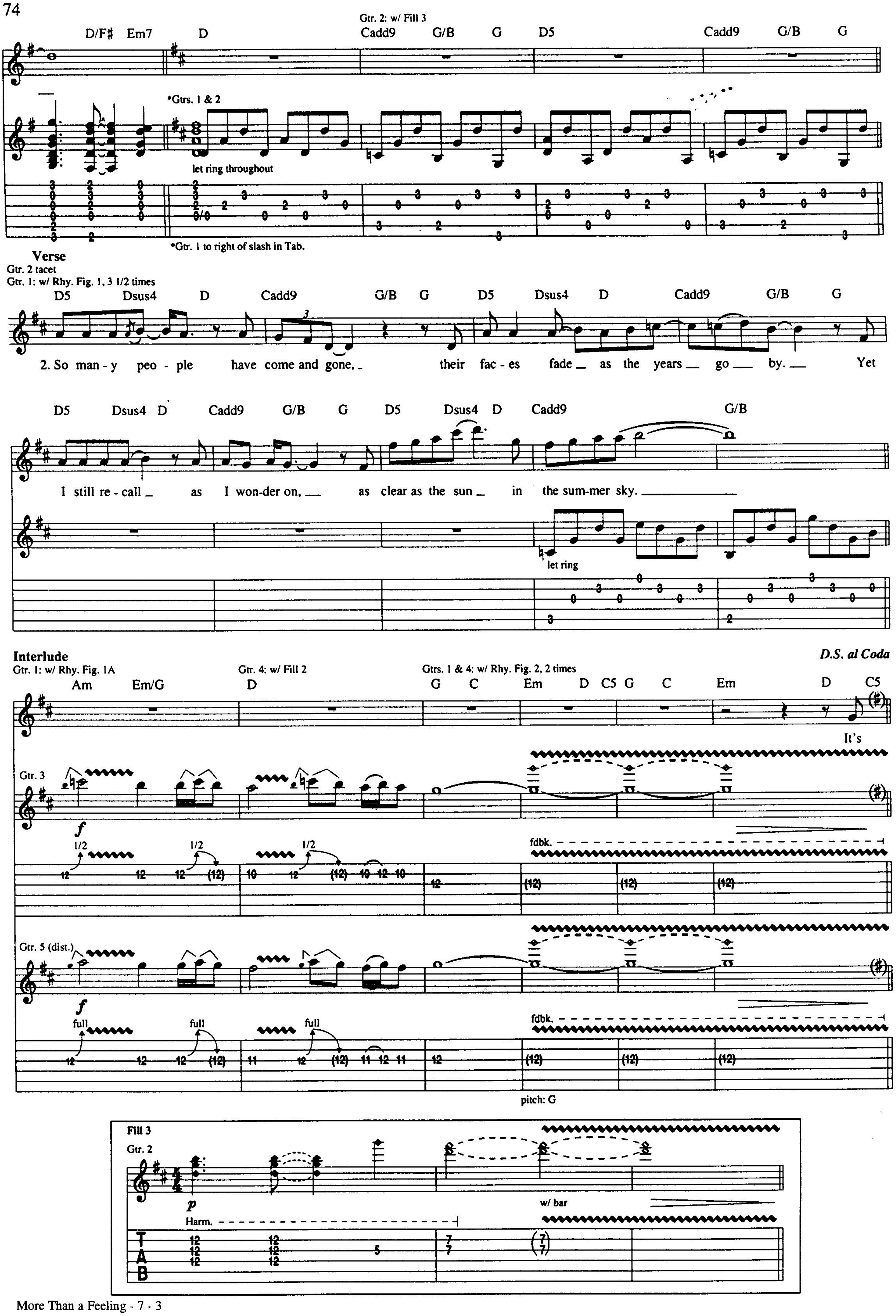
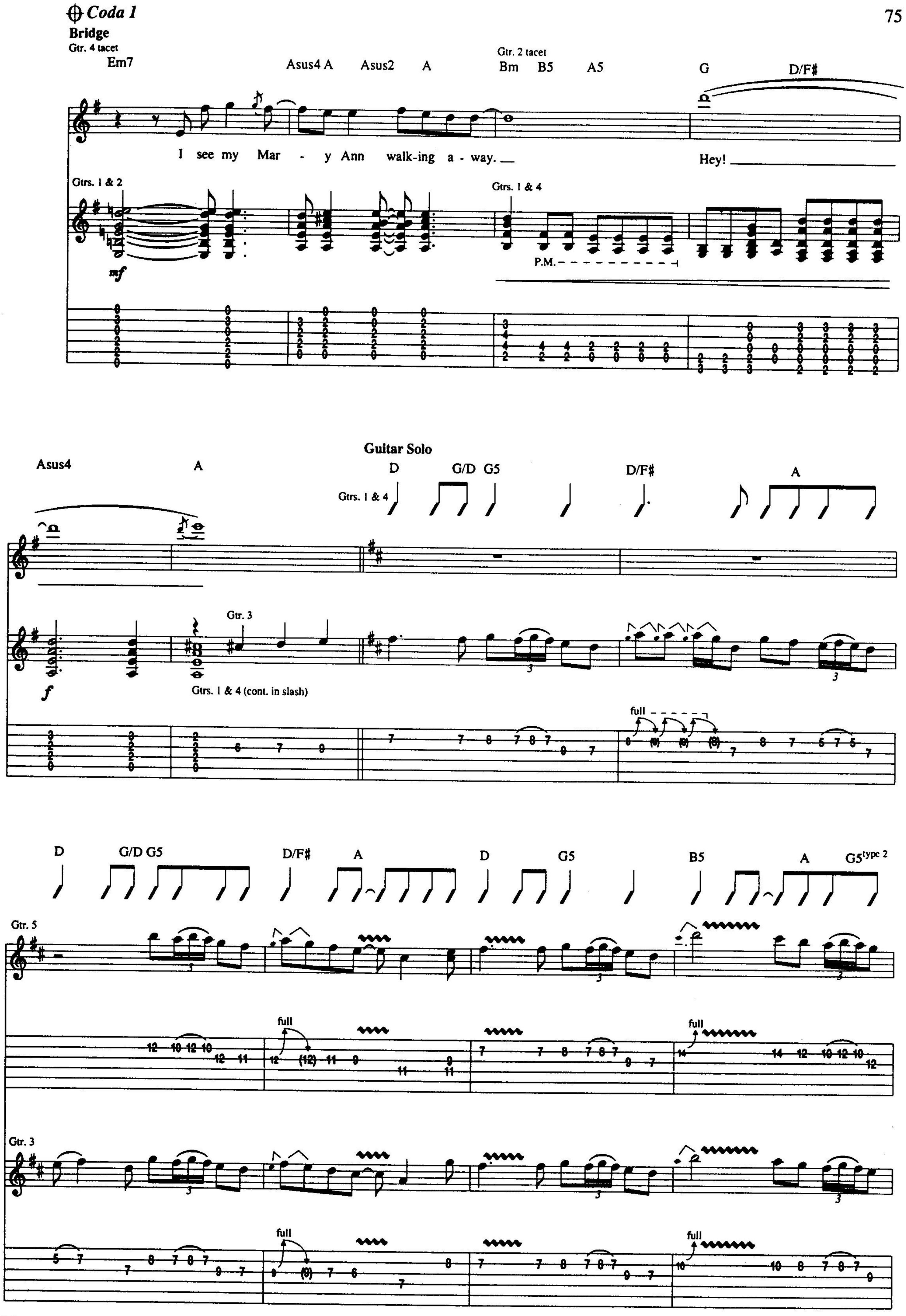
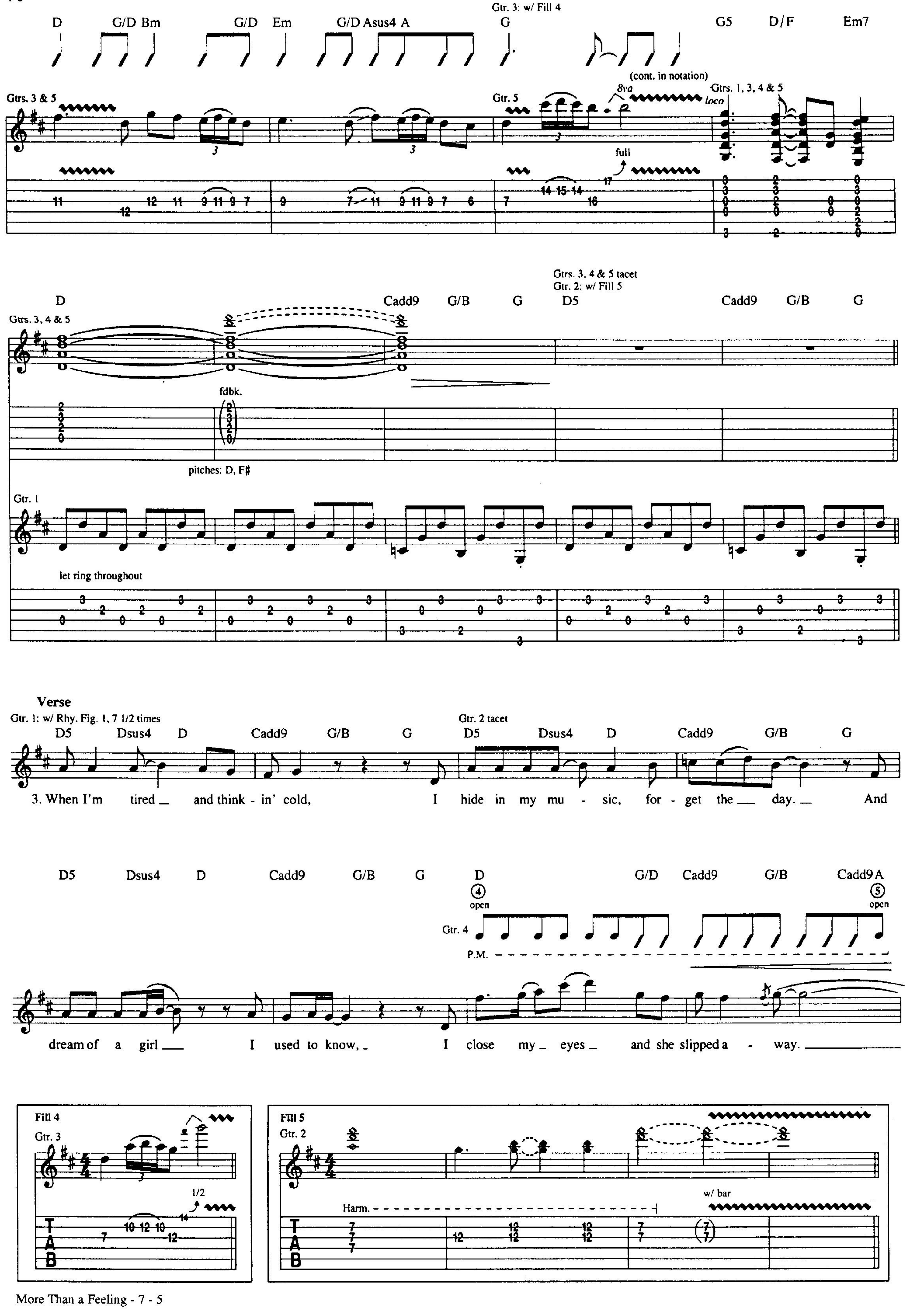
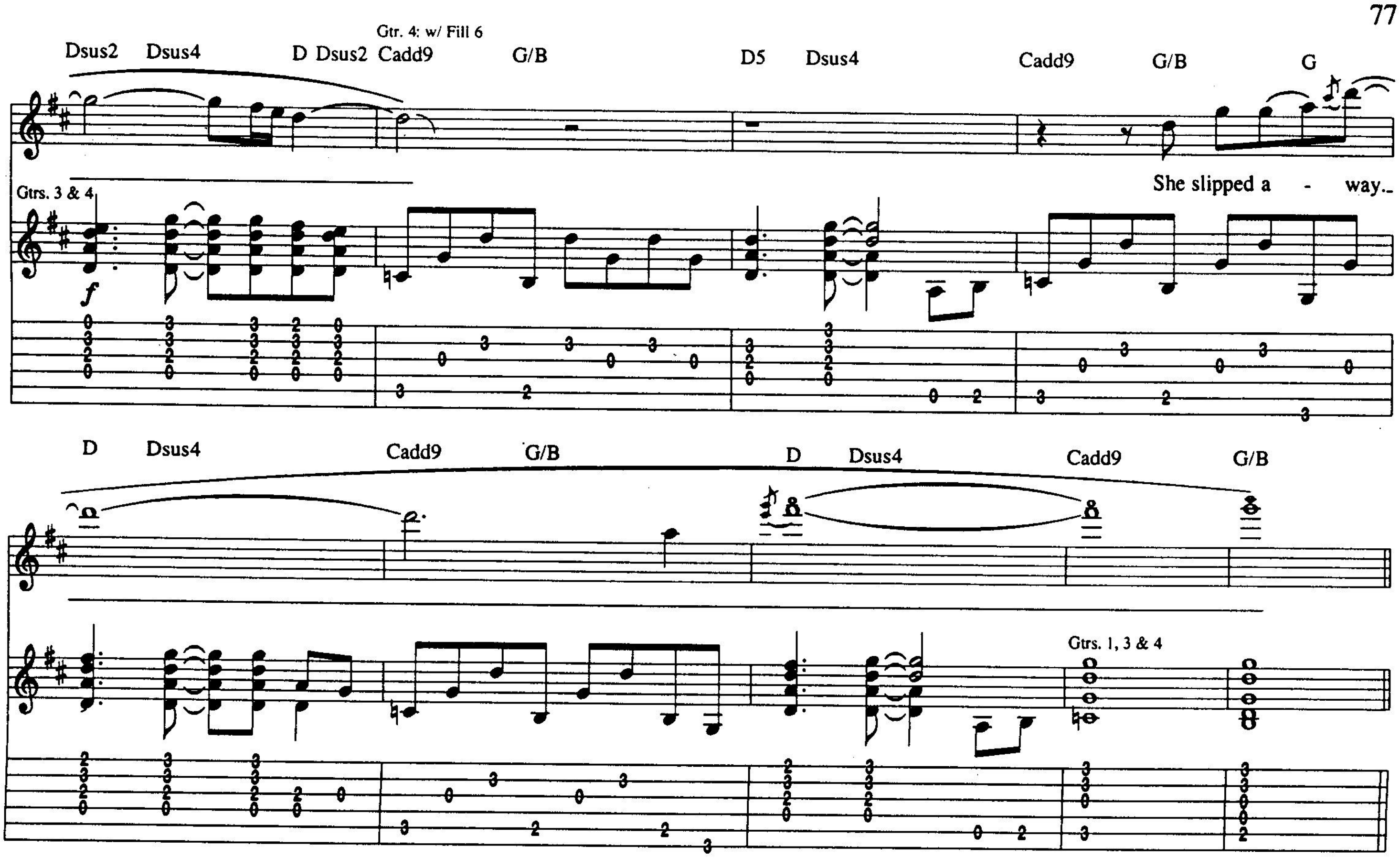
Interlude


Gtr. 3 (dist.)
Am Em/G
Gtr. 4 w/ Fill 2
D G C Em D C5
f
1/2
Rhy. Fig. 1A
Gtrs. 1 & 2
End Rhy. Fig. 1A
Rhy. Fig. 2
Gtrs. 1 & 4
End Rhy. Fig. 2
Gtr. 3 tacet
G C Em D
Chorus
Gtrs. 1 & 4: w/ Rhy. Fig. 2A, 3 1/2 times
G C Em D
It's more than a feel - ing when I
(More than a feel - ing.)
Rhy. Fig. 2A
Gtrs. 1 & 4
End Rhy. Fig. 2A
G C Em D G C Em D
To Coda 2
hear that old song they used to play. And I be - gin dream - in' till I
(More than a feel - ing.)
(More than a feel - ing.
To Coda 1
Bridge
Gtr. 4 tacet
G C E♭ Em7 Asus4 A Asus2 A G
see Mar - y Ann walk a - way. I see my Mar - y Ann walk-ing a - way.
)
Gtrs. 1 & 4
Gtrs. 1 & 2
let ring
Fill 2
Gtr. 4 (dist.)
mf
T
A
B

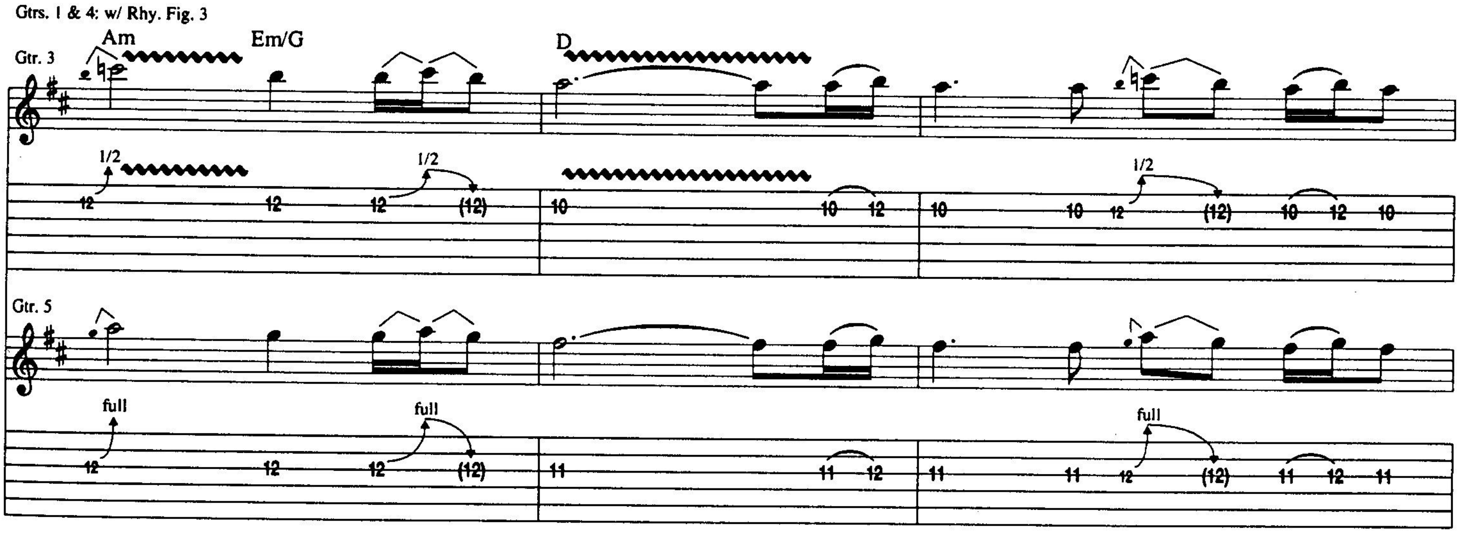

Gtr. 2: w/ Fill 3
D/F# Em7 D Cadd9 G/B G D5 Cadd9 G/B G
*Gtrs. 1 & 2
let ring throughout
*Gtr. 1 to right of slash in Tab.
Verse
Gtr. 2 tacet
Gtr. 1: w/ Rhy. Fig. 1, 3 1/2 times
D5 Dsus4 D Cadd9 G/B G D5 Dsus4 D Cadd9 G/B G
2. So man - y peo - ple have come and gone, their fac - es fade as the years go by. Yet
D5 Dsus4 D Cadd9 G/B G D5 Dsus4 D Cadd9 G/B
I still re - call as I won - der on, as clear as the sun in the sum - mer sky.
let ring
Interlude
Gtr. 1: w/ Rhy. Fig. 1A
Gtr. 4: w/ Fill 2
Gtrs. 1 & 4: w/ Rhy. Fig. 2, 2 times
D.S. al Coda
Am Em/G D G C Em D C5 G C Em D C5
It's
Gtr. 3
f
1/2
fdbk.
Gtr. 5 (dist.)
full
pitch: G
Fill 3
Gtr. 2
p
Harm.
w/ bar

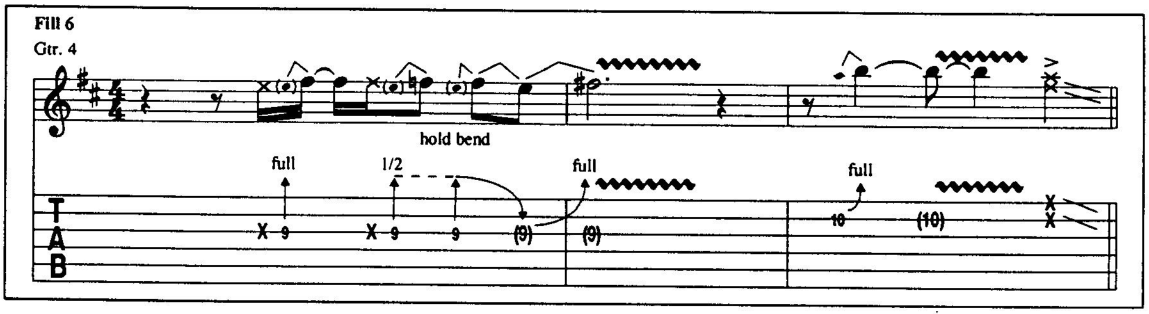

Coda 1
Bridge
Gtr. 4 tacet
Em7
Asus4 A
Asus2
A
Gtr. 2 tacet
Bm
B5
A5
G
D/F#
I see my Mar - y Ann walk-ing a - way. __
Hey! __
Gtrs. 1 & 2
mf
Gtrs. 1 & 4
P.M.
Asus4
A
Guitar Solo
D
G/D
G5
D/F#
A
Gtrs. 1 & 4
f
Gtr. 3
Gtrs. 1 & 4 (cont. in slash)
full
D
G/D G5
D/F#
A
D
G5
B5
A
G5type 2
Gtr. 5
full
full
Gtr. 3
full
full

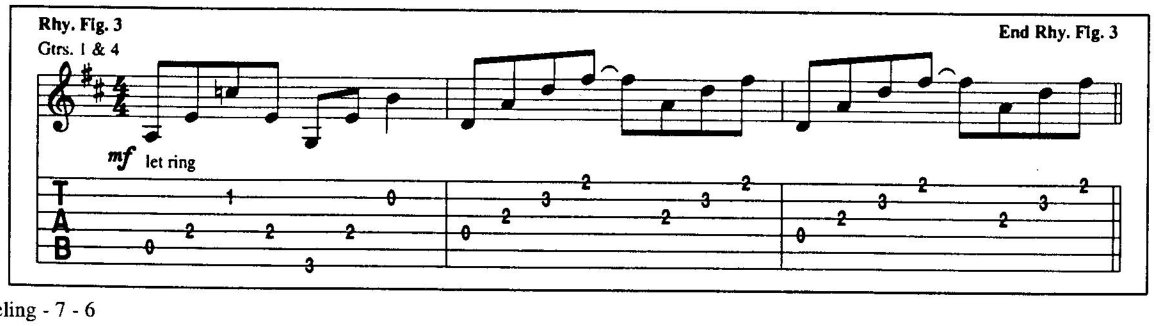

Gtr. 3: w/ Fill 4
D G/D Bm G/D Em G/D Asus4 A G G5 D/F Em7
(cont. in notation)
Gtrs. 3 & 5
Gtr. 5
8va
loco
Gtrs. 1, 3, 4 & 5
full
Gtrs. 3, 4 & 5 tacet
Gtr. 2: w/ Fill 5
D Cadd9 G/B G D5 Cadd9 G/B G
Gtrs. 3, 4 & 5
fdbk.
pitches: D, F#
Gtr. 1
let ring throughout
Verse
Gtr. 1: w/ Rhy. Fig. 1, 7 1/2 times
Gtr. 2 tacet
D5 Dsus4 D Cadd9 G/B G D5 Dsus4 D Cadd9 G/B G
3. When I'm tired and think - in' cold, I hide in my mu - sic, for - get the day. And
D5 Dsus4 D Cadd9 G/B G D G/D Cadd9 G/B Cadd9 A
open
Gtr. 4
P.M.
dream of a girl I used to know, I close my eyes and she slipped a - way.
Fill 4
Gtr. 3
1/2
Fill 5
Gtr. 2
Harm.
w/ bar

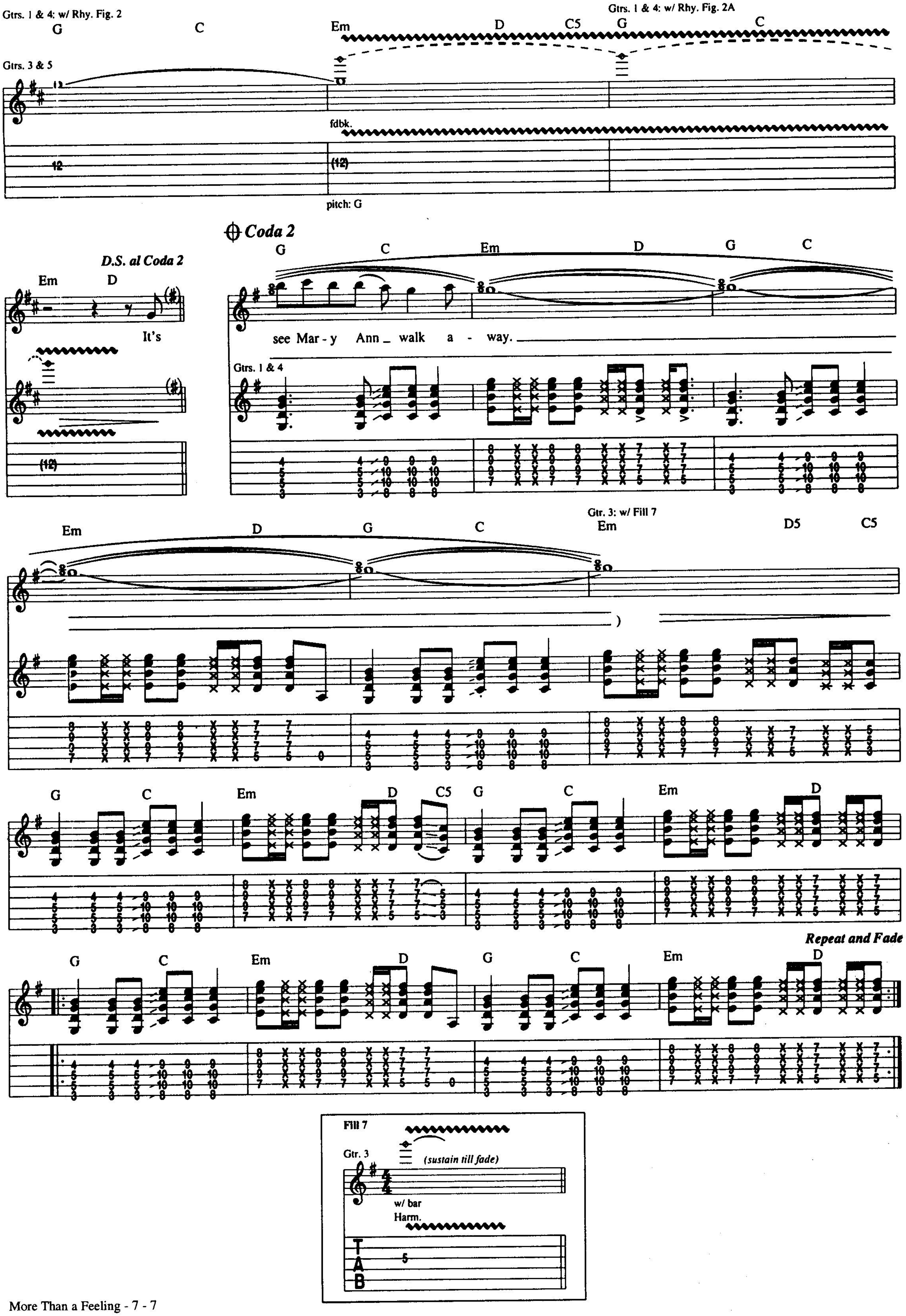

Gtr. 4: w/ Fill 6
Dsus2 Dsus4 D Dsus2 Cadd9 G/B D5 Dsus4 Cadd9 G/B G
She slipped a - way.
Gtrs. 3 & 4
f
D Dsus4 Cadd9 G/B D Dsus4 Cadd9 G/B
Gtrs. 1, 3 & 4

Interlude

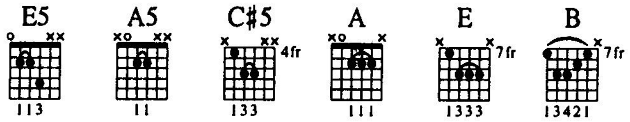

Gtrs. 1 & 4: w/ Rhy. Fig. 3
Am Em/G D
Gtr. 3
1/2
Gtr. 5
full


Fill 6
Gtr. 4
hold bend
full
1/2


Rhy. Fig. 3
Gtrs. 1 & 4
End Rhy. Fig. 3
mf let ring


Gtrs. 1 & 4: w/ Rhy. Fig. 2
Gtrs. 1 & 4: w/ Rhy. Fig. 2A
G C Em D C5 G C
Gtrs. 3 & 5
fdbk.
pitch: G
D.S. al Coda 2
Em D
It's
Coda 2
G C Em D G C
see Mar - y Ann walk a - way.
Gtrs. 1 & 4
Em D G C
Gtr. 3: w/ Fill 7
Em D5 C5
G C Em D C5 G C Em D
Repeat and Fade
G C Em D G C Em D
Fill 7
Gtr. 3
(sustain till fade)
w/ bar
Harm.
T
A
B

PEACE OF MIND



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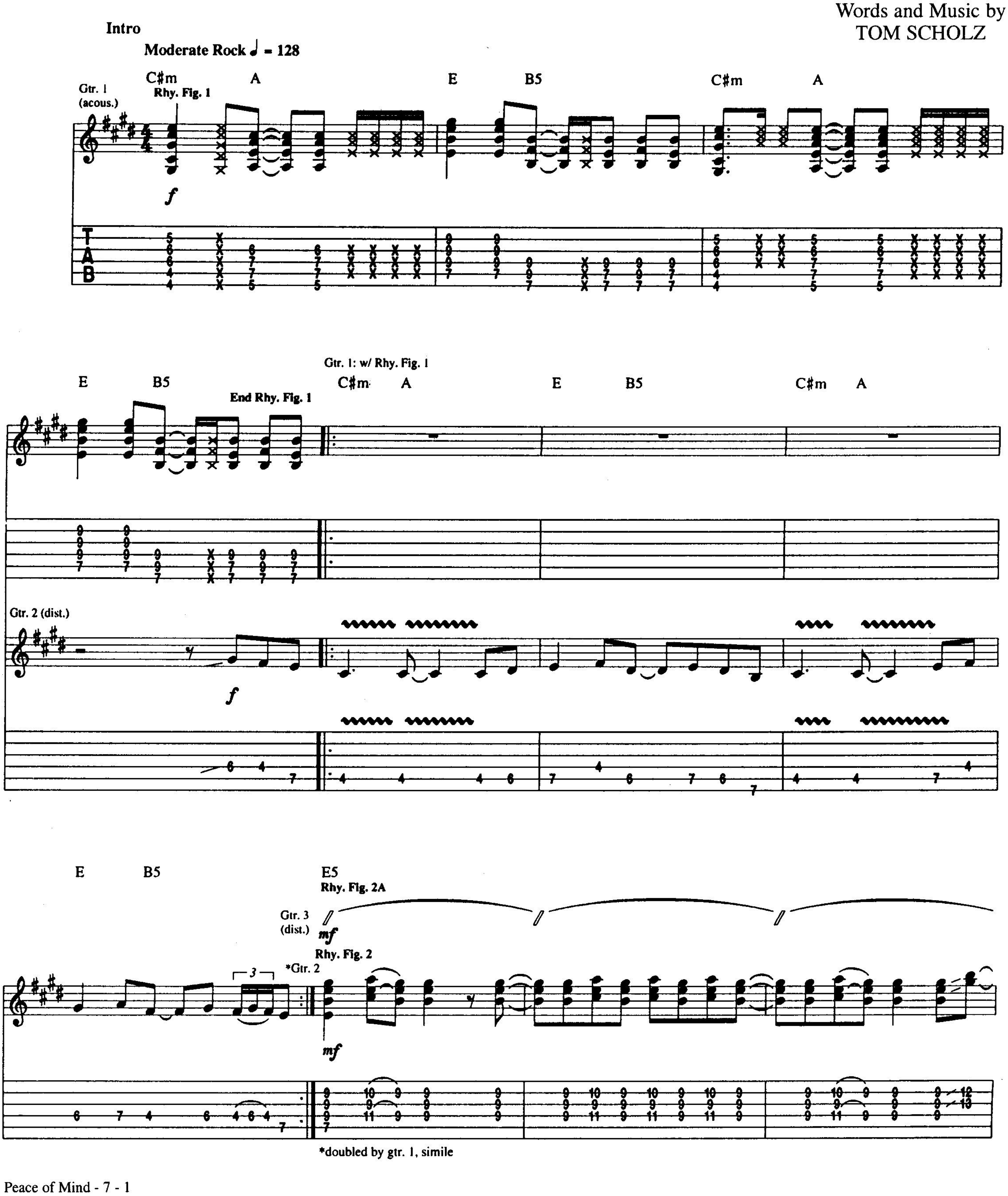

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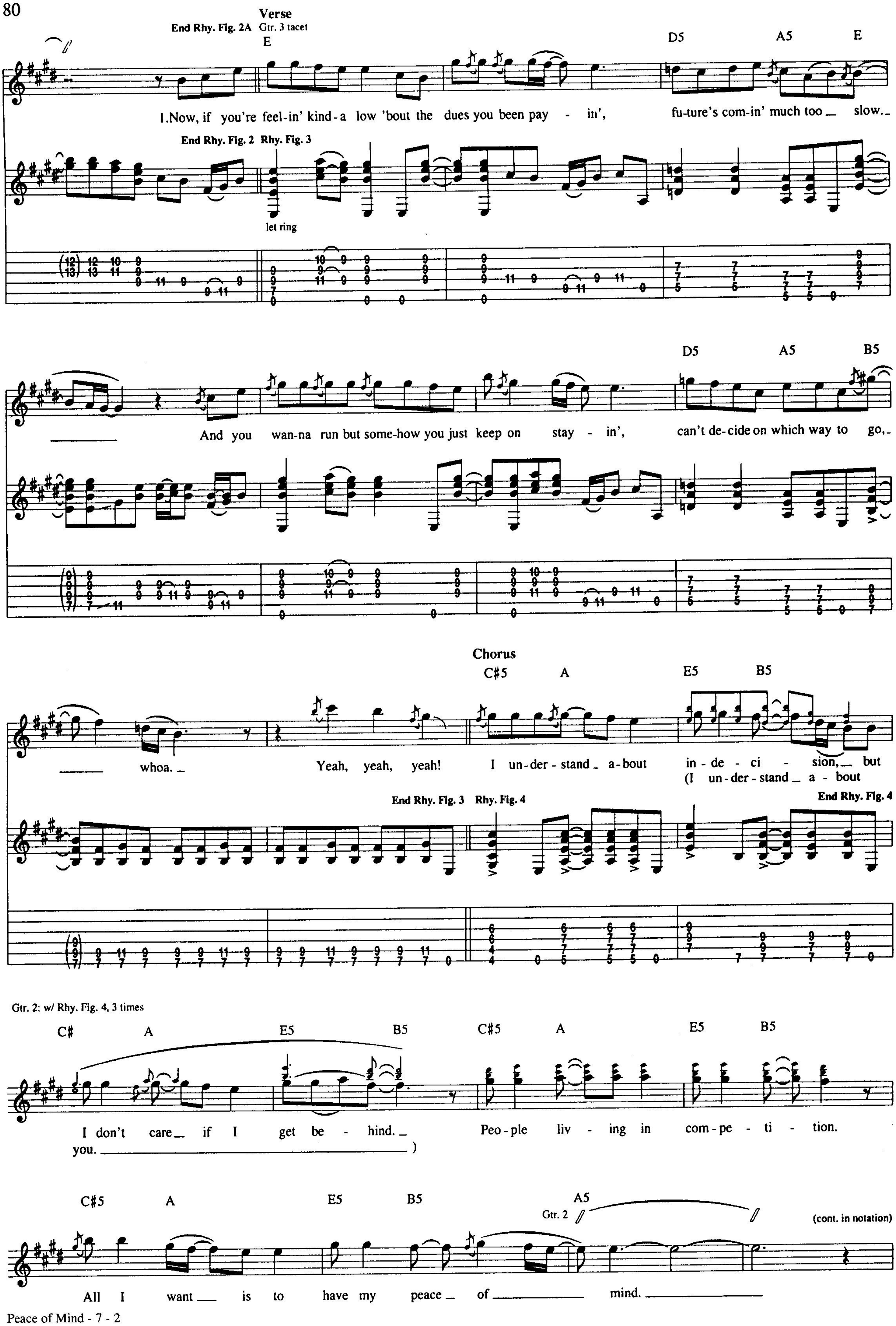
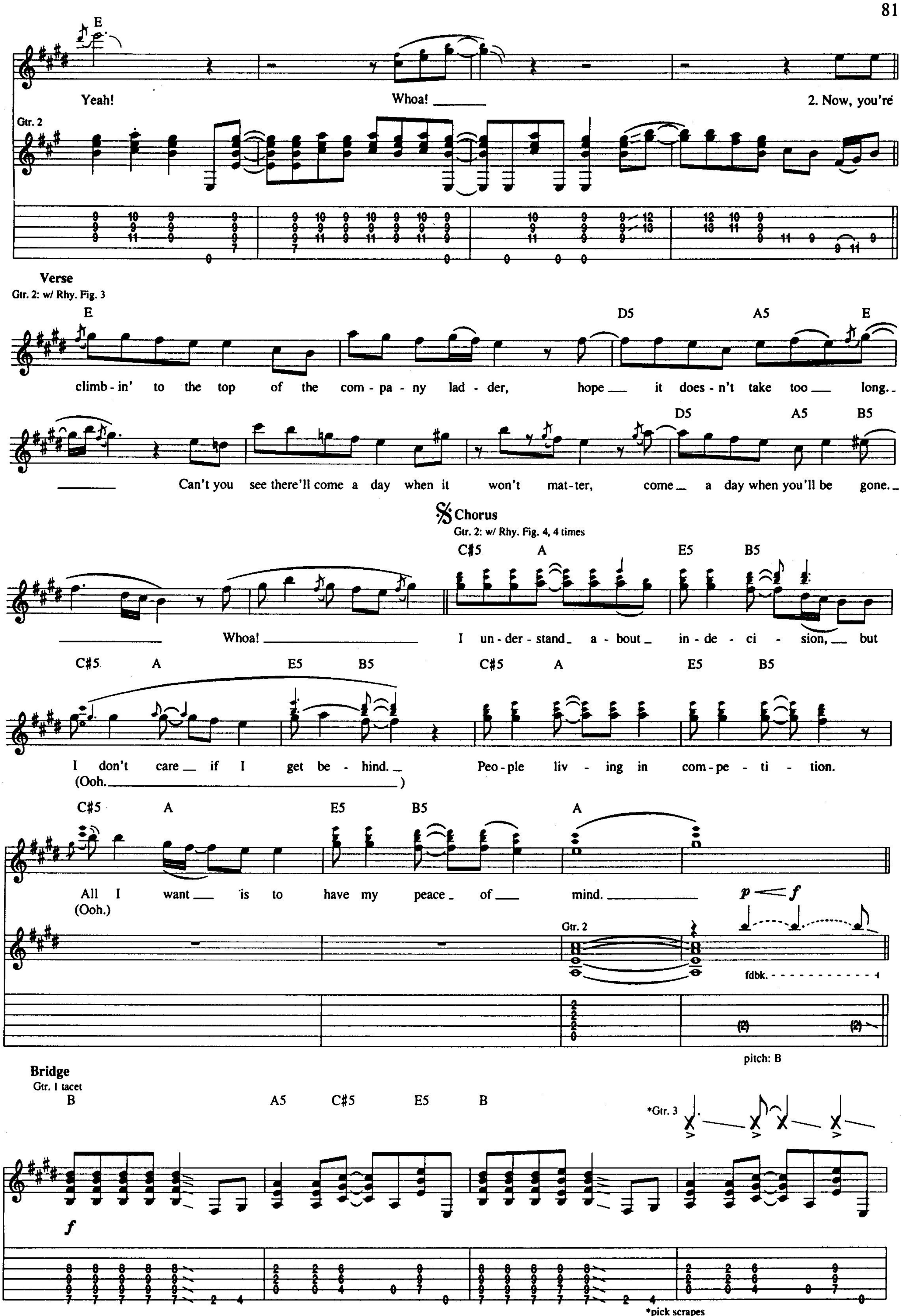
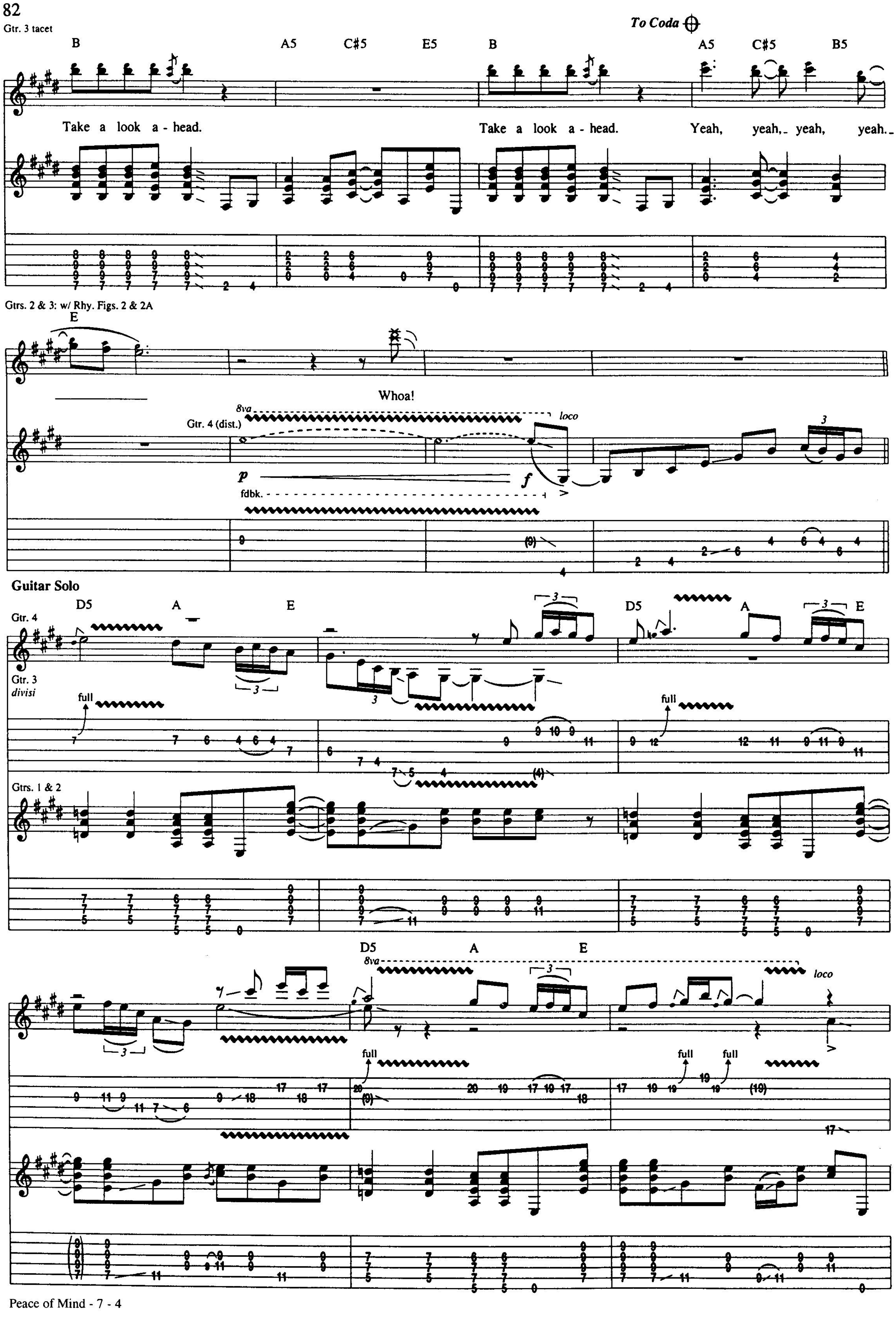
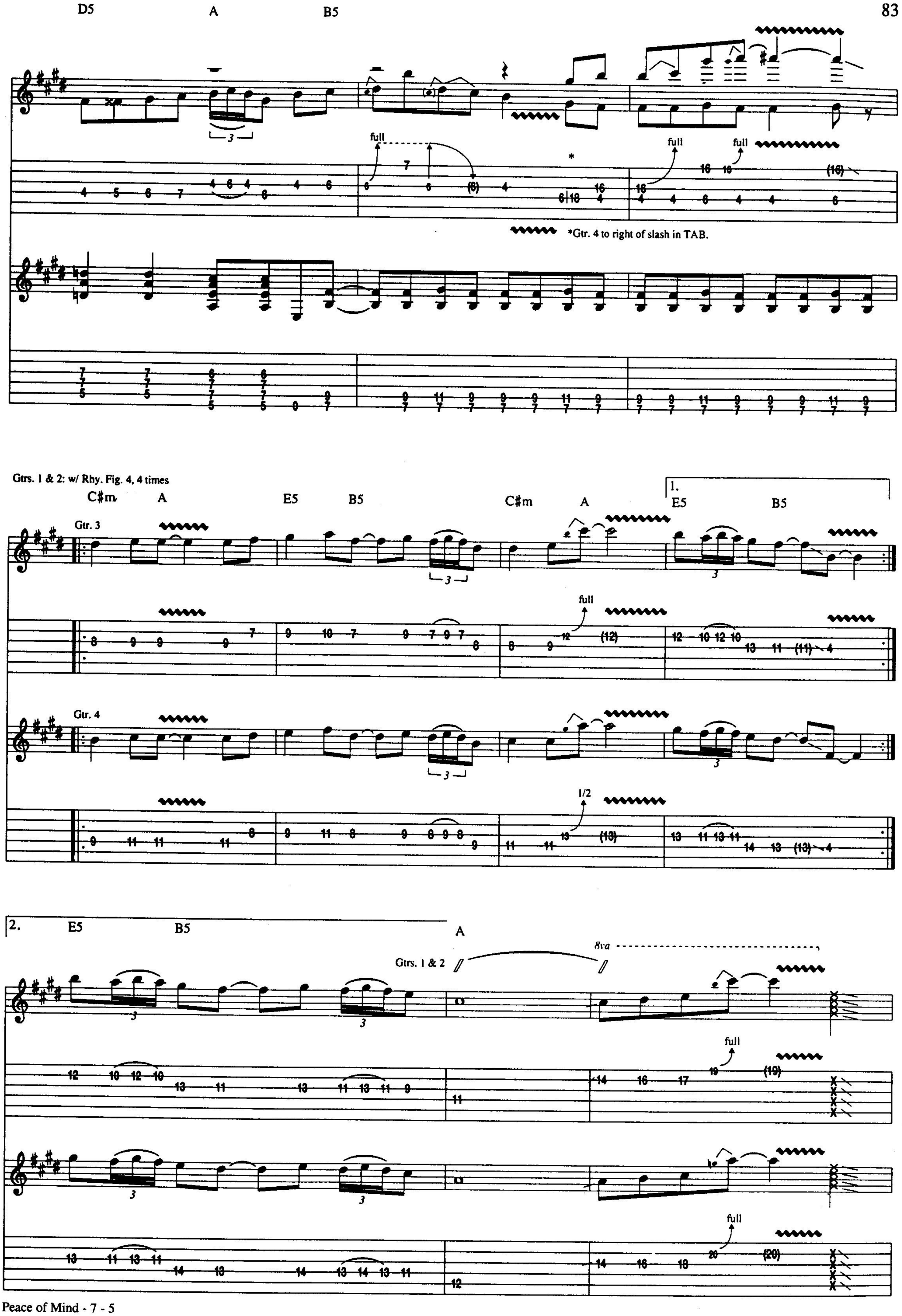
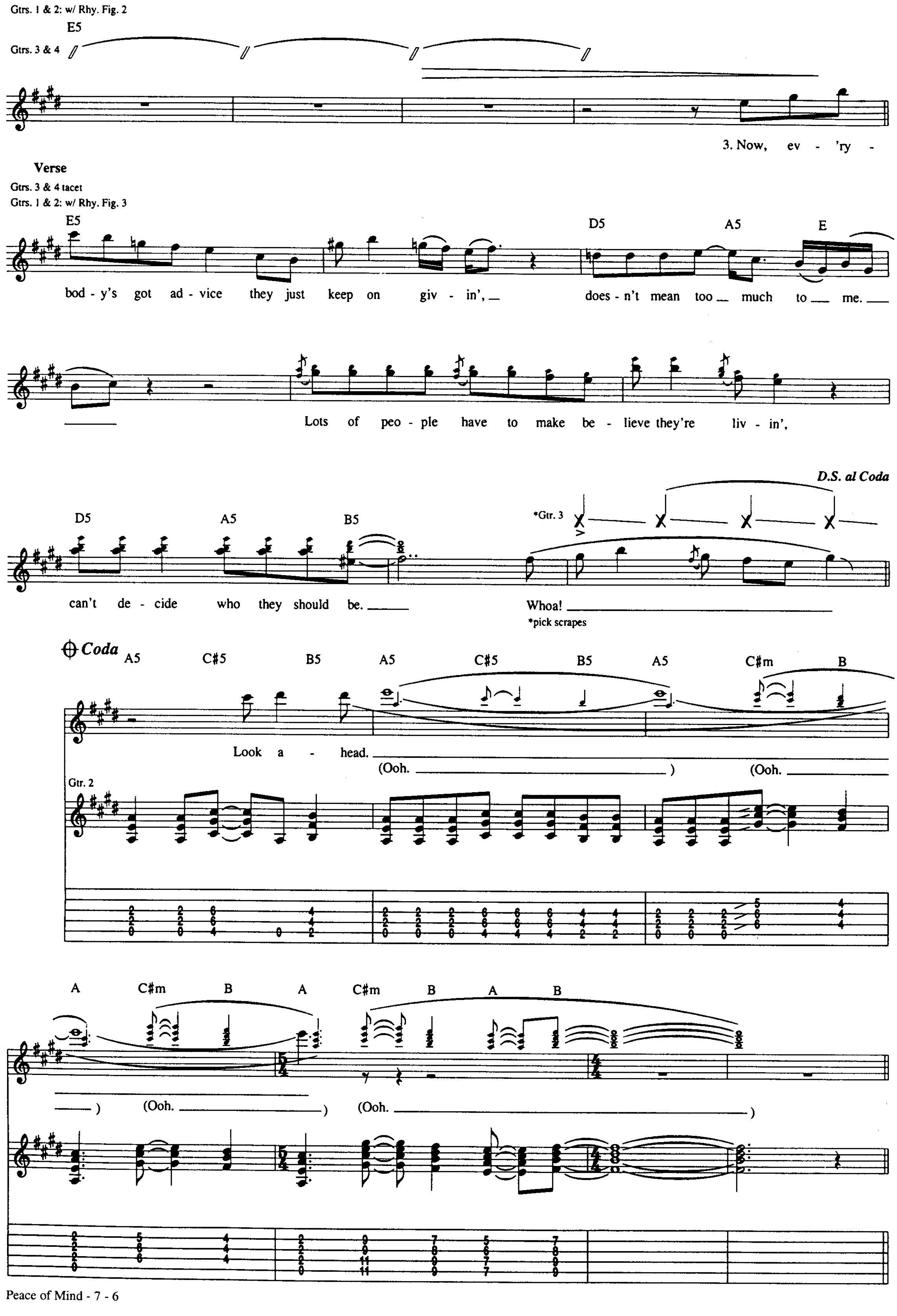

Verse
End Rhy. Fig. 2A
Gtr. 3 tacet
E
D5
A5
E
1.Now, if you're feel-in' kind-a low 'bout the dues you been pay - in', fu-ture's com-in' much too slow.
End Rhy. Fig. 2
Rhy. Fig. 3
let ring
D5
A5
B5
And you wan-na run but some-how you just keep on stay - in', can't de-cide on which way to go,
Chorus
C#5
A
E5
B5
whoa. Yeah, yeah, yeah! I un-der-stand a-bout in-de-ci - sion, but
(I un-der-stand a-bout
End Rhy. Fig. 3
Rhy. Fig. 4
End Rhy. Fig. 4
Gtr. 2: w/ Rhy. Fig. 4, 3 times
C#
A
E5
B5
C#5
A
E5
B5
I don't care if I get be - hind. Peo-ple liv - ing in com-pe - ti - tion.
you.)
C#5
A
E5
B5
A5
Gtr. 2
(cont. in notation)
All I want is to have my peace of mind.

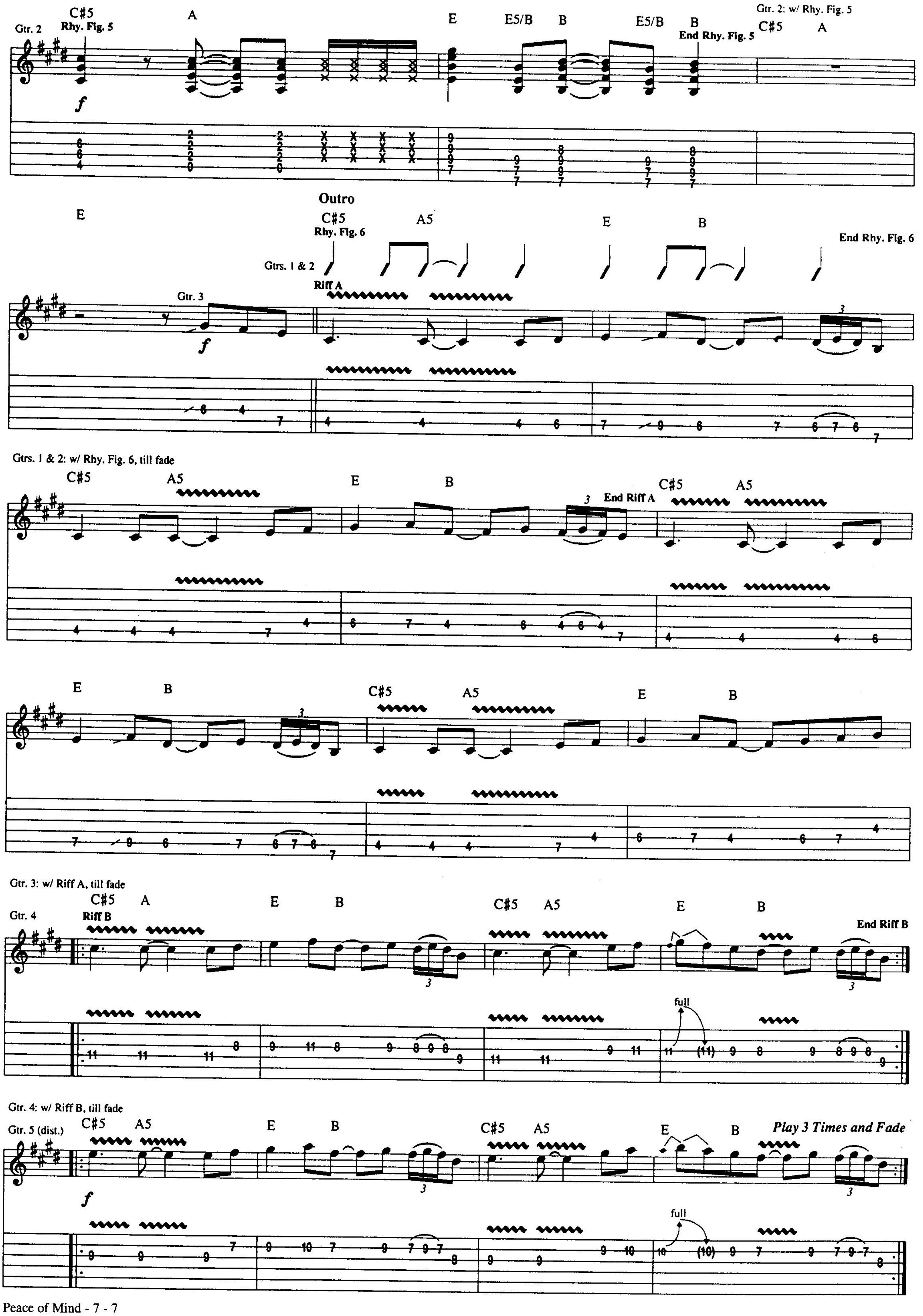

E
Yeah!
Whoa!
2. Now, you're
Gtr. 2
Verse
Gtr. 2: w/ Rhy. Fig. 3
E D5 A5 E
climb-in' to the top of the com-pa-ny lad-der, hope it does-n't take too long.
D5 A5 B5
Can't you see there'll come a day when it won't mat-ter, come a day when you'll be gone.
Chorus
Gtr. 2: w/ Rhy. Fig. 4, 4 times
C#5 A E5 B5
Whoa!
I un-der-stand a-bout in-de-ci-sion, but
C#5 A E5 B5 C#5 A E5 B5
I don't care if I get be-hind. Peo-ple liv-ing in com-pe-ti-tion.
(Ooh.)
C#5 A E5 B5 A
All I want is to have my peace of mind.
(Ooh.)
Gtr. 2
p f
fdbk.
pitch: B
Bridge
Gtr. 1 tacet
B A5 C#5 E5 B
*Gtr. 3
f
*pick scrapes


Gtr. 3 tacet
To Coda
B
A5
C#5
E5
B
A5
C#5
B5
Take a look a - head.
Take a look a - head.
Yeah, yeah, yeah, yeah.
Gtrs. 2 & 3: w/ Rhy. Figs. 2 & 2A
E
Whoa!
8va
loco
Gtr. 4 (dist.)
fdbk.
Guitar Solo
D5
A
E
Gtr. 4
Gtr. 3
divisi
full
Gtrs. 1 & 2
D5
A
E
8va
loco
full


D5
A
B5
full
full
full
*Gtr. 4 to right of slash in TAB.
Gtrs. 1 & 2: w/ Rhy. Fig. 4, 4 times
C#m
A
E5
B5
C#m
A
1.
E5
B5
Gtr. 3
full
Gtr. 4
1/2
2.
E5
B5
A
Gtrs. 1 & 2
8va
full
full


Gtrs. 1 & 2: w/ Rhy. Fig. 2
E5
Gtrs. 3 & 4
3. Now, ev - 'ry -
Verse
Gtrs. 3 & 4 tacet
Gtrs. 1 & 2: w/ Rhy. Fig. 3
E5
D5
A5
E
bod - y's got ad - vice they just keep on giv - in', does - n't mean too much to me.
Lots of peo - ple have to make be - lieve they're liv - in',
D.S. al Coda
D5
A5
B5
*Gtr. 3
can't de - cide who they should be. Whoa!
*pick scrapes
Coda
A5
C#5
B5
A5
C#5
B5
A5
C#m
B
Look a - head.
(Ooh.)
(Ooh.
Gtr. 2
A
C#m
B
A
C#m
B
A
B
)
(Ooh.)
(Ooh.)

Breakdown



C♯5
Rhy. Fig. 5
Gtr. 2
A
E
E5/B
B
E5/B
B
End Rhy. Fig. 5
Gtr. 2: w/ Rhy. Fig. 5
C♯5
A
f
E
Outro
C♯5
Rhy. Fig. 6
A5
E
B
End Rhy. Fig. 6
Gtrs. 1 & 2
Riff A
Gtr. 3
f
Gtrs. 1 & 2: w/ Rhy. Fig. 6, till fade
C♯5
A5
E
B
End Riff A
C♯5
A5
E
B
C♯5
A5
E
B
Gtr. 3: w/ Riff A, till fade
C♯5
A
E
B
Gtr. 4
Riff B
C♯5
A5
E
B
End Riff B
full
Gtr. 4: w/ Riff B, till fade
Gtr. 5 (dist.)
C♯5
A5
E
B
C♯5
A5
E
B
Play 3 Times and Fade
f
full

PARTY

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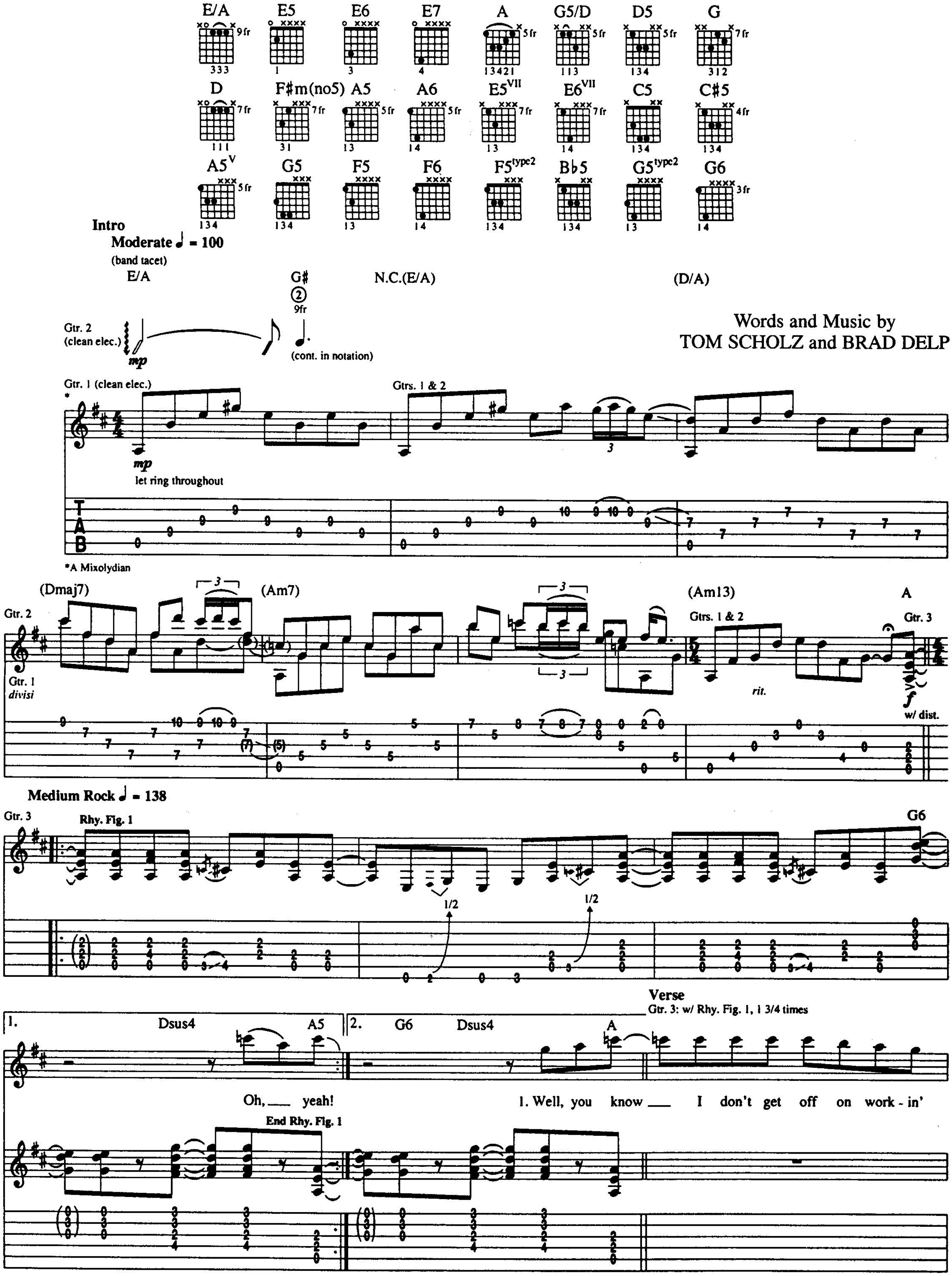
TOM SCHOLZ and BRAD DELP



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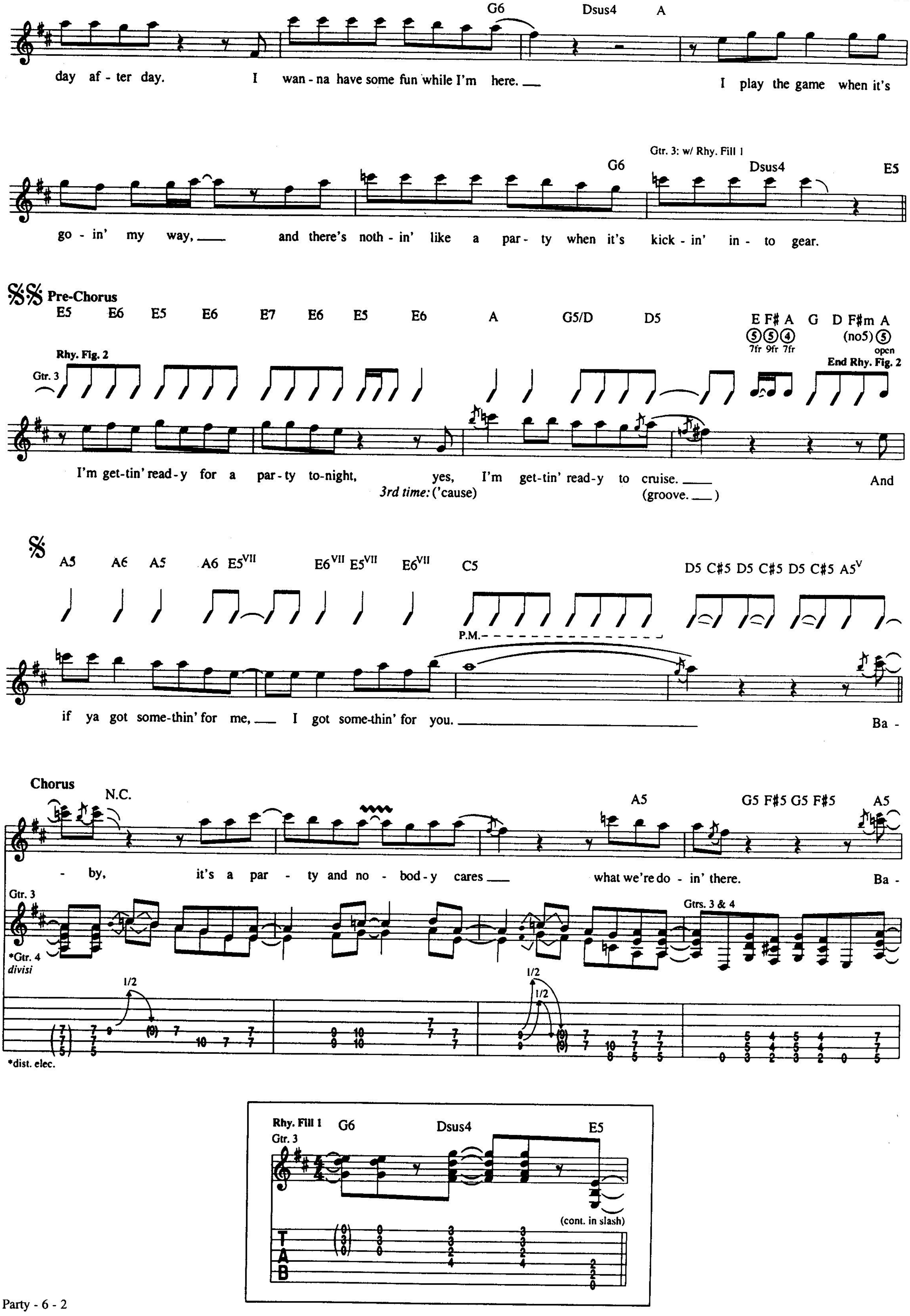
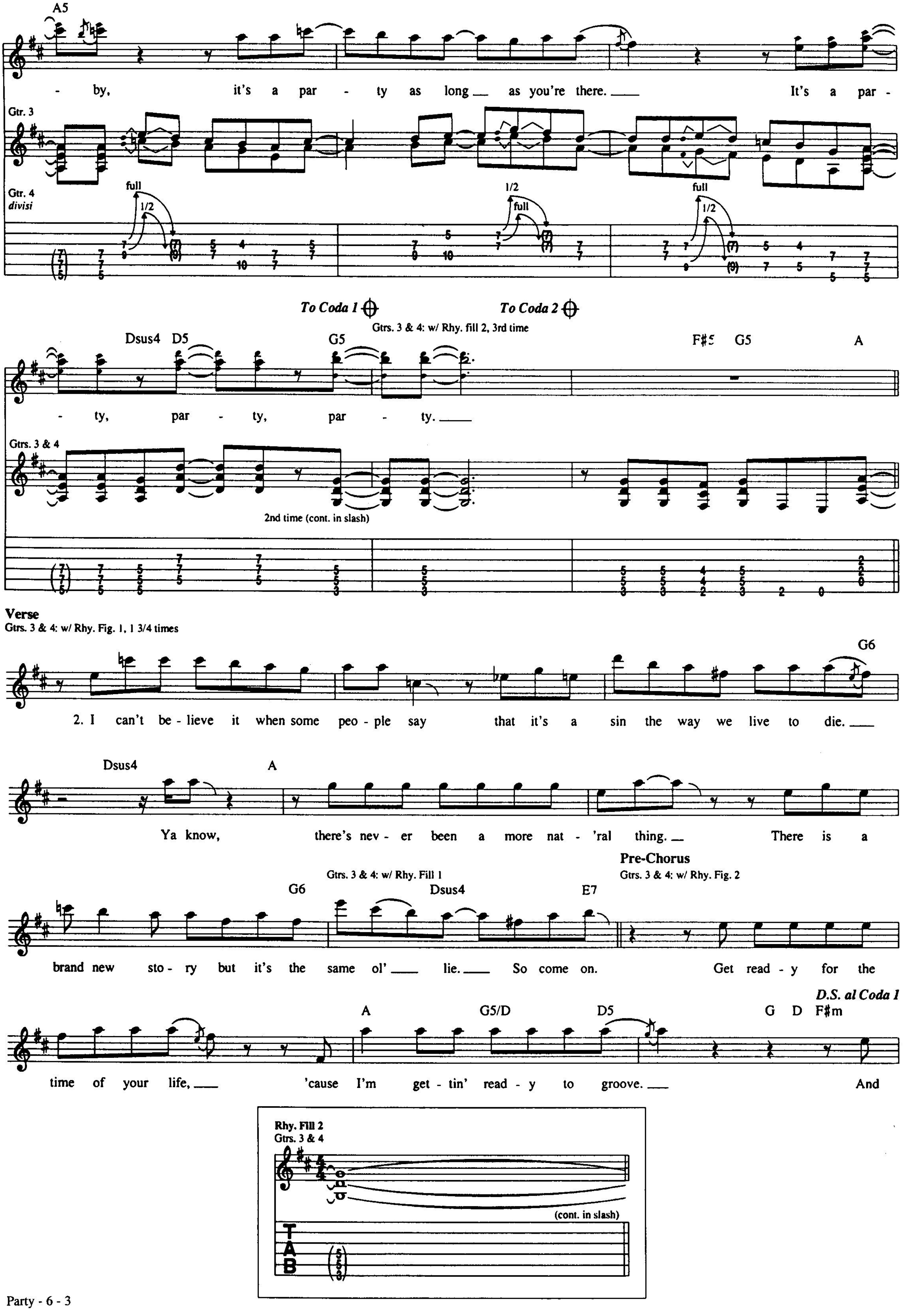
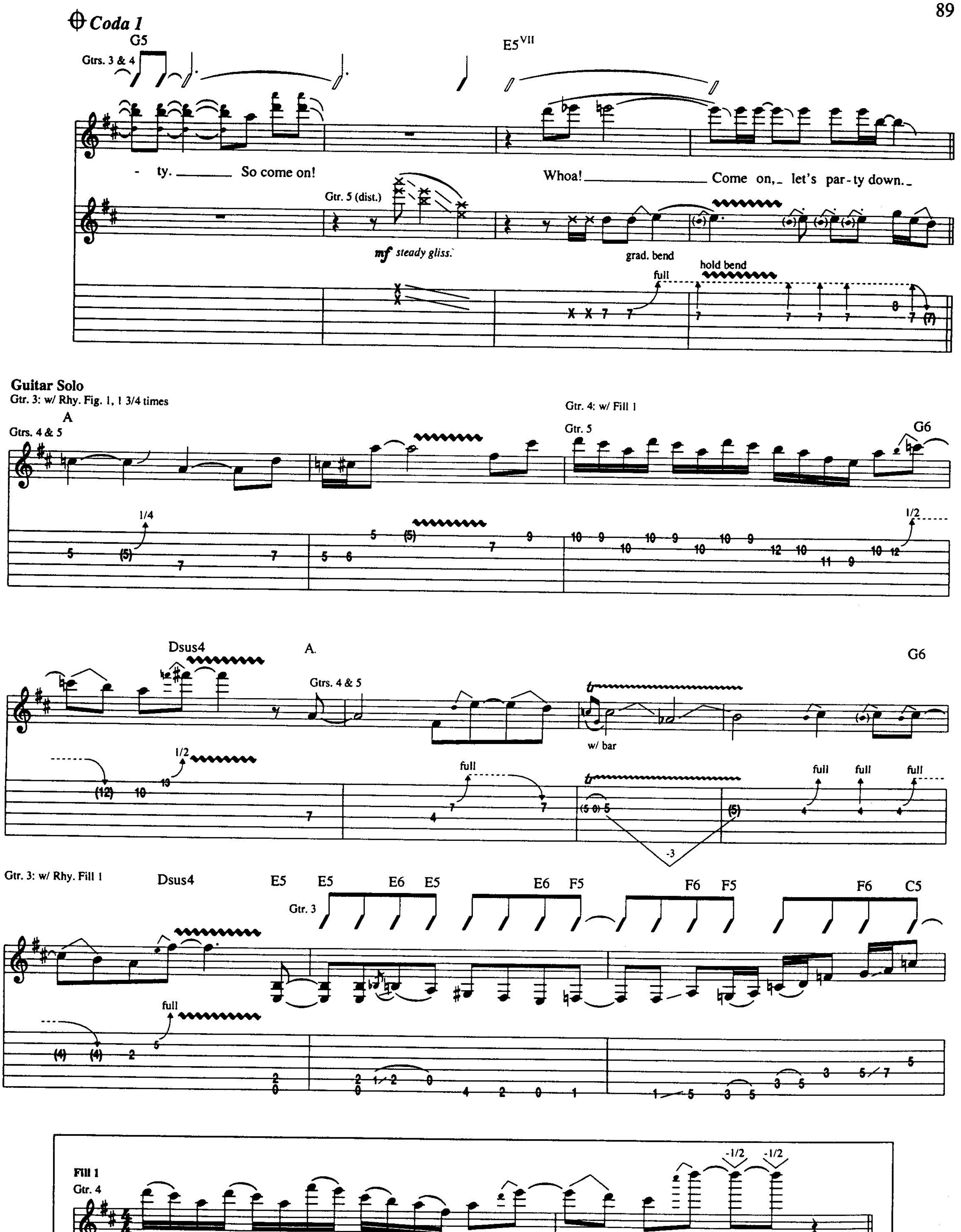
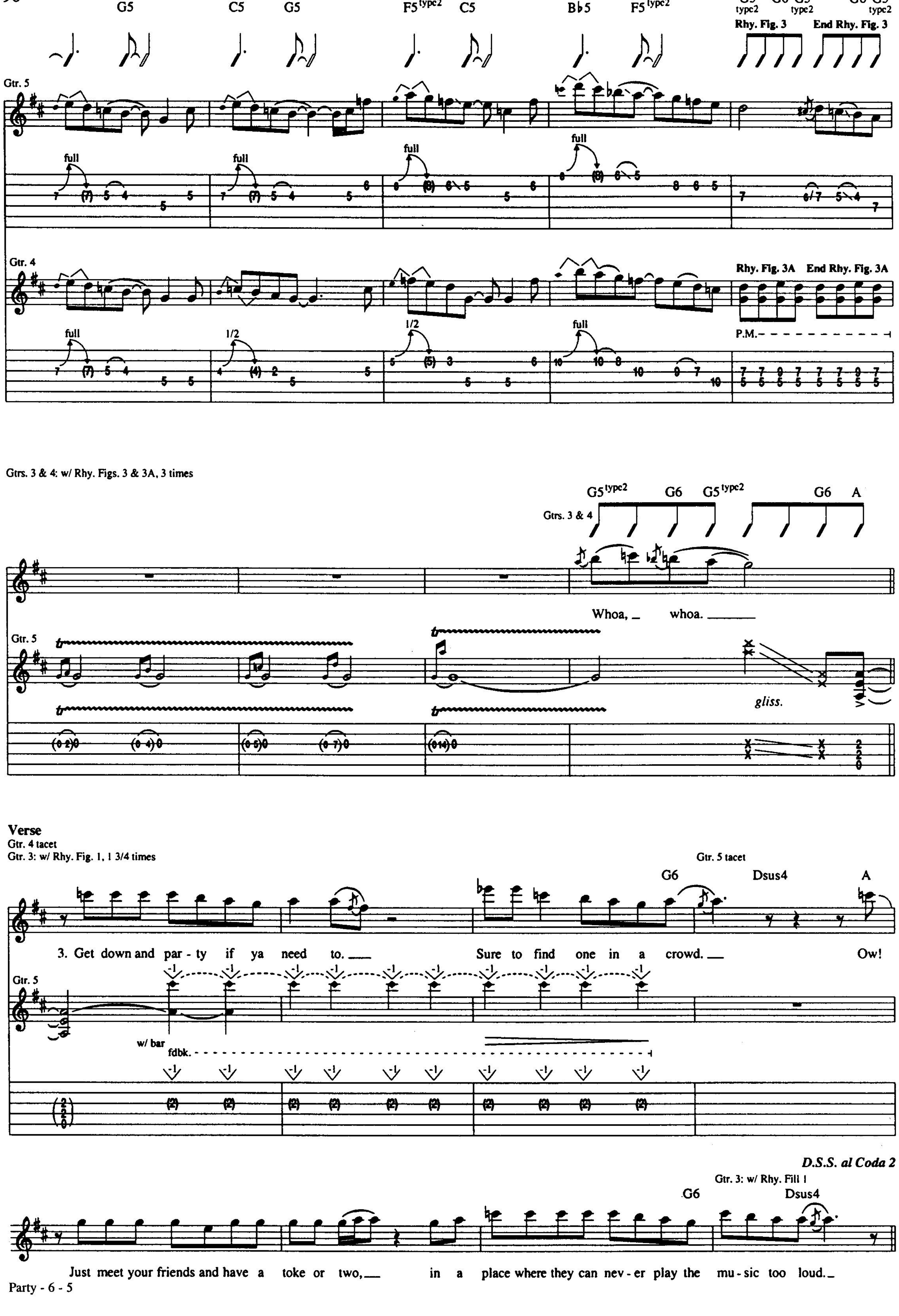
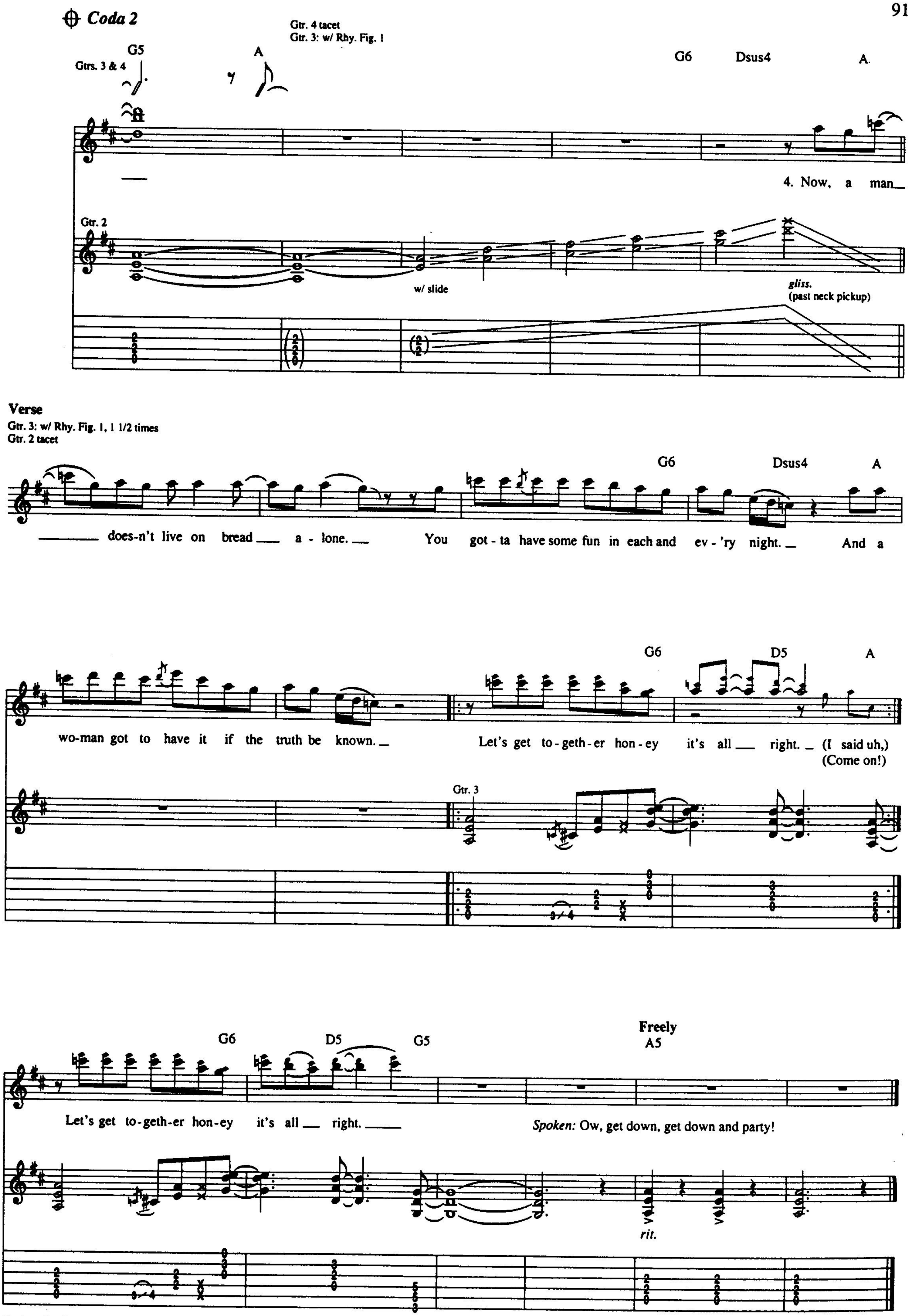

G6 Dsus4 A
day af - ter day. I wan - na have some fun while I'm here. I play the game when it's
Gtr. 3: w/ Rhy. Fill 1
G6 Dsus4 E5
go - in' my way, and there's noth - in' like a par - ty when it's kick - in' in - to gear.
Pre-Chorus
E5 E6 E5 E6 E7 E6 E5 E6 A G5/D D5 E F♯ A G D F♯m A
(no5)
7fr 9fr 7fr
open
Rhy. Fig. 2
Gtr. 3
End Rhy. Fig. 2
I'm get-tin' read - y for a par - ty to-night, yes, I'm get-tin' read - y to cruise. And
3rd time: ('cause)
(groove.)
A5 A6 A5 A6 E5VII E6VII E5VII E6VII C5 D5 C♯5 D5 C♯5 D5 C♯5 A5V
P.M.
if ya got some-thin' for me, I got some-thin' for you. Ba -
Chorus
N.C. A5 G5 F♯5 G5 F♯5 A5
- by, it's a par - ty and no - bod - y cares what we're do - in' there. Ba -
Gtr. 3
*Gtr. 4
divisi
Gtrs. 3 & 4
1/2
*dist. elec.
Rhy. Fill 1
Gtr. 3
G6 Dsus4 E5
(cont. in slash)
T
A
B

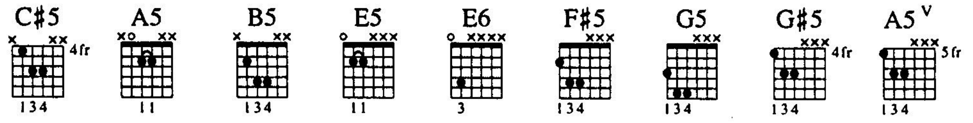

A5
- by, it's a par - ty as long __ as you're there. __ It's a par -
Gtr. 3
Gtr. 4
divisi
full
1/2
To Coda 1
To Coda 2
Gtrs. 3 & 4: w/ Rhy. fill 2, 3rd time
Dsus4 D5 G5 F#5 G5 A
- ty, par - ty, par - ty. __
Gtrs. 3 & 4
2nd time (cont. in slash)
Verse
Gtrs. 3 & 4: w/ Rhy. Fig. 1, 1 3/4 times
G6
2. I can't be - lieve it when some peo - ple say that it's a sin the way we live to die. __
Dsus4 A
Ya know, there's nev - er been a more nat - 'ral thing. __ There is a
Gtrs. 3 & 4: w/ Rhy. Fill 1
Pre-Chorus
Gtrs. 3 & 4: w/ Rhy. Fig. 2
G6 Dsus4 E7
brand new sto - ry but it's the same ol' __ lie. __ So come on. Get read - y for the
D.S. al Coda 1
A G5/D D5 G D F#m
time of your life, __ 'cause I'm get - tin' read - y to groove. __ And
Rhy. Fill 2
Gtrs. 3 & 4
(cont. in slash)
T
A
B


Coda 1
G5
E5VII
Gtrs. 3 & 4
- ty. So come on!
Whoa! Come on, let's par-ty down.
Gtr. 5 (dist.)
mf steady gliss.
grad. bend
full
hold bend
Guitar Solo
Gtr. 3: w/ Rhy. Fig. 1, 1 3/4 times
A
Gtrs. 4 & 5
Gtr. 4: w/ Fill 1
Gtr. 5
G6
1/4
1/2
Dsus4
A
Gtrs. 4 & 5
G6
w/ bar
full
-3
Gtr. 3: w/ Rhy. Fill 1
Dsus4
E5
E5
E6
E5
E6
F5
F6
F5
F6
C5
Gtr. 3
full
Fill 1
Gtr. 4
w/ bar
1/2
-1/2
-1/2
full
T
A
B


G5 C5 G5 F5typc2 C5 B♭5 F5typc2
G5 typc2 G6 G5 typc2 G6 G5 typc2
Rhy. Fig. 3 End Rhy. Fig. 3
Gtr. 5
full
Gtr. 4
1/2
Rhy. Fig. 3A End Rhy. Fig. 3A
P.M.
Gtrs. 3 & 4: w/ Rhy. Figs. 3 & 3A, 3 times
G5typc2 G6 G5typc2 G6 A
Gtrs. 3 & 4
Whoa, whoa.
tr
gliss.
Verse
Gtr. 4 tacet
Gtr. 3: w/ Rhy. Fig. 1, 1 3/4 times
Gtr. 5 tacet
G6 Dsus4 A
3. Get down and par - ty if ya need to. Sure to find one in a crowd. Ow!
w/ bar
fdbk.
D.S.S. al Coda 2
Gtr. 3: w/ Rhy. Fill 1
G6 Dsus4
Just meet your friends and have a toke or two, in a place where they can nev - er play the mu - sic too loud.


Coda 2
Gtr. 4 tacet
Gtr. 3: w/ Rhy. Fig. 1
G5
A
Gtrs. 3 & 4
G6
Dsus4
A
4. Now, a man
Gtr. 2
w/ slide
gliss.
(past neck pickup)
Verse
Gtr. 3: w/ Rhy. Fig. 1, 1 1/2 times
Gtr. 2 tacet
does-n't live on bread a - lone.
You got - ta have some fun in each and ev - 'ry night.
And a
D5
wo-man got to have it if the truth be known.
Let's get to-geth-er hon-ey it's all right.
(I said uh,)
(Come on!)
Gtr. 3
Freely
A5
Let's get to-geth-er hon-ey it's all right.
Spoken: Ow, get down, get down and party!
rit.

ROCK & ROLL BAND



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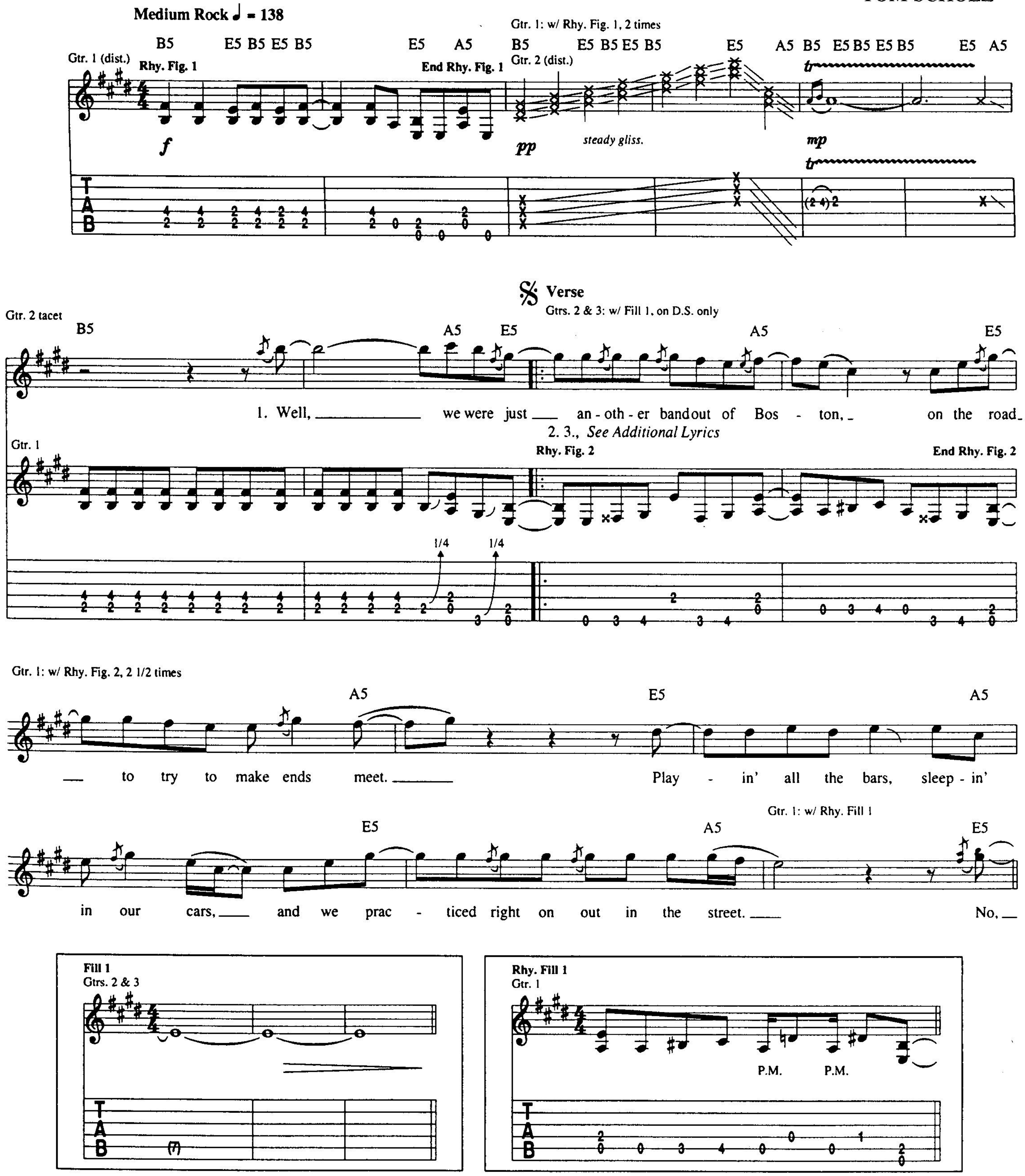

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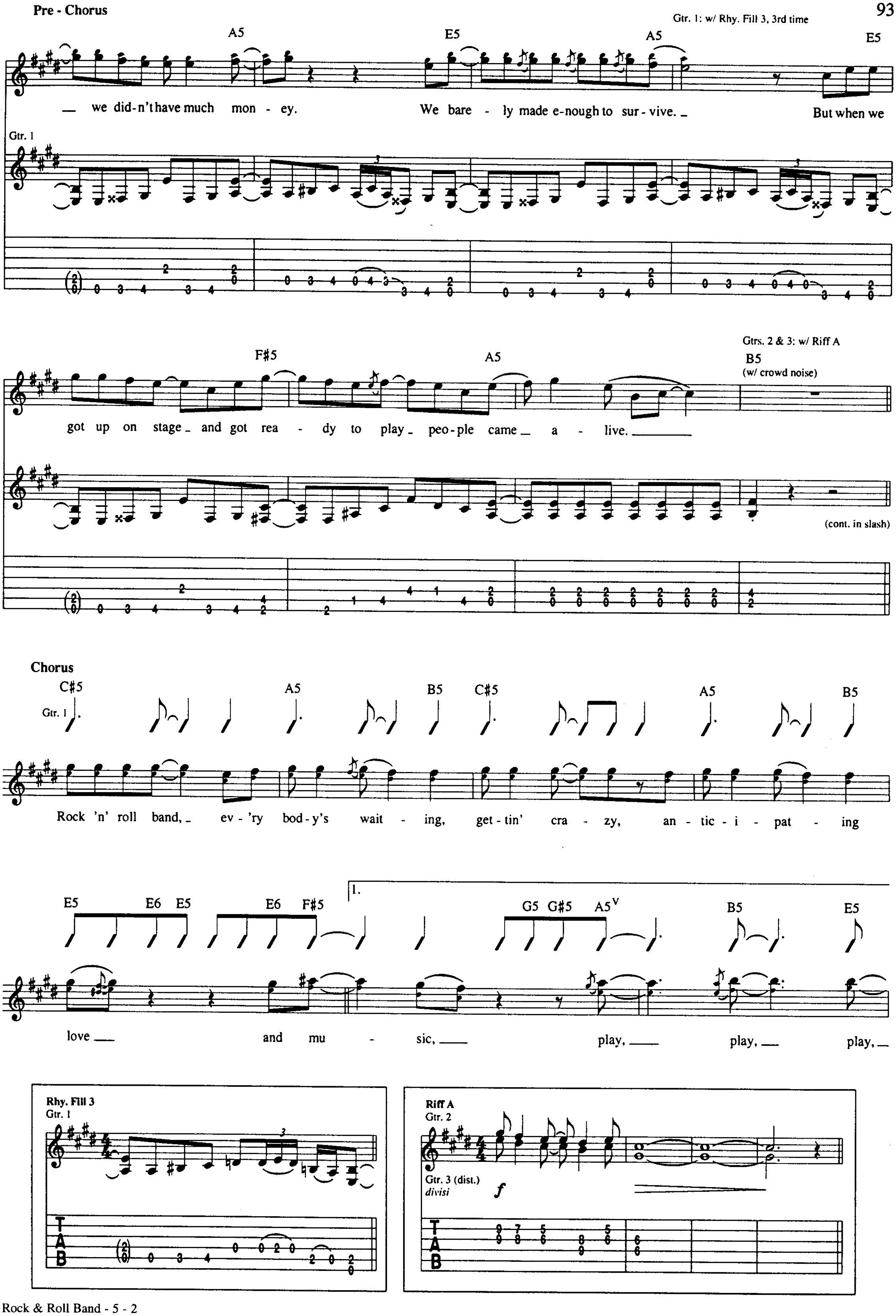
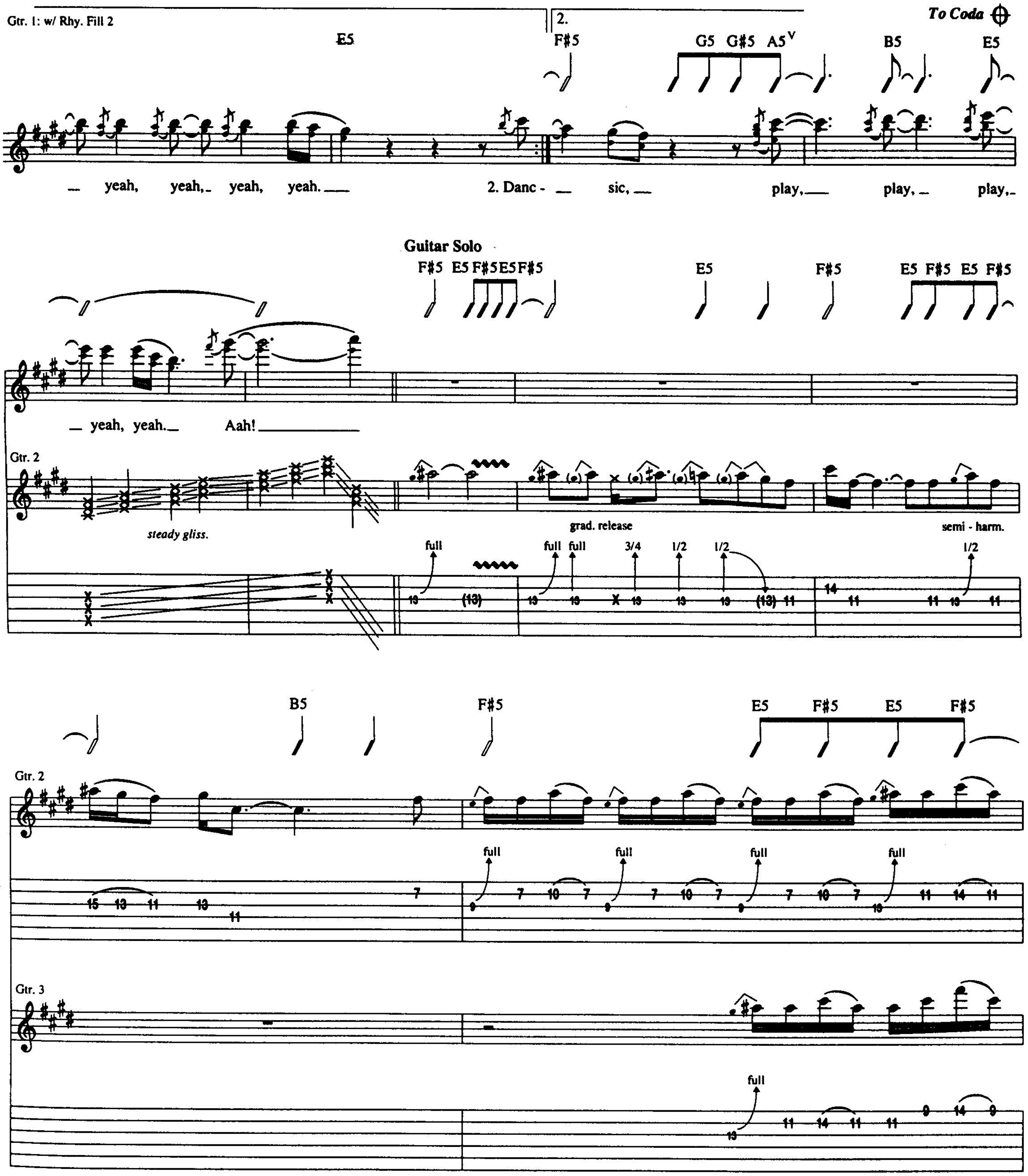
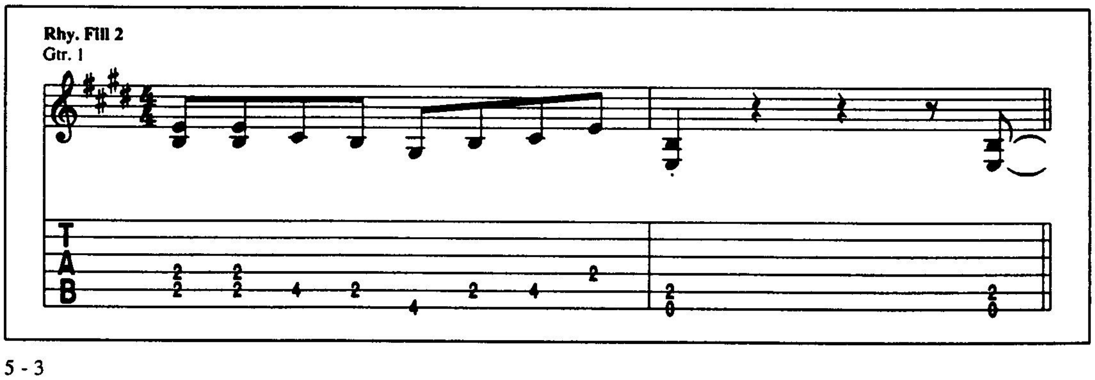
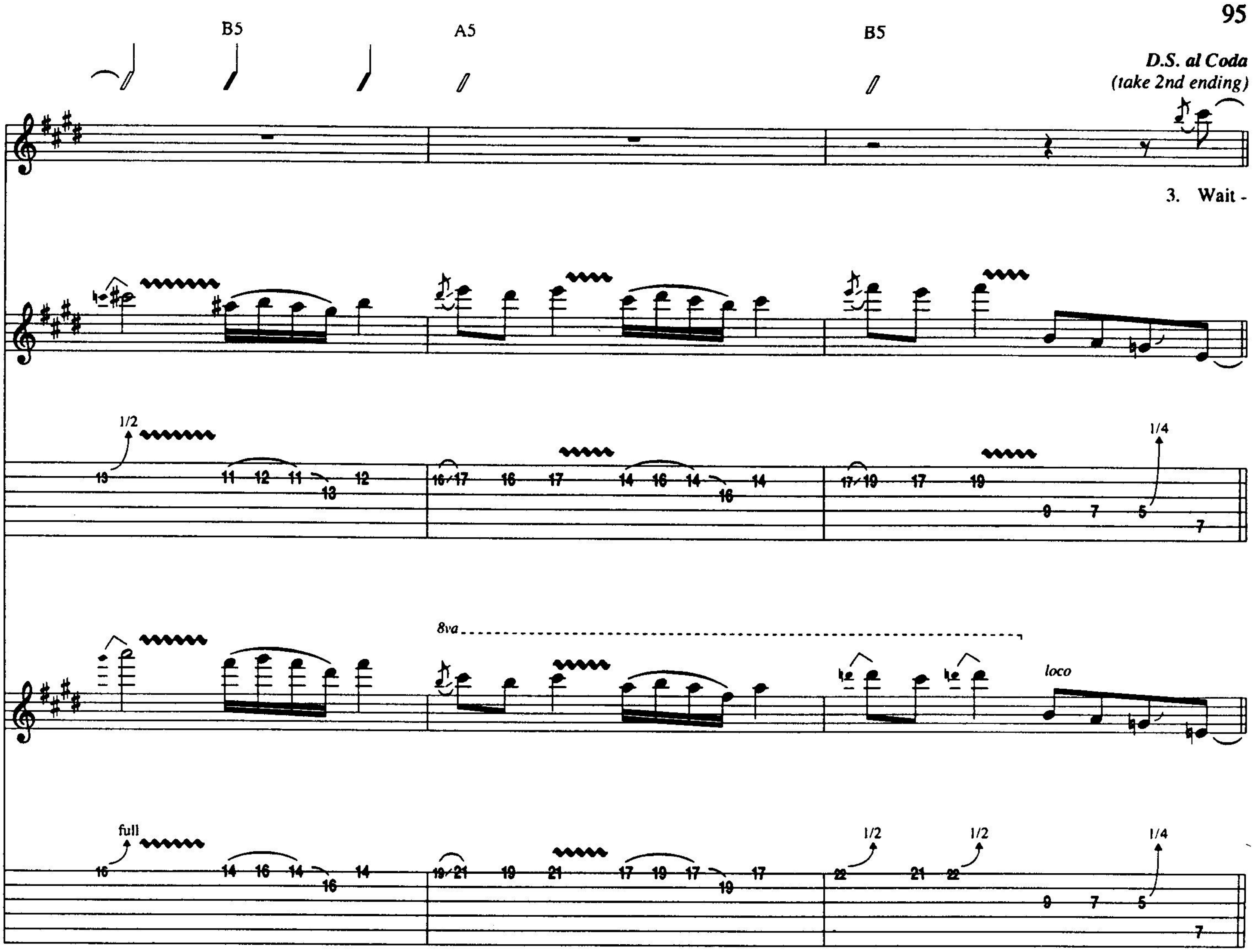
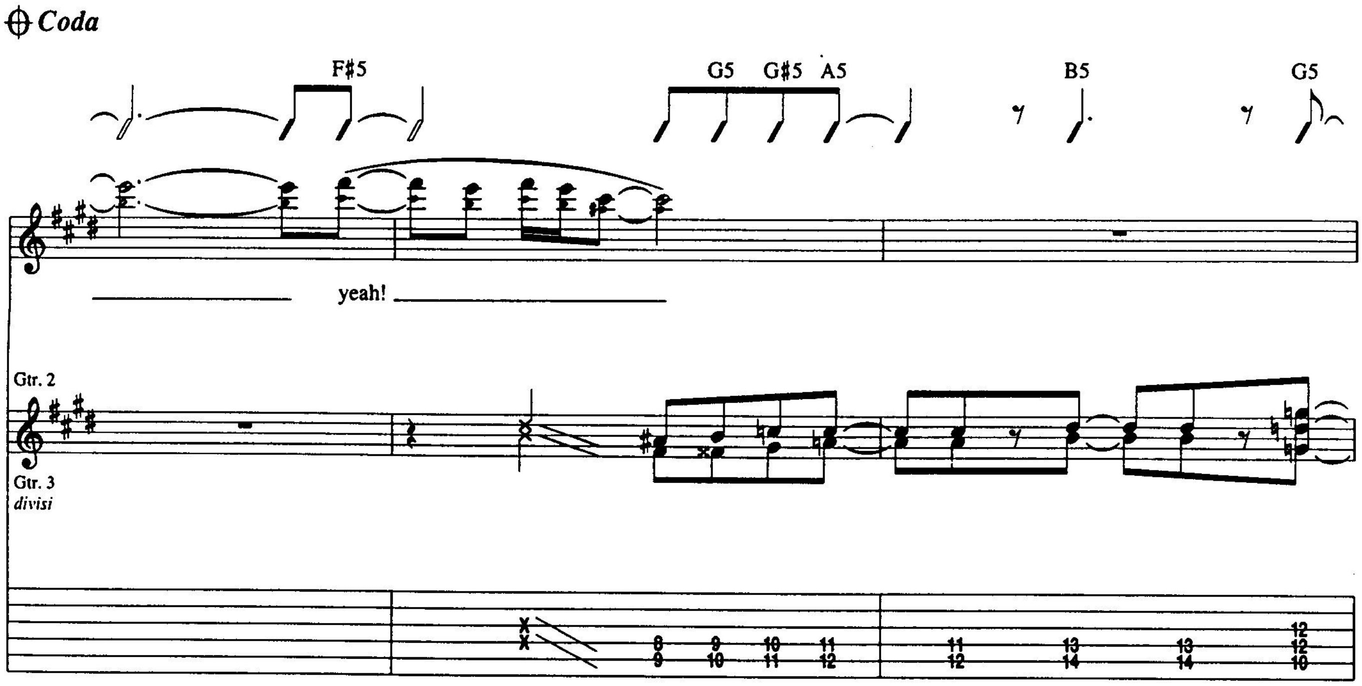
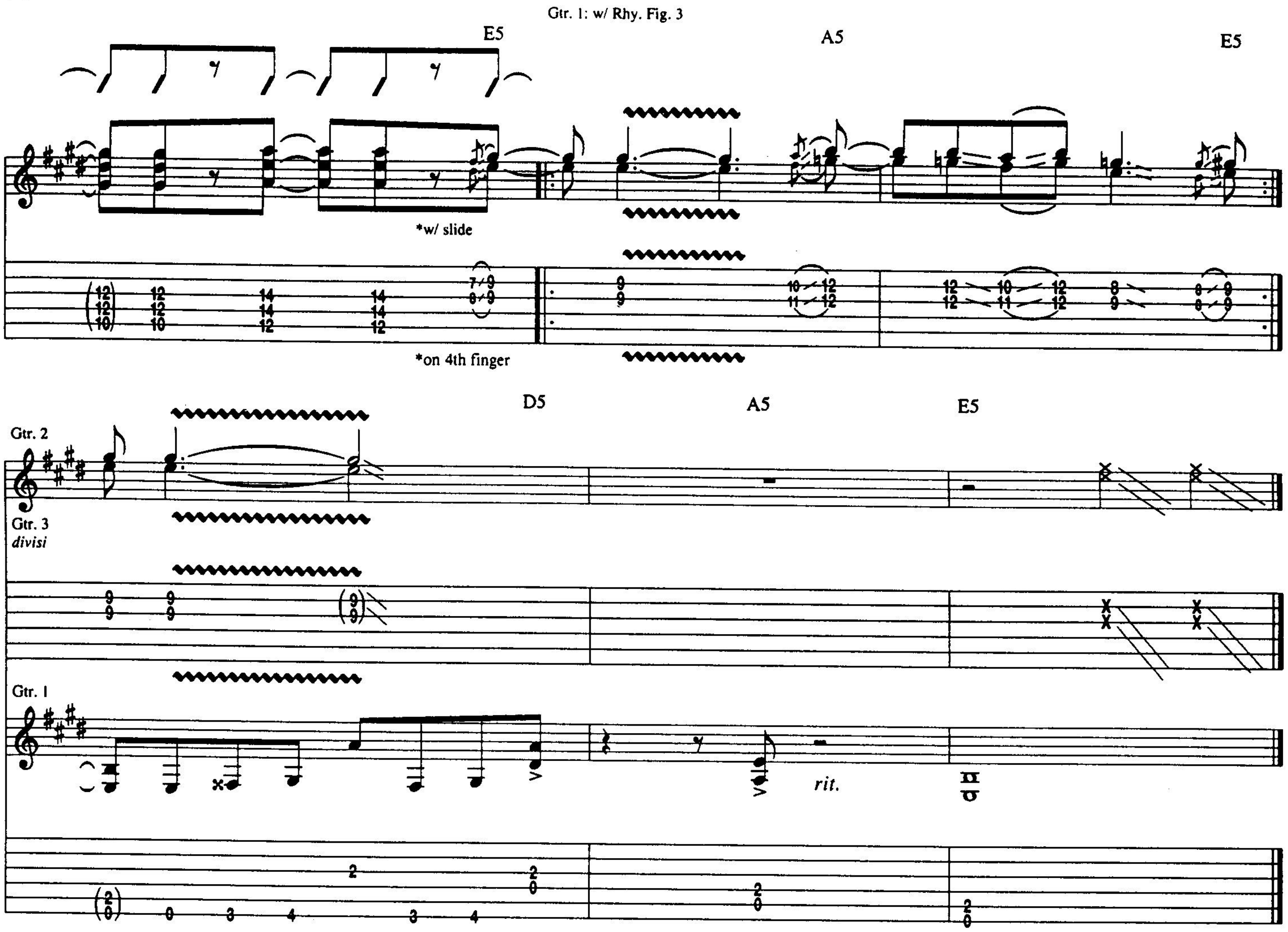

Pre - Chorus
Gtr. 1: w/ Rhy. Fill 3, 3rd time
A5
E5
A5
E5
— we did-n't have much mon - ey. We bare - ly made e-nough to sur - vive. — But when we
Gtr. 1
F#5
A5
Gtrs. 2 & 3: w/ Riff A
B5
(w/ crowd noise)
got up on stage — and got rea - dy to play — peo-ple came — a - live. ————
(cont. in slash)
Chorus
C#5
A5
B5
C#5
A5
B5
Gtr. 1
Rock 'n' roll band, — ev - 'ry bod-y's wait - ing, get-tin' cra - zy, an - tic - i - pat - ing
E5
E6
E5
E6
F#5
1.
G5
G#5
A5
B5
E5
love — and mu - sic, — play, — play, — play, —
Rhy. Fill 3
Gtr. 1
Riff A
Gtr. 2
Gtr. 3 (dist.)
divisi
f

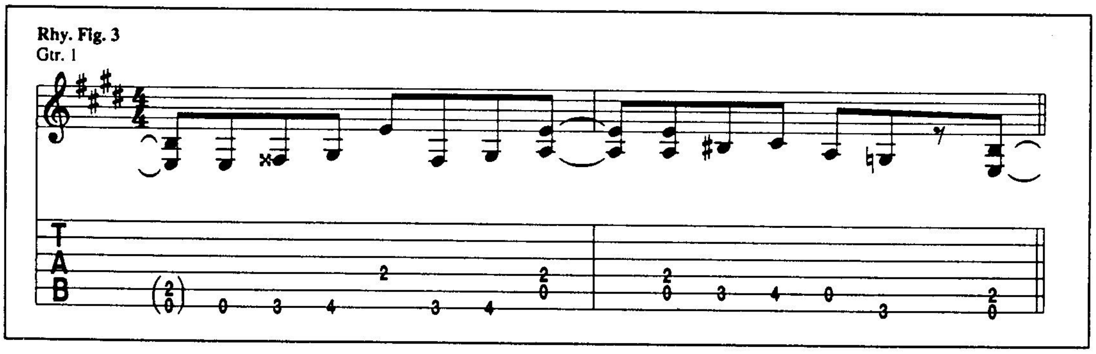

Gtr. 1: w/ Rhy. Fill 2
To Coda
E5
2.
F#5
G5 G#5 A5
B5
E5
— yeah, yeah, — yeah, yeah. —
2. Danc - — sic, —
play, — play, — play, —
Guitar Solo
F#5 E5 F#5 E5 F#5
E5
F#5
E5 F#5 E5 F#5
— yeah, yeah. — Aah! —
Gtr. 2
steady gliss.
grad. release
semi - harm.
full
full full
3/4
1/2
1/2
1/2
B5
F#5
E5 F#5 E5 F#5
Gtr. 2
full
full
full
full
Gtr. 3
full


Rhy. Fill 2
Gtr. 1
T
A
B


B5
A5
B5
D.S. al Coda
(take 2nd ending)
3. Wait -
1/2
1/4
8va
loco
full
1/2
1/2
1/4


Coda
F♯5
G5 G♯5 A5
B5
G5
yeah!
Gtr. 2
Gtr. 3
divisi





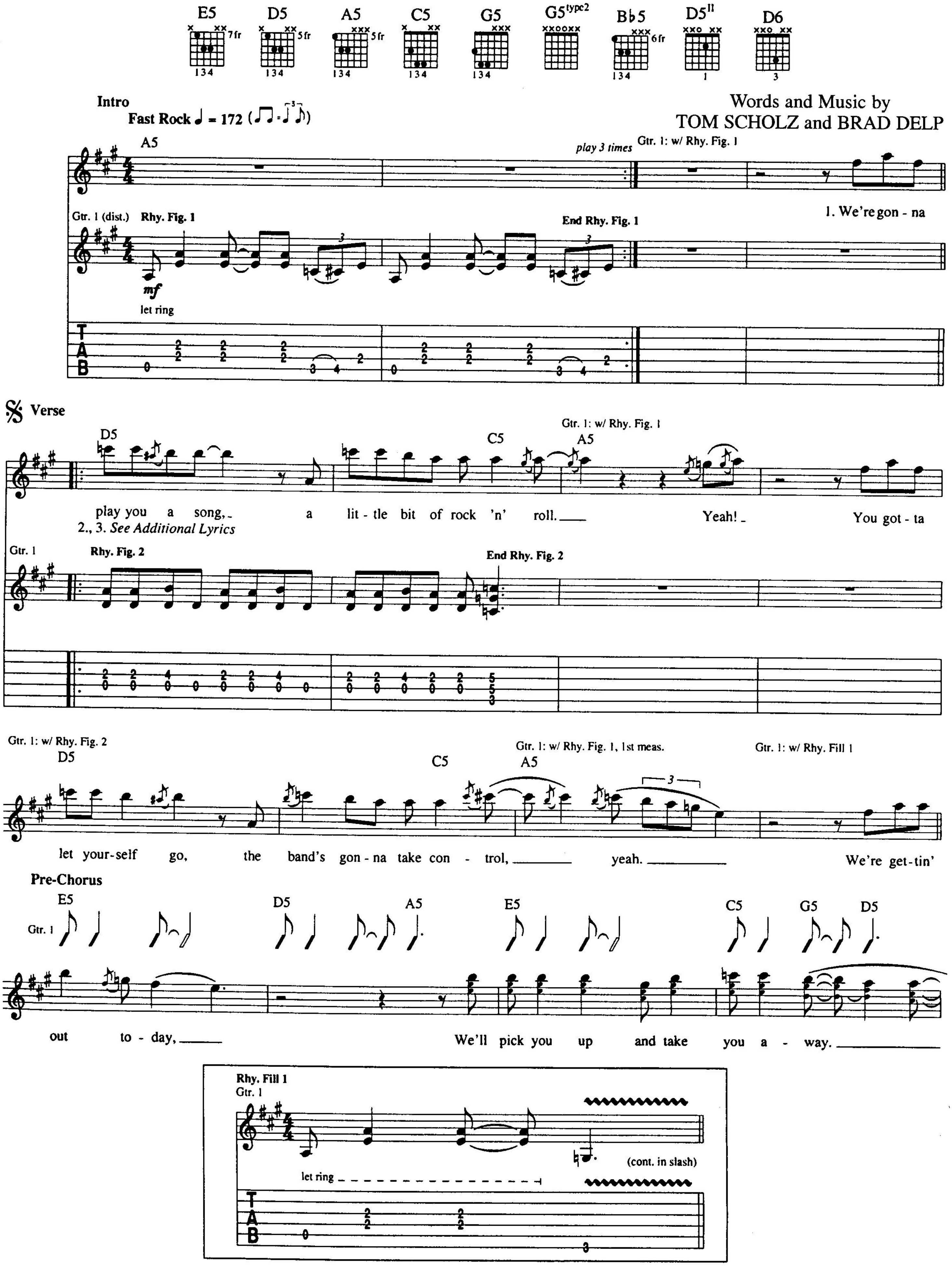
Additional Lyrics

2. Dancin' in the streets of Hyannis,
We were getting pretty good at the game.
People stood in line, they didn't seem to mind,
Ya know everybody knew our name.
Livin' on rock 'n' roll music,
Never worry 'bout the thing we were missin'.
When we got up on stage and got ready to play
Everybody listened.

3. Playin' for a week in Rhode Island
A man came to the stage one night.
He smoked a big cigar and drove a Cadillac car
And said, "Boys, I think this band's outta' sight."
Signed a record company contract,
You know I've got great expectations.
When I hear you on the car radio
You're gonna be a sensation.

SMOKIN'

Words and Music by
TOM SCHOLZ and BRAD DELP



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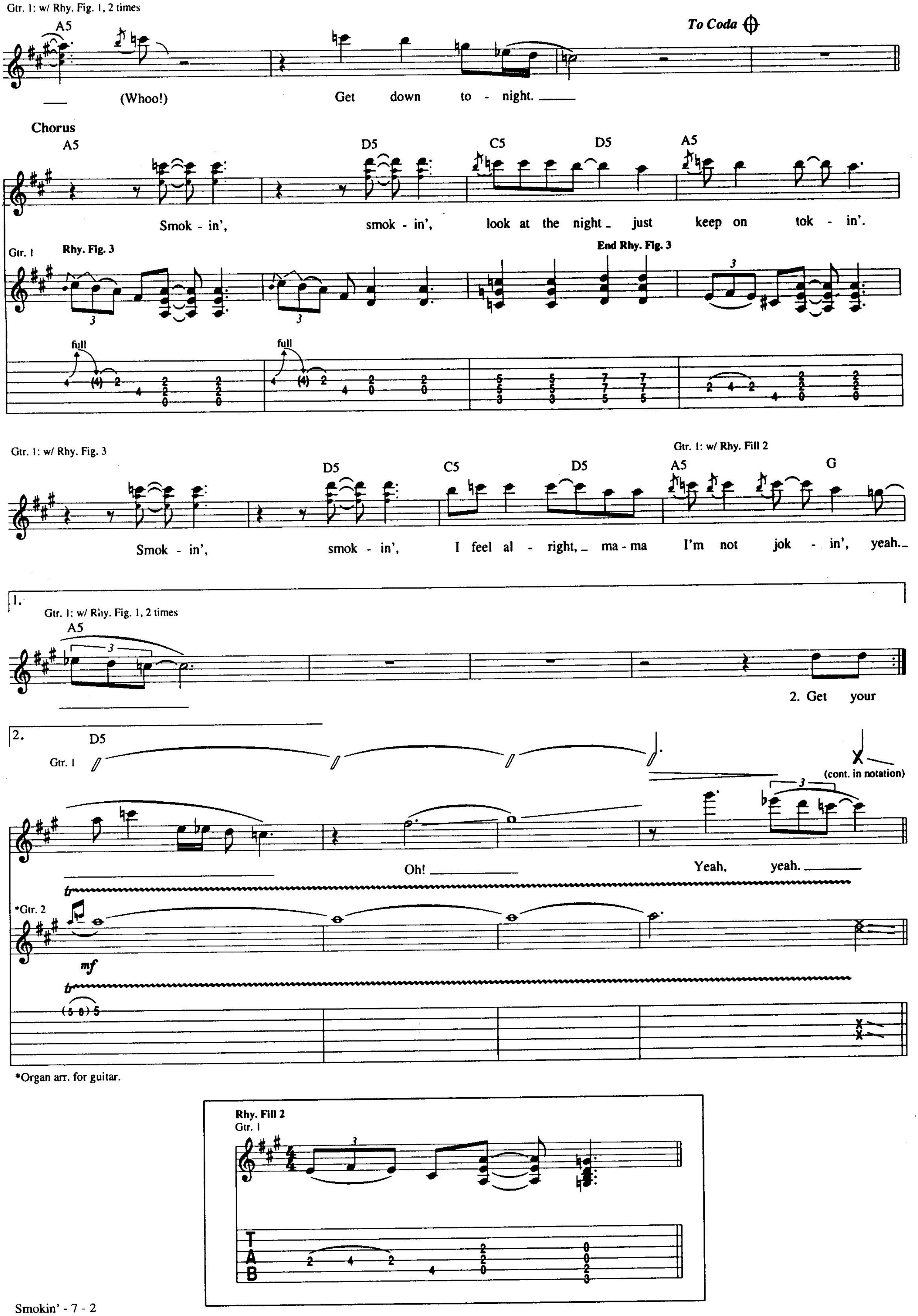
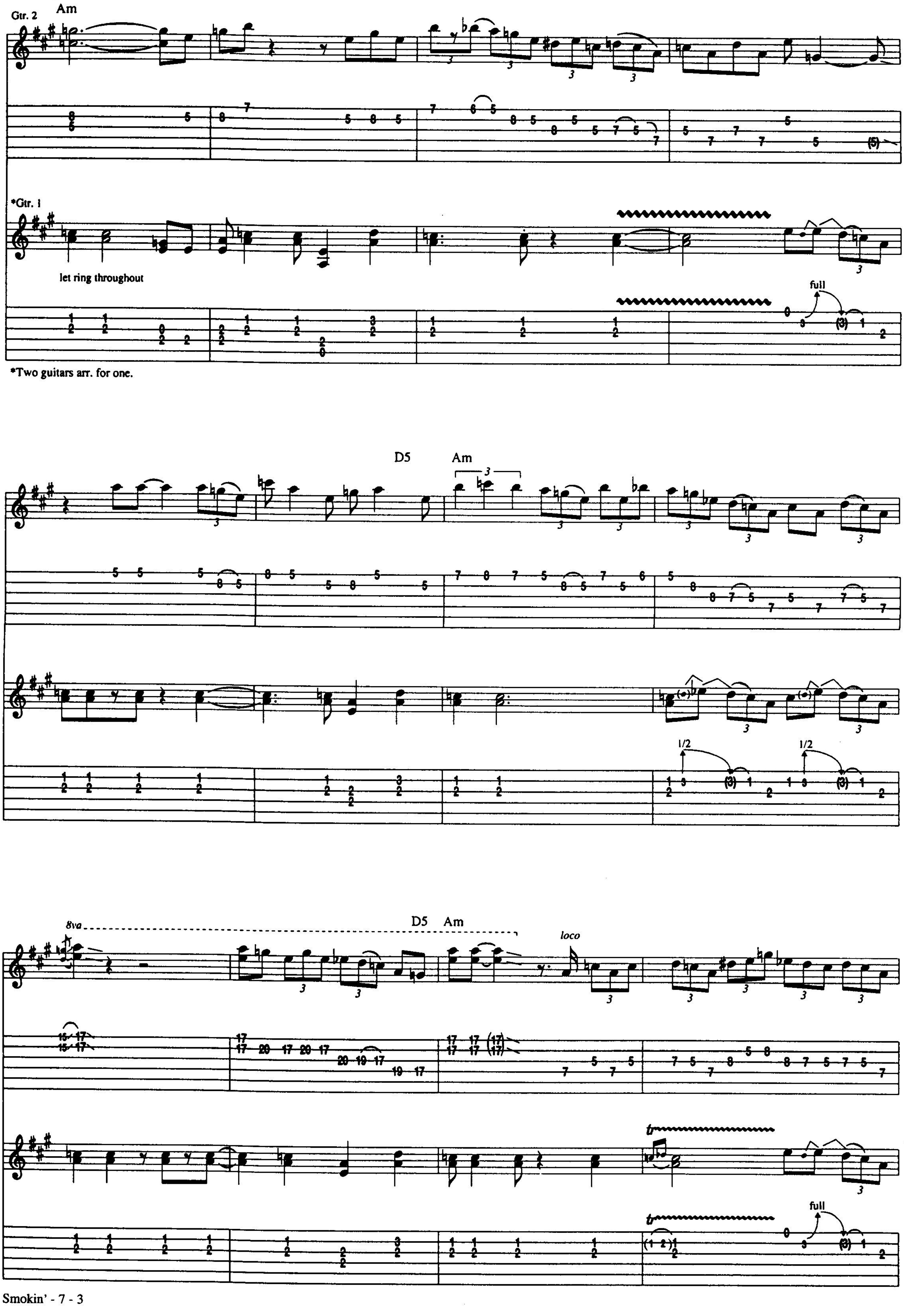
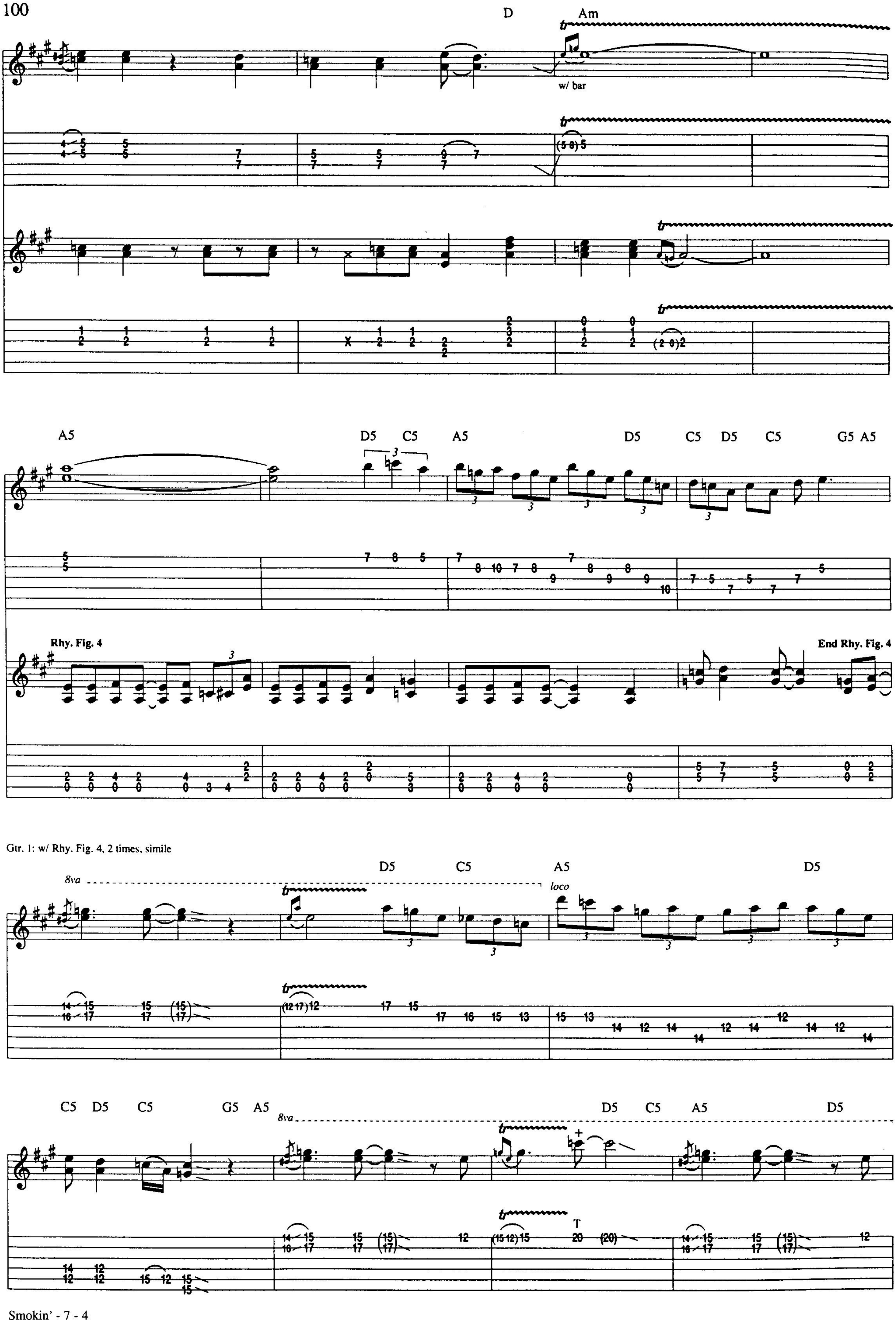
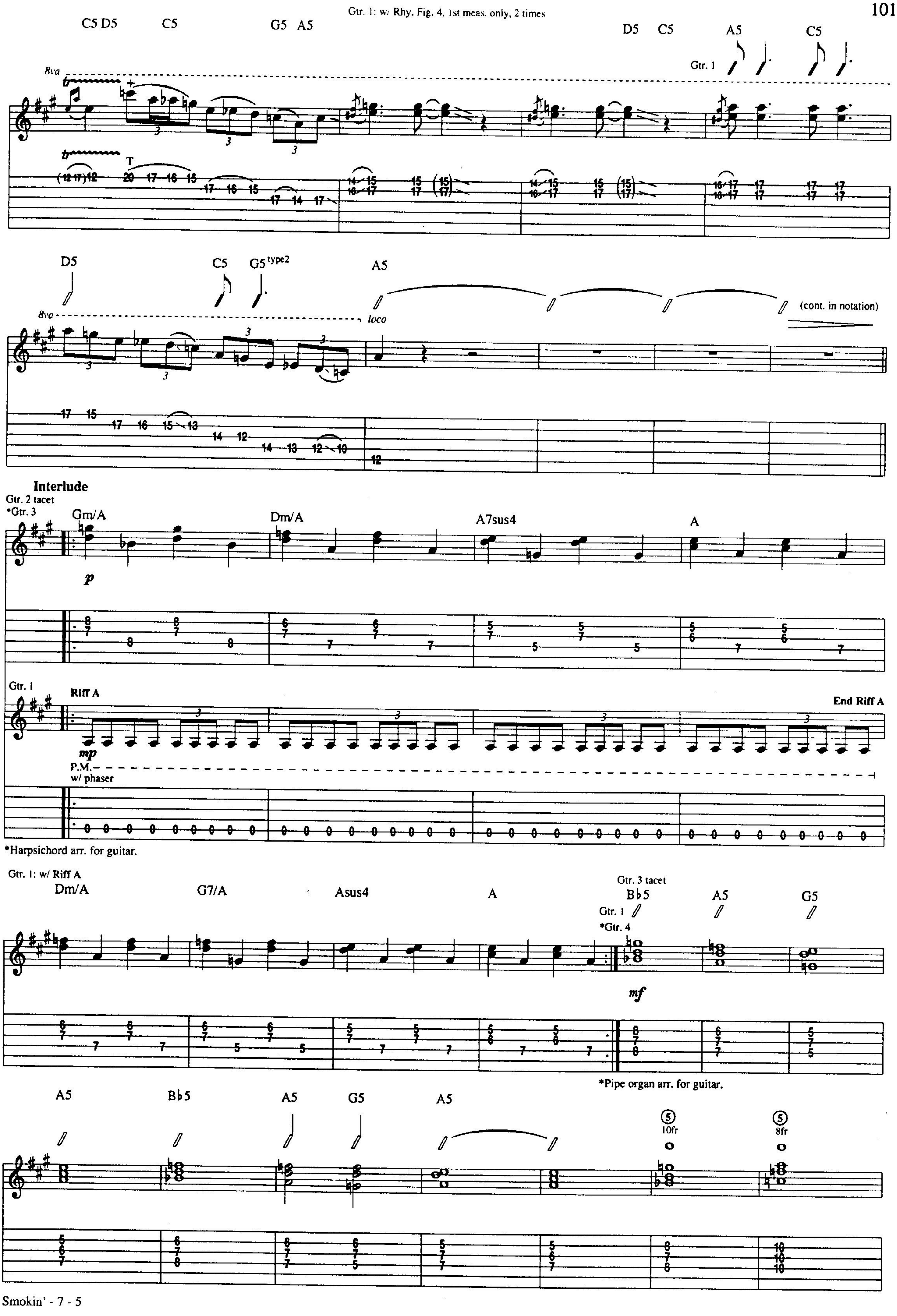

Gtr. 1: w/ Rhy. Fig. 1, 2 times
A5
To Coda
(Whoo!)
Get down to - night.
Chorus
A5 D5 C5 D5 A5
Smok - in', smok - in', look at the night just keep on tok - in'.
Gtr. 1
Rhy. Fig. 3
End Rhy. Fig. 3
full
full
Gtr. 1: w/ Rhy. Fig. 3
Gtr. 1: w/ Rhy. Fill 2
D5 C5 D5 A5 G
Smok - in', smok - in', I feel al - right, ma - ma I'm not jok - in', yeah.
1.
Gtr. 1: w/ Rhy. Fig. 1, 2 times
A5
2. Get your
2.
D5
Gtr. 1
(cont. in notation)
Oh! Yeah, yeah.
*Gtr. 2
mf
*Organ arr. for guitar.
Rhy. Fill 2
Gtr. 1

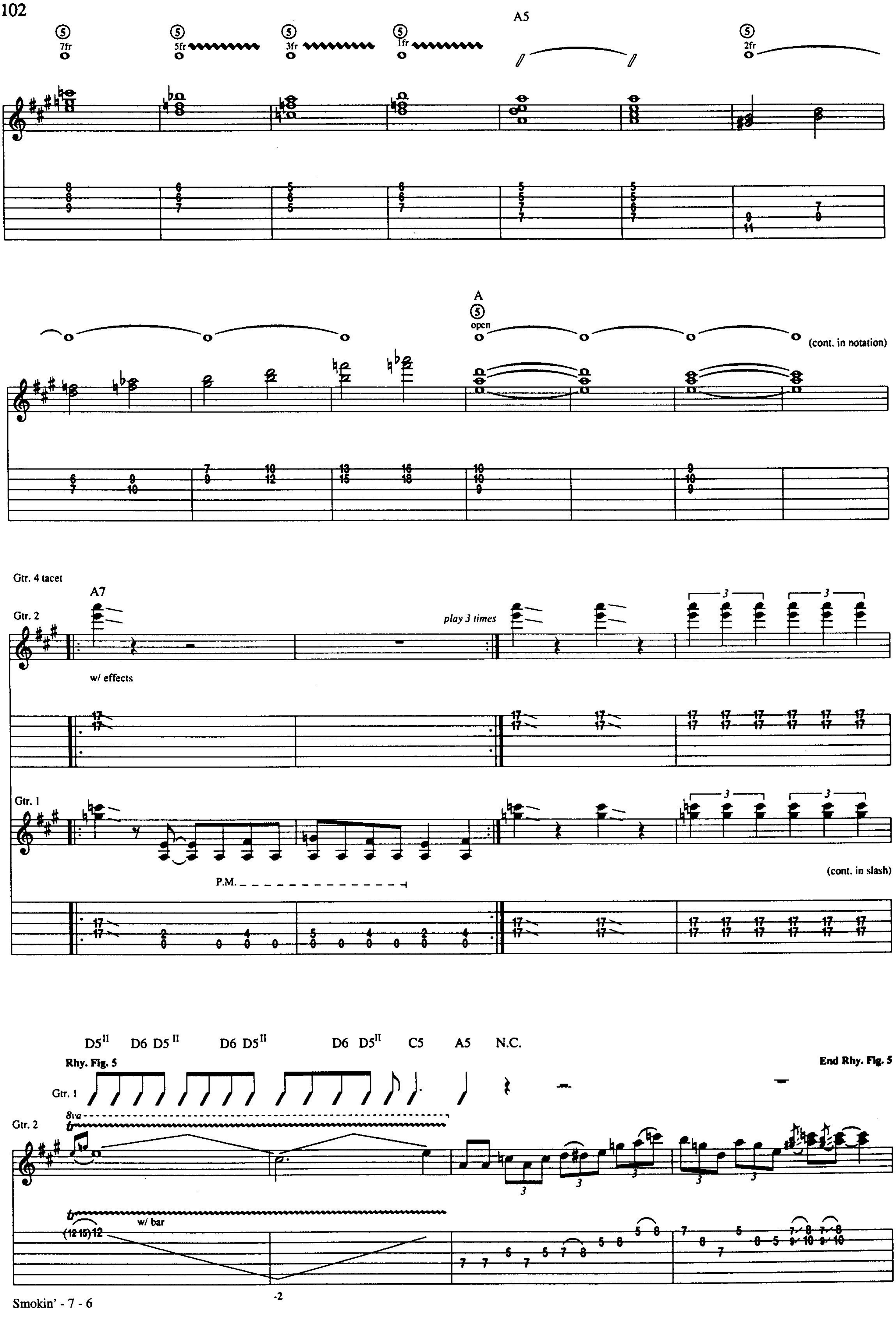
Organ Solo

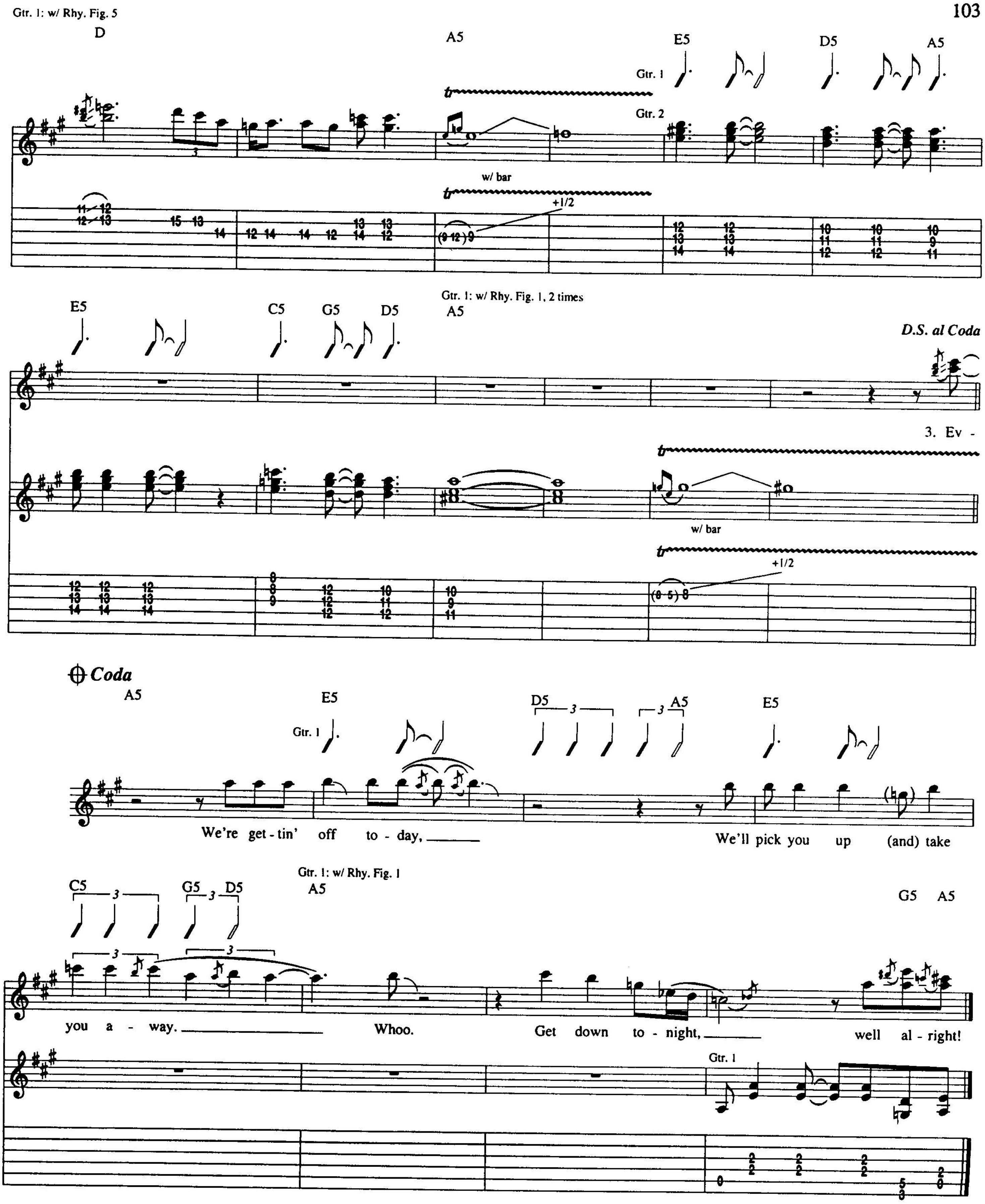


Gtr. 2
Am
*Gtr. 1
let ring throughout
full
*Two guitars arr. for one.
D5
Am
1/2
1/2
8va
D5
Am
loco
tr
full


D
Am
w/ bar
A5
D5
C5
A5
D5
C5
D5
C5
G5
A5
Rhy. Fig. 4
End Rhy. Fig. 4
Gtr. 1: w/ Rhy. Fig. 4, 2 times, simile
8va
D5
C5
A5
loco
D5
C5
D5
C5
G5
A5
8va
D5
C5
A5
D5
T


Gtr. 1: w/ Rhy. Fig. 4, 1st meas. only, 2 times
C5 D5
C5
G5 A5
D5
C5
A5
C5
Gtr. 1
8va
D5
C5
G5 type2
A5
loco
(cont. in notation)
Interlude
Gtr. 2 tacet
*Gtr. 3
Gm/A
Dm/A
A7sus4
A
p
Gtr. 1
Riff A
End Riff A
mp
P.M.
w/ phaser
*Harpsichord arr. for guitar.
Gtr. 1: w/ Riff A
Dm/A
G7/A
Asus4
A
Gtr. 3 tacet
B♭5
A5
G5
Gtr. 1
*Gtr. 4
mf
*Pipe organ arr. for guitar.
A5
B♭5
A5
G5
A5
10fr
8fr


7fr
5fr
3fr
1fr
A5
2fr
A
open
(cont. in notation)
Gtr. 4 tacet
A7
Gtr. 2
play 3 times
w/ effects
Gtr. 1
P.M.
(cont. in slash)
D5II D6 D5II D6 D5II D6 D5II C5 A5 N.C.
Rhy. Fig. 5
End Rhy. Fig. 5
8va
w/ bar



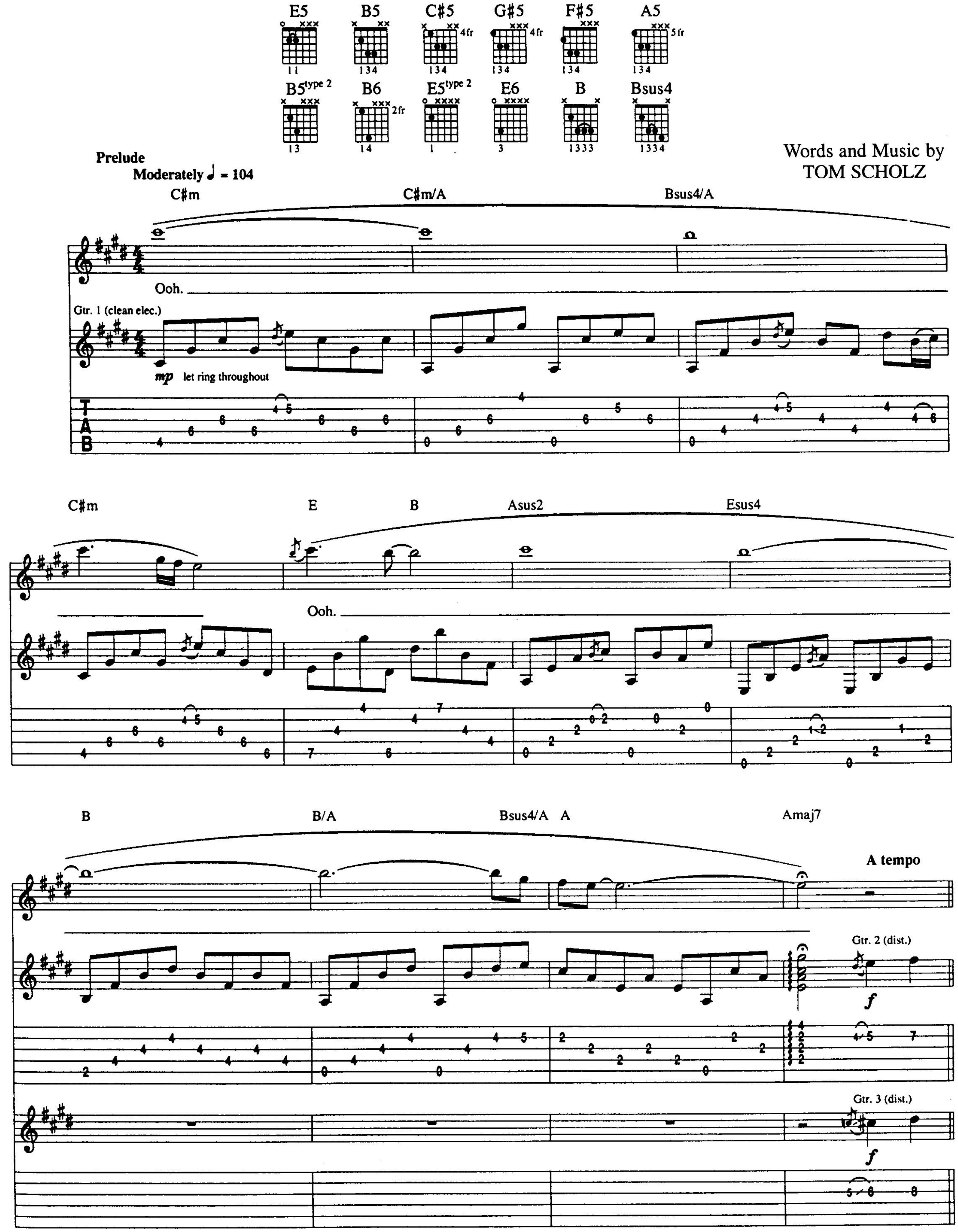
Additional Lyrics

2. Get your feet on the floor, everybody rock and roll.
   Ya' got nothing to lose, just the rhythm and blues, that's all, yeah, no.
   Gonna feel okay, pick you up and take you away. Whoo!
   Get down tonight.

3. Everyone's jumpin', dancin' to a boogie tonight.
   Ah, clap your hands and your feet, or don't ya know it won't seem right, yeah.
   We're gettin' off today, we'll pick you up and take you away.
   Well, get down tonight, ya you know it.

SOMETHING ABOUT YOU

Words and Music by
TOM SCHOLZ



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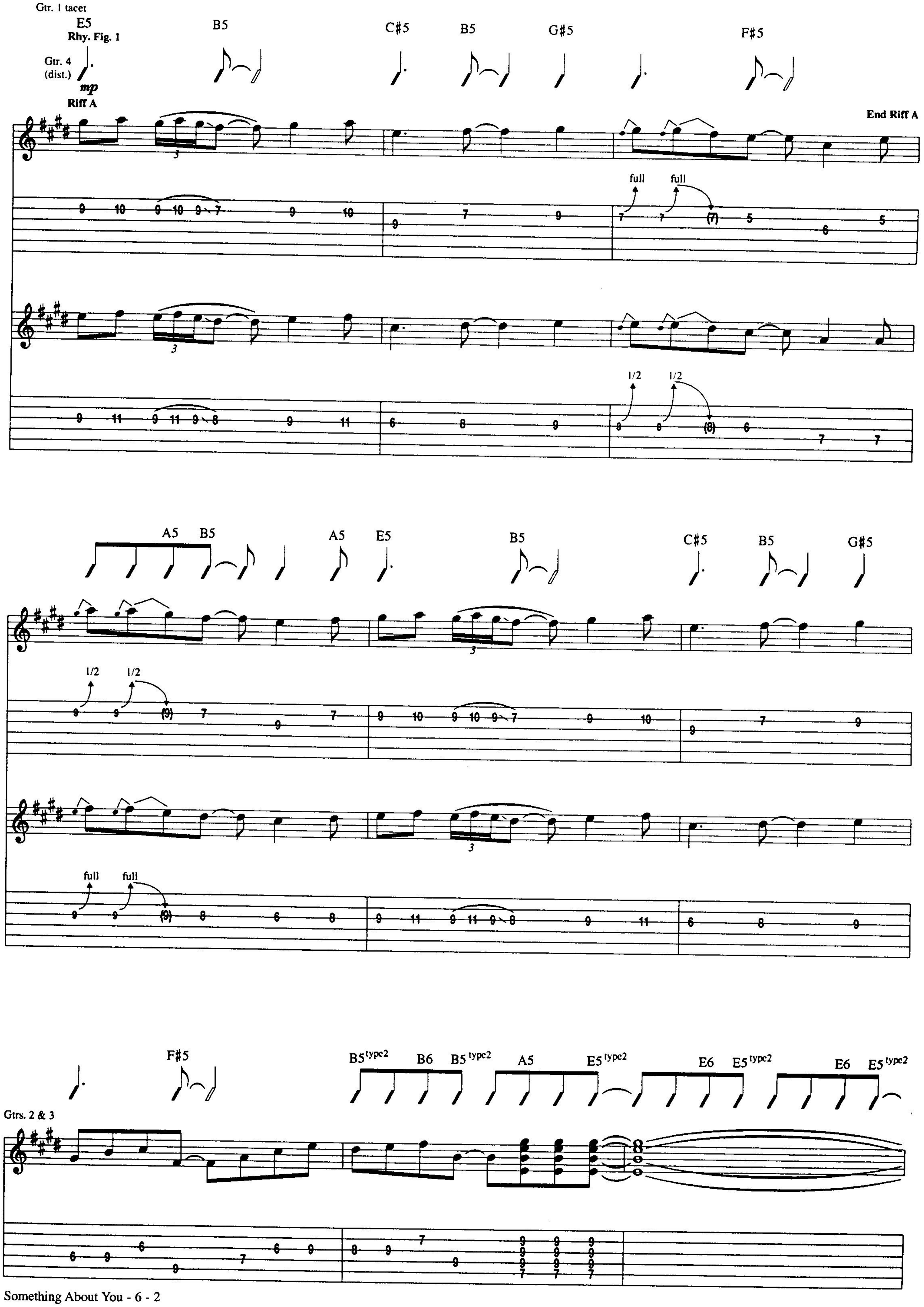
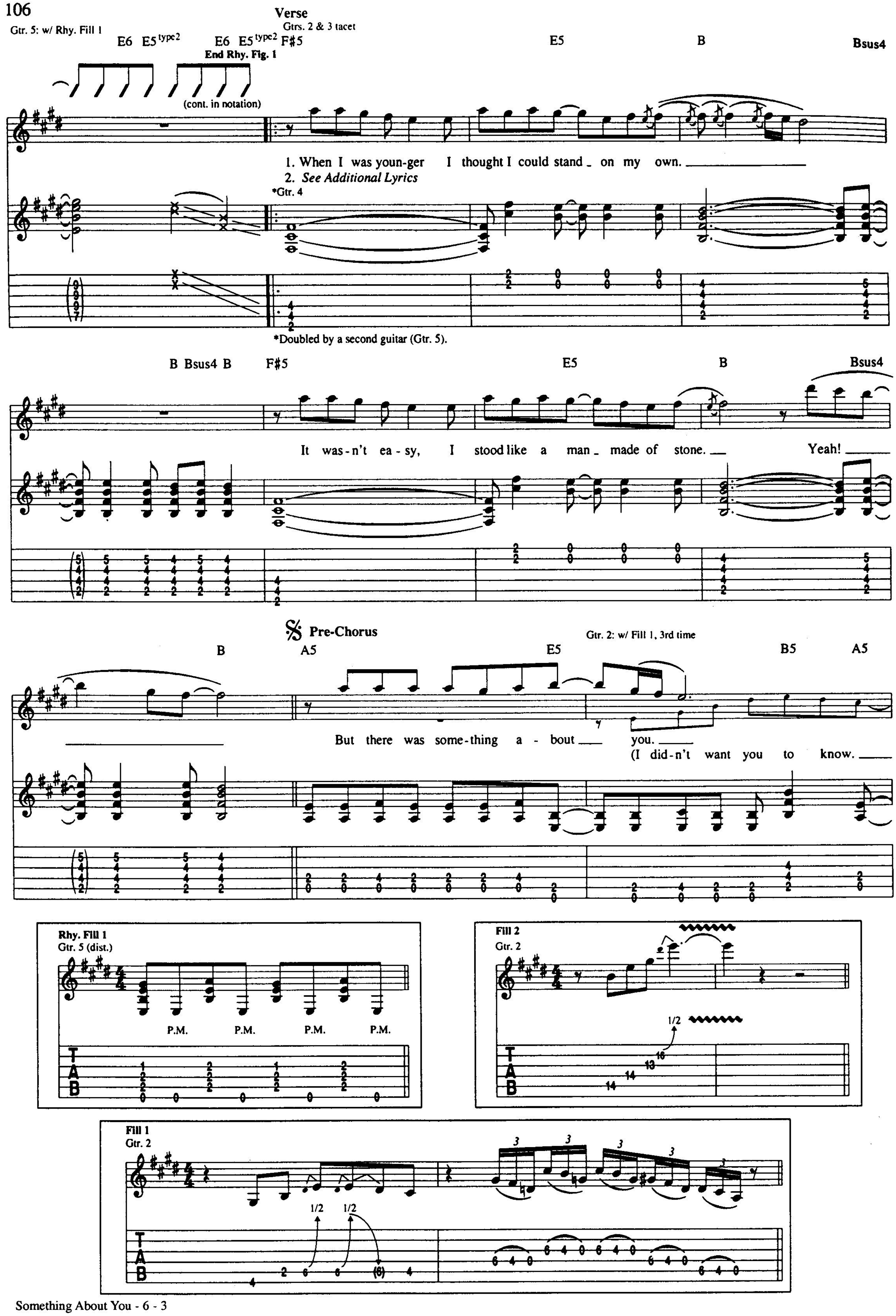
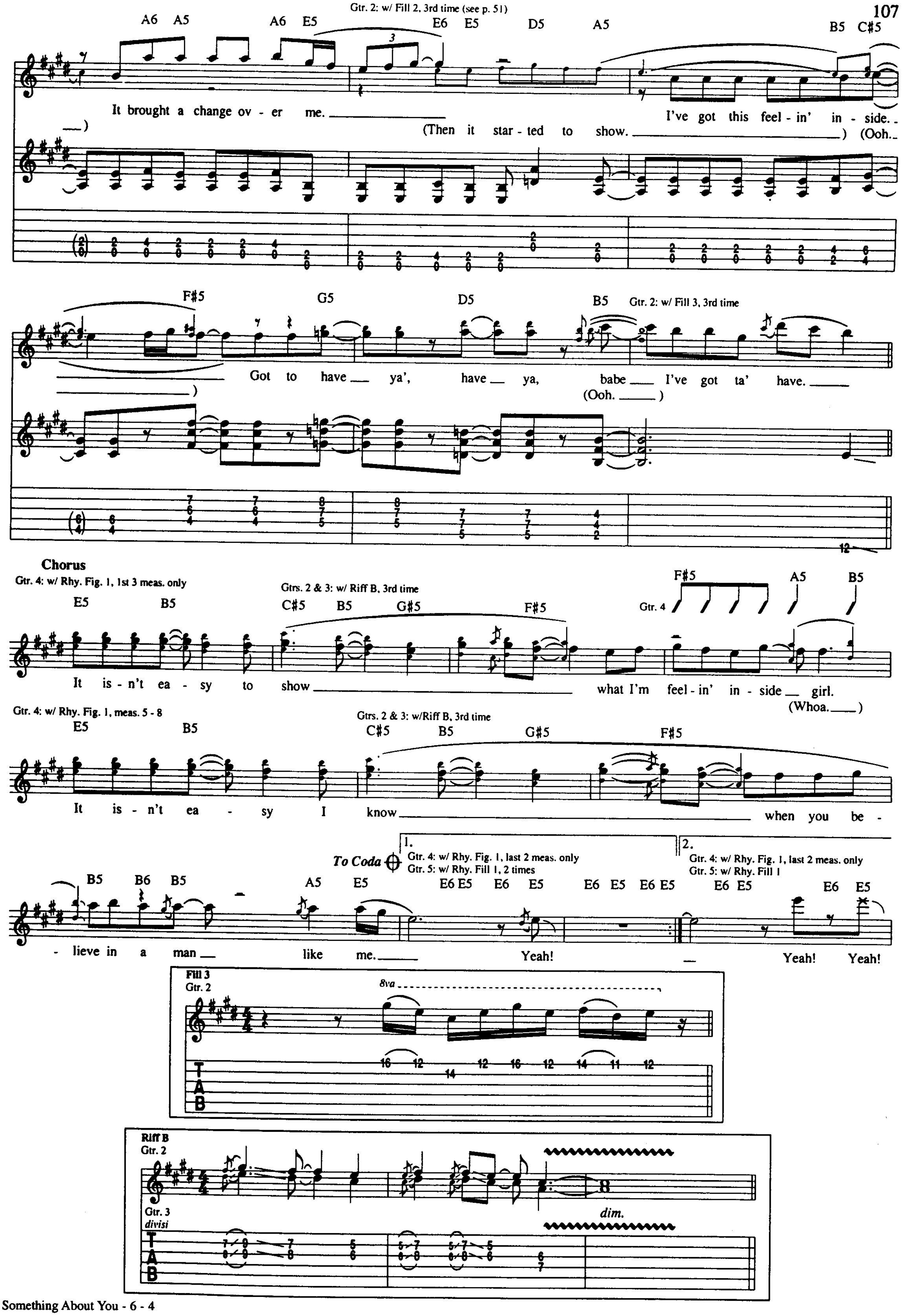
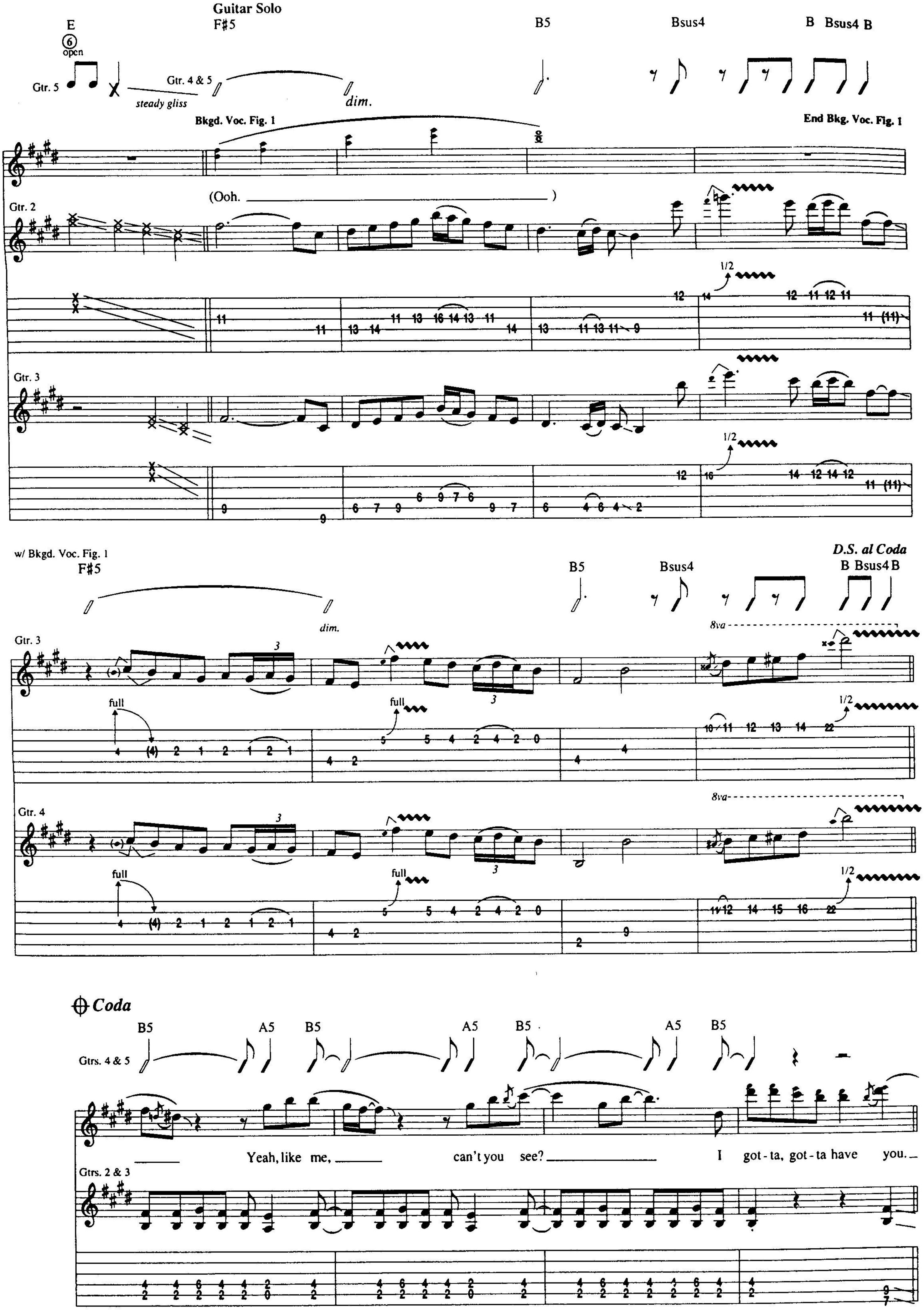
Intro

Moderate Rock ♩ = 130

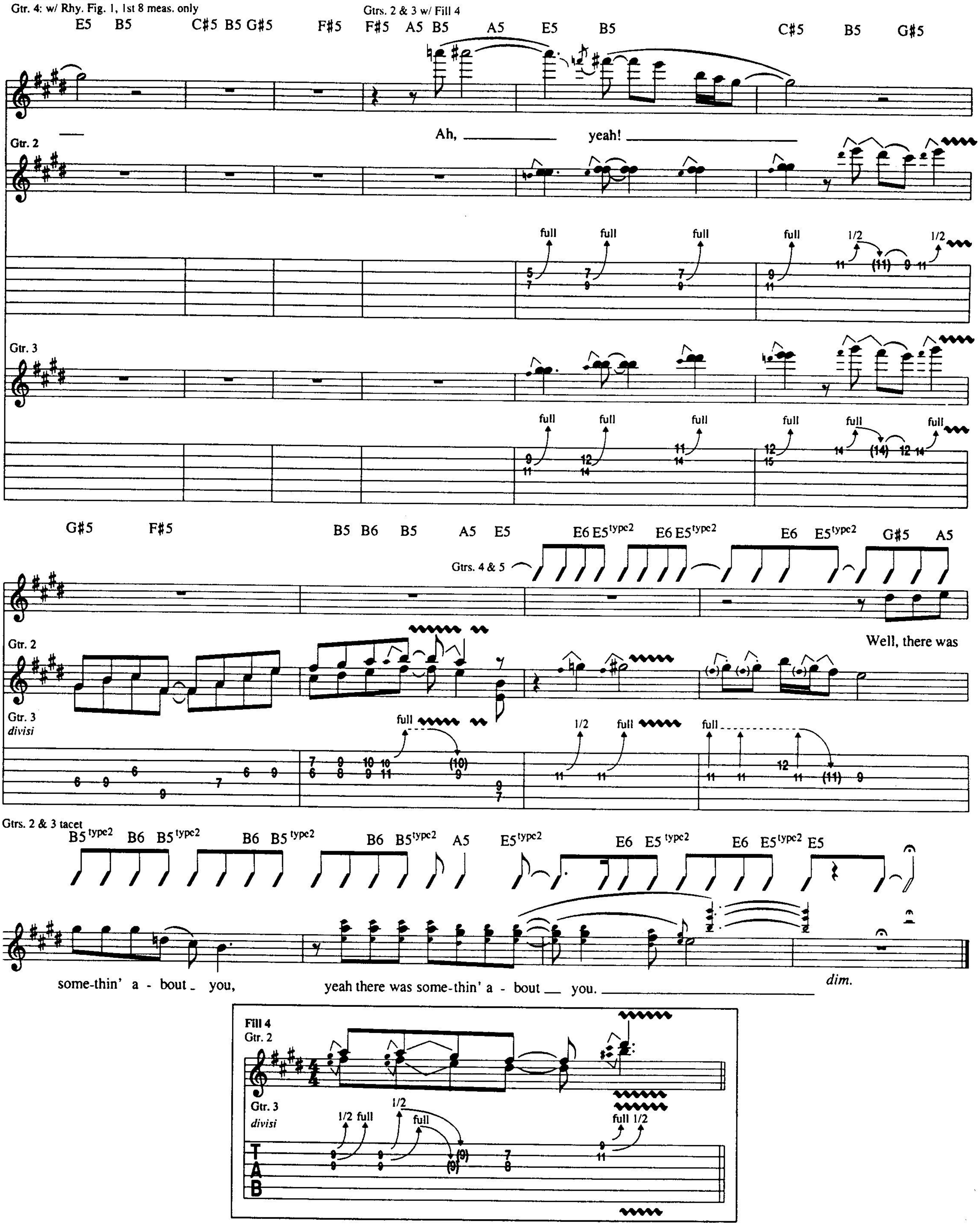



Verse
Gtrs. 2 & 3 tacet
Gtr. 5: w/ Rhy. Fill 1
E6 E5type2 E6 E5type2 F#5 E5 B Bsus4
End Rhy. Fig. 1
(cont. in notation)
1. When I was youn-ger I thought I could stand on my own.
2. See Additional Lyrics
*Gtr. 4
*Doubled by a second guitar (Gtr. 5).
B Bsus4 B F#5 E5 B Bsus4
It was-n't ea-sy, I stood like a man made of stone. Yeah!
Pre-Chorus
Gtr. 2: w/ Fill 1, 3rd time
B A5 E5 B5 A5
But there was some-thing a-bout you.
(I did-n't want you to know.
Rhy. Fill 1
Gtr. 5 (dist.)
P.M. P.M. P.M. P.M.
Fill 2
Gtr. 2
1/2
Fill 1
Gtr. 2
1/2 1/2


Gtr. 2: w/ Fill 2, 3rd time (see p. 51)
A6 A5 A6 E5 E6 E5 D5 A5 B5 C#5
It brought a change ov - er me. I've got this feel - in' in - side.
) (Then it star - ted to show.) (Ooh.
F#5 G5 D5 B5 Gtr. 2: w/ Fill 3, 3rd time
Got to have ya', have ya, babe I've got ta' have.
) (Ooh.)
Chorus
Gtr. 4: w/ Rhy. Fig. 1, 1st 3 meas. only
Gtrs. 2 & 3: w/ Riff B, 3rd time
E5 B5 C#5 B5 G#5 F#5 A5 B5
Gtr. 4
It is - n't ea - sy to show what I'm feel - in' in - side girl.
(Whoa.)
Gtr. 4: w/ Rhy. Fig. 1, meas. 5 - 8
Gtrs. 2 & 3: w/Riff B, 3rd time
E5 B5 C#5 B5 G#5 F#5
It is - n't ea - sy I know when you be -
To Coda
1.
Gtr. 4: w/ Rhy. Fig. 1, last 2 meas. only
Gtr. 5: w/ Rhy. Fill 1, 2 times
2.
Gtr. 4: w/ Rhy. Fig. 1, last 2 meas. only
Gtr. 5: w/ Rhy. Fill 1
B5 B6 B5 A5 E5 E6 E5 E6 E5 E6 E5 E6 E5 E6 E5 E6 E5
- lieve in a man like me. Yeah! Yeah! Yeah!
Fill 3
Gtr. 2
8va
T
A
B
Riff B
Gtr. 2
Gtr. 3
divisi
dim.
T
A
B


Guitar Solo
E
F#5
B5
Bsus4
B Bsus4 B
open
Gtr. 5
Gtr. 4 & 5
steady gliss
dim.
Bkgd. Voc. Fig. 1
End Bkg. Voc. Fig. 1
(Ooh.)
Gtr. 2
Gtr. 3
w/ Bkgd. Voc. Fig. 1
D.S. al Coda
Gtr. 4
full
8va
Coda
A5
Gtrs. 4 & 5
Yeah, like me, can't you see? I got-ta, got-ta have you.
Gtrs. 2 & 3

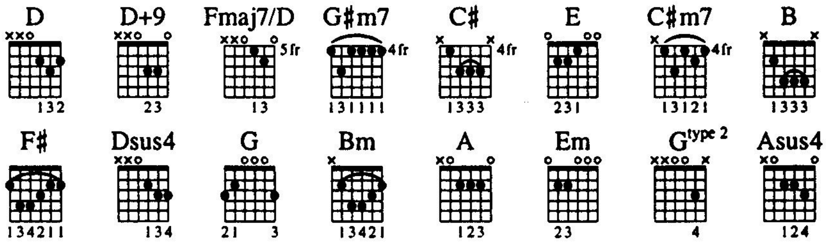
Outro



Additional Lyrics

2. When I get angry I say things I don't wanna say.
   I really mean it, I don't wanna leave you this way. Yeah, yeah.
   I couldn't help my reaction. (I didn't want you to know.)
   I lose control over you. (I don't want you to know.)

USED TO BAD NEWS



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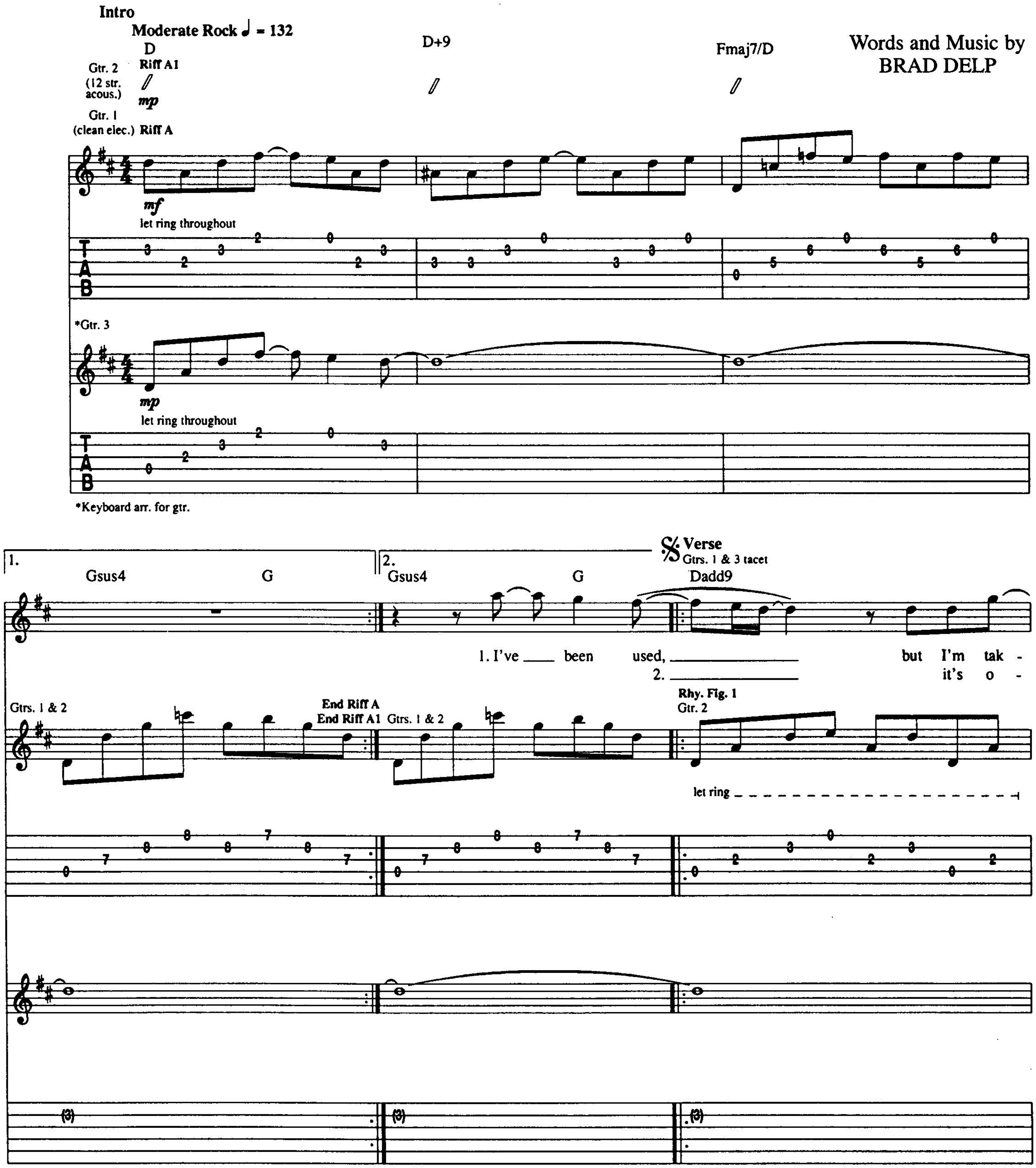

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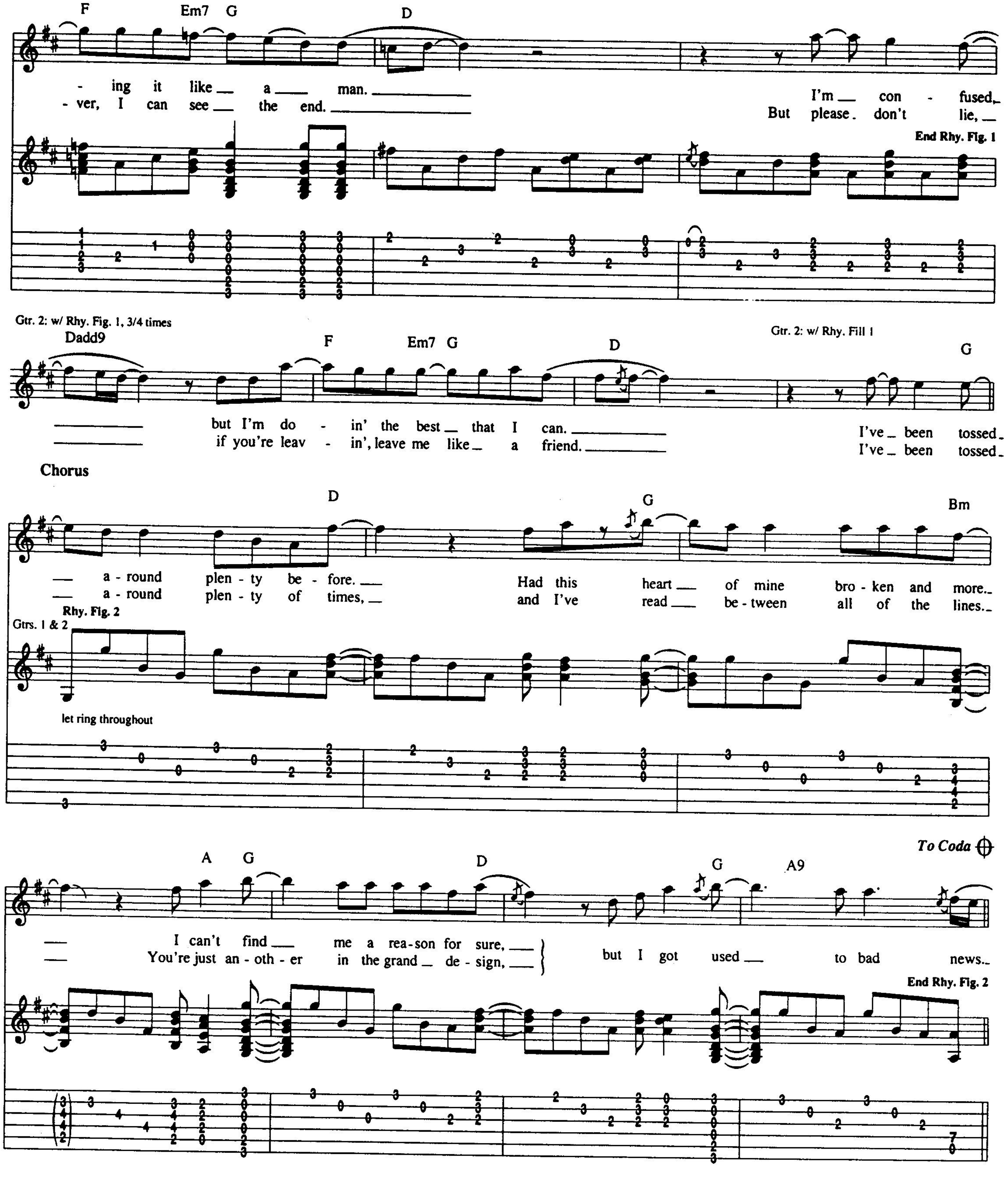
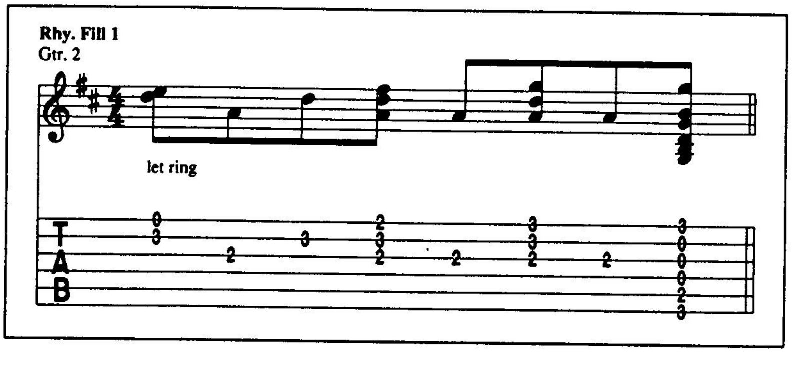
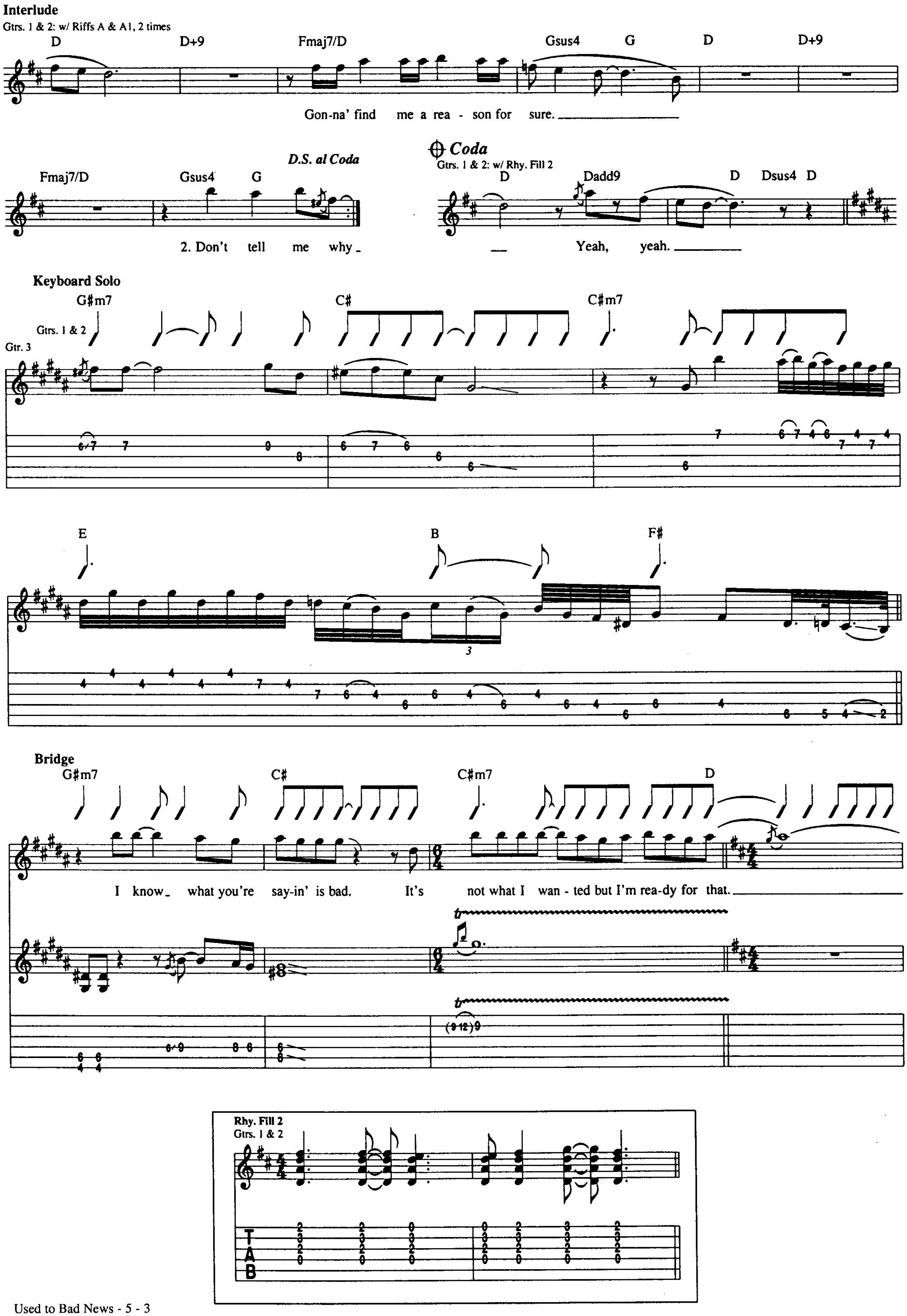
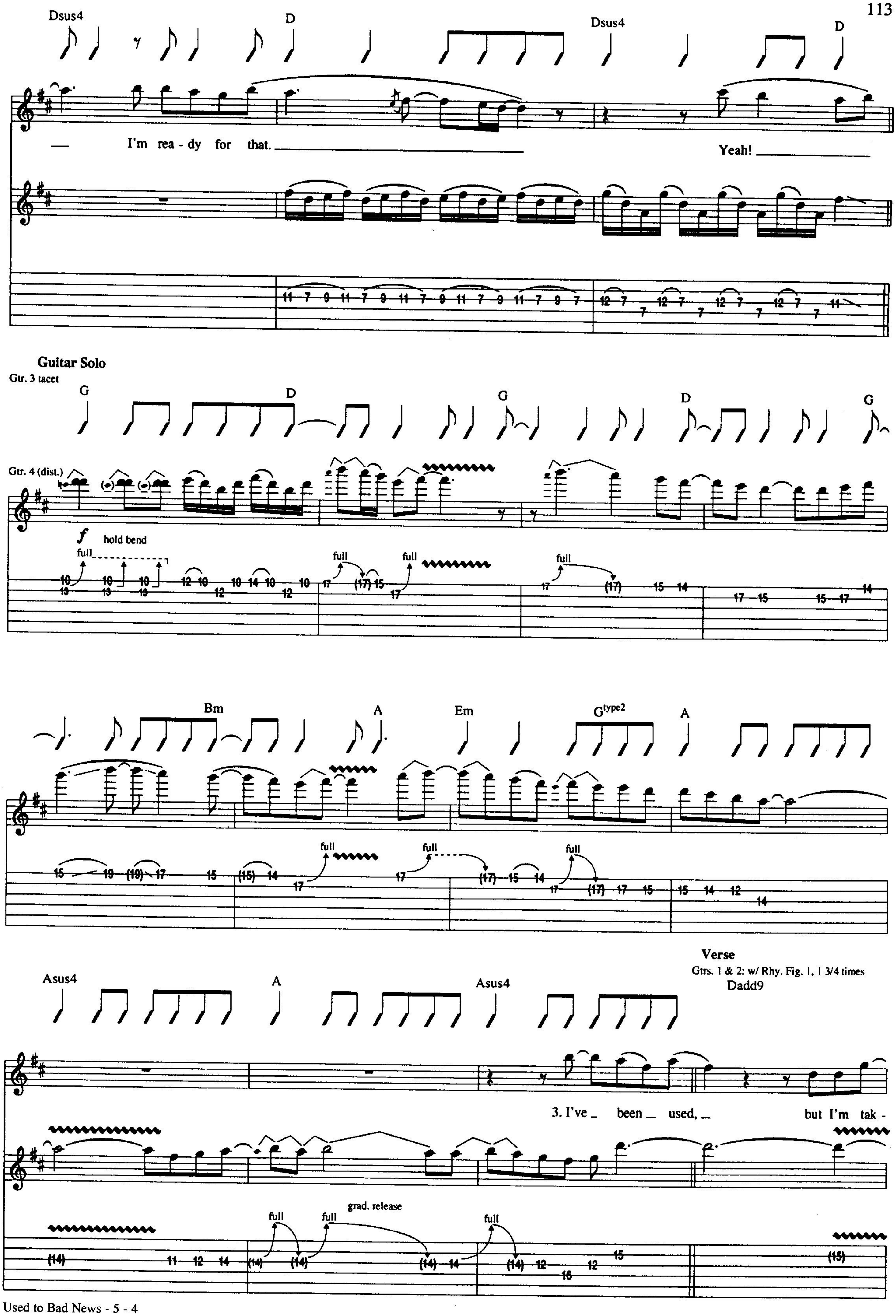
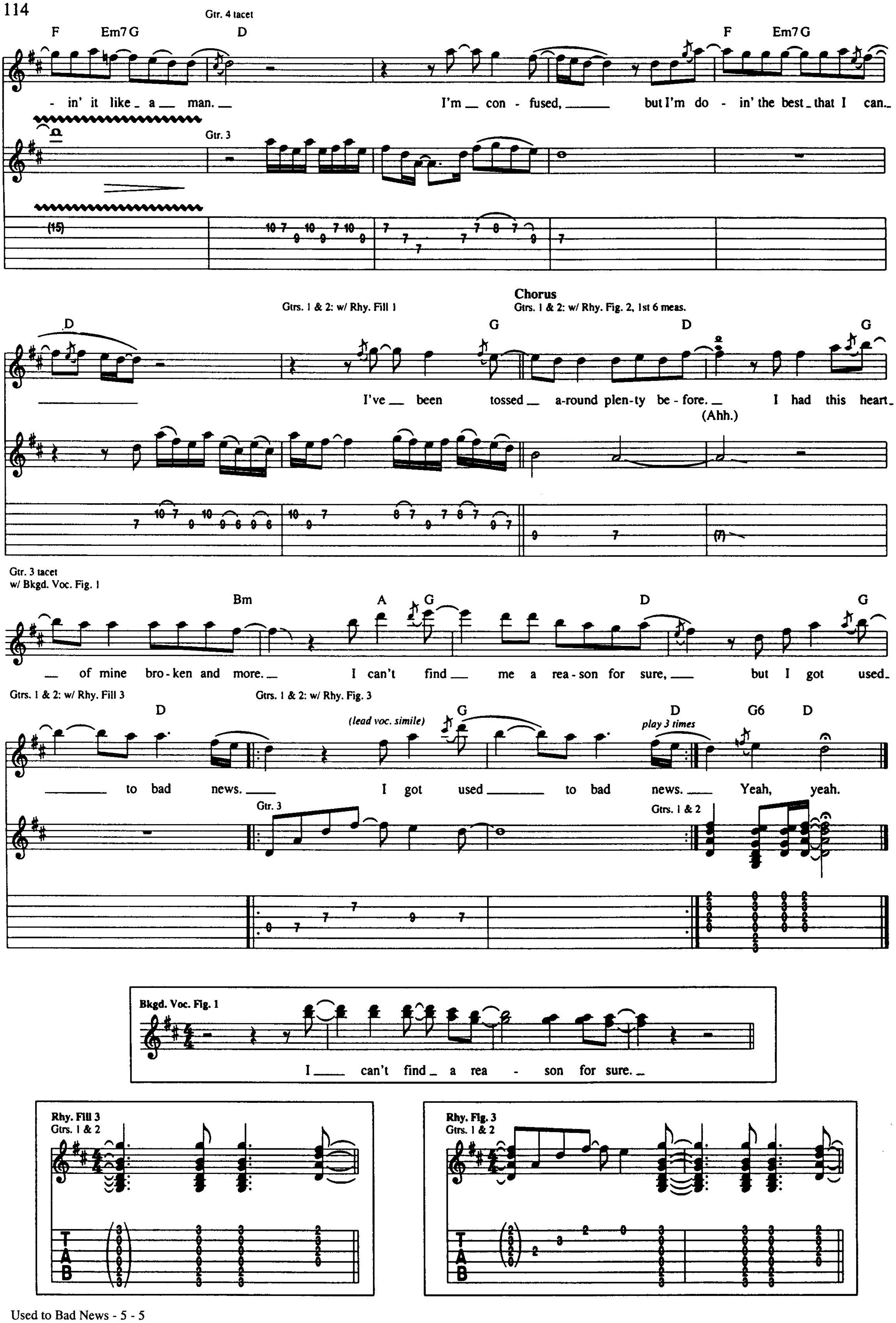

F
Em7
G
D
- ing it like a man.
- ver, I can see the end.
I'm con - fused,
But please don't lie,
End Rhy. Fig. 1
Gtr. 2: w/ Rhy. Fig. 1, 3/4 times
Dadd9
F
Em7
G
D
Gtr. 2: w/ Rhy. Fill 1
G
but I'm do - in' the best that I can.
if you're leav - in', leave me like a friend.
I've been tossed
I've been tossed
Chorus
D
G
Bm
a - round plen - ty be - fore.
a - round plen - ty of times,
Had this heart of mine bro - ken and more.
and I've read be - tween all of the lines.
Rhy. Fig. 2
Gtrs. 1 & 2
let ring throughout
To Coda
A
G
D
G
A9
I can't find me a rea - son for sure,
You're just an - oth - er in the grand de - sign,
but I got used to bad news.
End Rhy. Fig. 2


Rhy. Fill 1
Gtr. 2
let ring
T
A
B

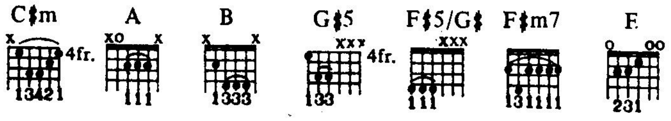

Interlude
Gtrs. 1 & 2: w/ Riffs A & A1, 2 times
D D+9 Fmaj7/D Gsus4 G D D+9
Gon-na' find me a rea - son for sure.
Fmaj7/D Gsus4 G
D.S. al Coda
2. Don't tell me why
Coda
Gtrs. 1 & 2: w/ Rhy. Fill 2
D Dadd9 D Dsus4 D
Yeah, yeah.
Keyboard Solo
G#m7 C# C#m7
Gtrs. 1 & 2
Gtr. 3
E B F#
Bridge
G#m7 C# C#m7 D
I know what you're say-in' is bad. It's not what I wan - ted but I'm rea-dy for that.
Rhy. Fill 2
Gtrs. 1 & 2
T
A
B

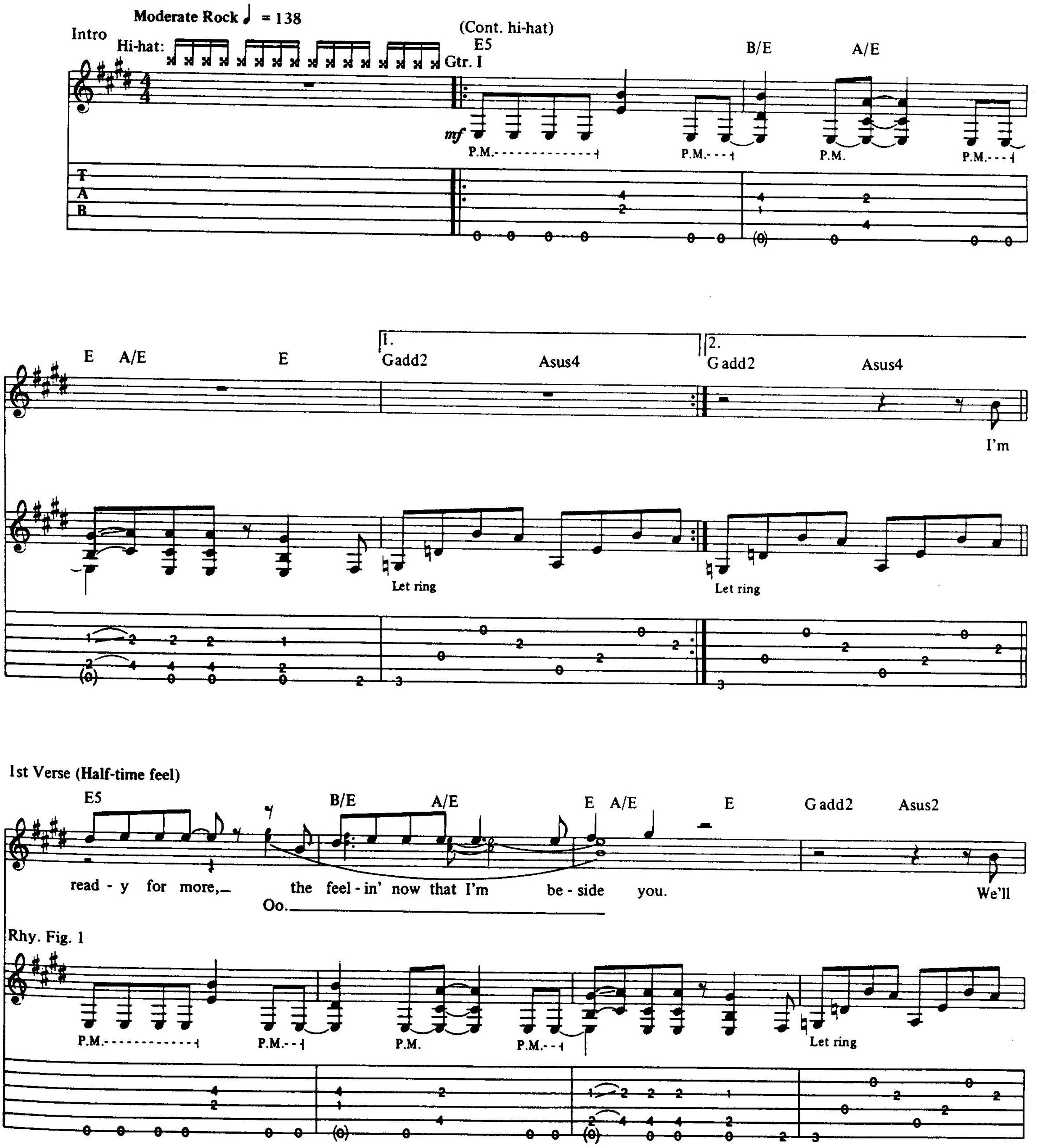

Dsus4
D
Dsus4
D
— I'm rea - dy for that. ___
Yeah! ___
Guitar Solo
Gtr. 3 tacet
G
D
G
D
G
Gtr. 4 (dist.)
f hold bend
full
full
full
full
Bm
A
Em
G type2
A
full
full
full
Asus4
A
Asus4
Verse
Gtrs. 1 & 2: w/ Rhy. Fig. 1, 1 3/4 times
Dadd9
3. I've _ been _ used, _ but I'm tak -
full
full
grad. release
full


Gtr. 4 tacet
F Em7 G D F Em7 G
- in' it like a man. I'm con - fused, but I'm do - in' the best that I can.
Gtr. 3
Chorus
Gtrs. 1 & 2: w/ Rhy. Fill 1
Gtrs. 1 & 2: w/ Rhy. Fig. 2, 1st 6 meas.
D G D G
I've been tossed a-round plen-ty be - fore. I had this heart
(Ahh.)
Gtr. 3 tacet
w/ Bkgd. Voc. Fig. 1
Bm A G D G
of mine bro-ken and more. I can't find me a rea - son for sure, but I got used
Gtrs. 1 & 2: w/ Rhy. Fill 3
Gtrs. 1 & 2: w/ Rhy. Fig. 3
(lead voc. simile)
play 3 times
D G D G6 D
to bad news. I got used to bad news. Yeah, yeah.
Gtr. 3
Gtrs. 1 & 2
Bkgd. Voc. Fig. 1
I can't find a rea - son for sure.
Rhy. Fill 3
Gtrs. 1 & 2
Rhy. Fig. 3
Gtrs. 1 & 2
T
A
B

WE'RE READY

Words and Music by
TOM SCHOLZ





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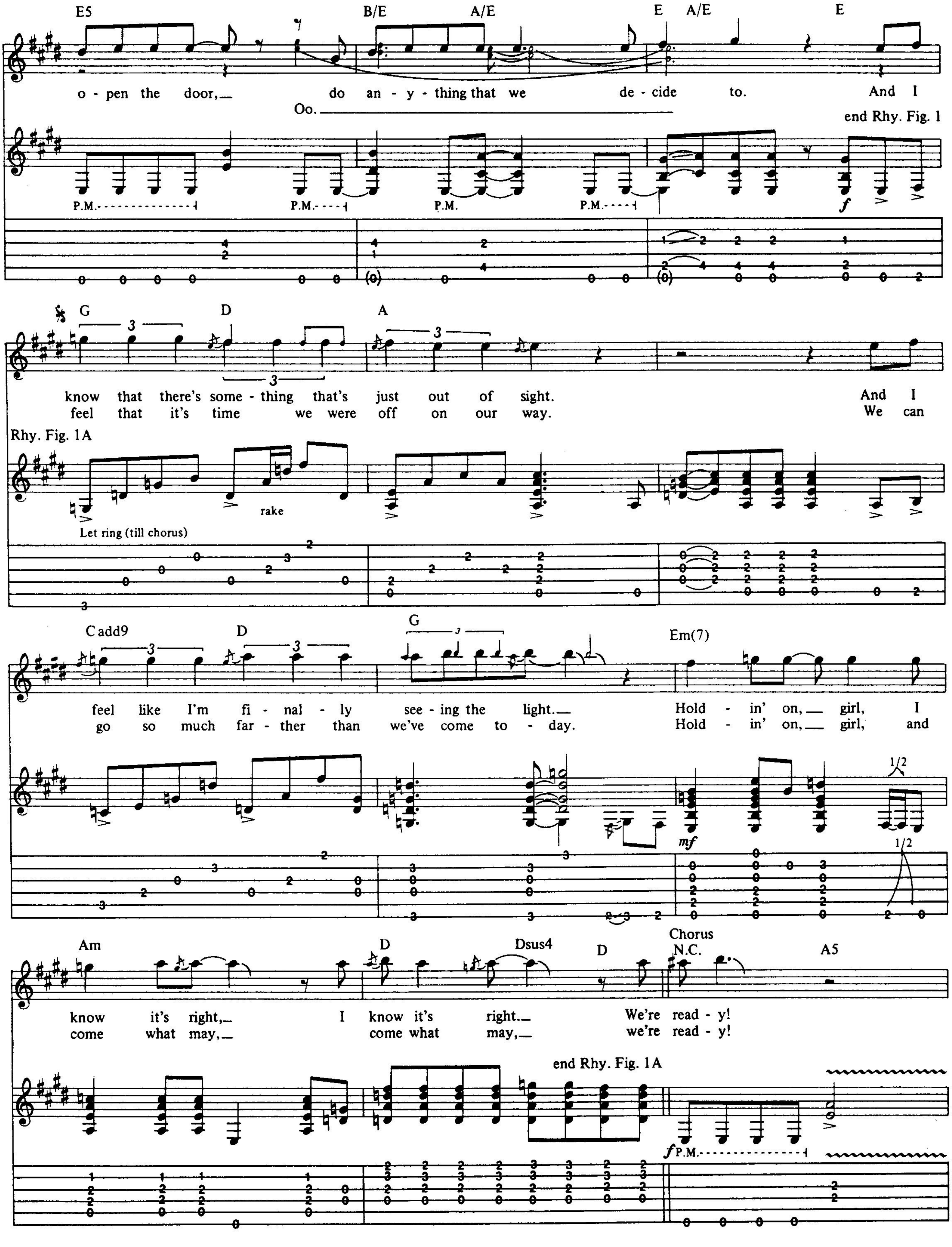
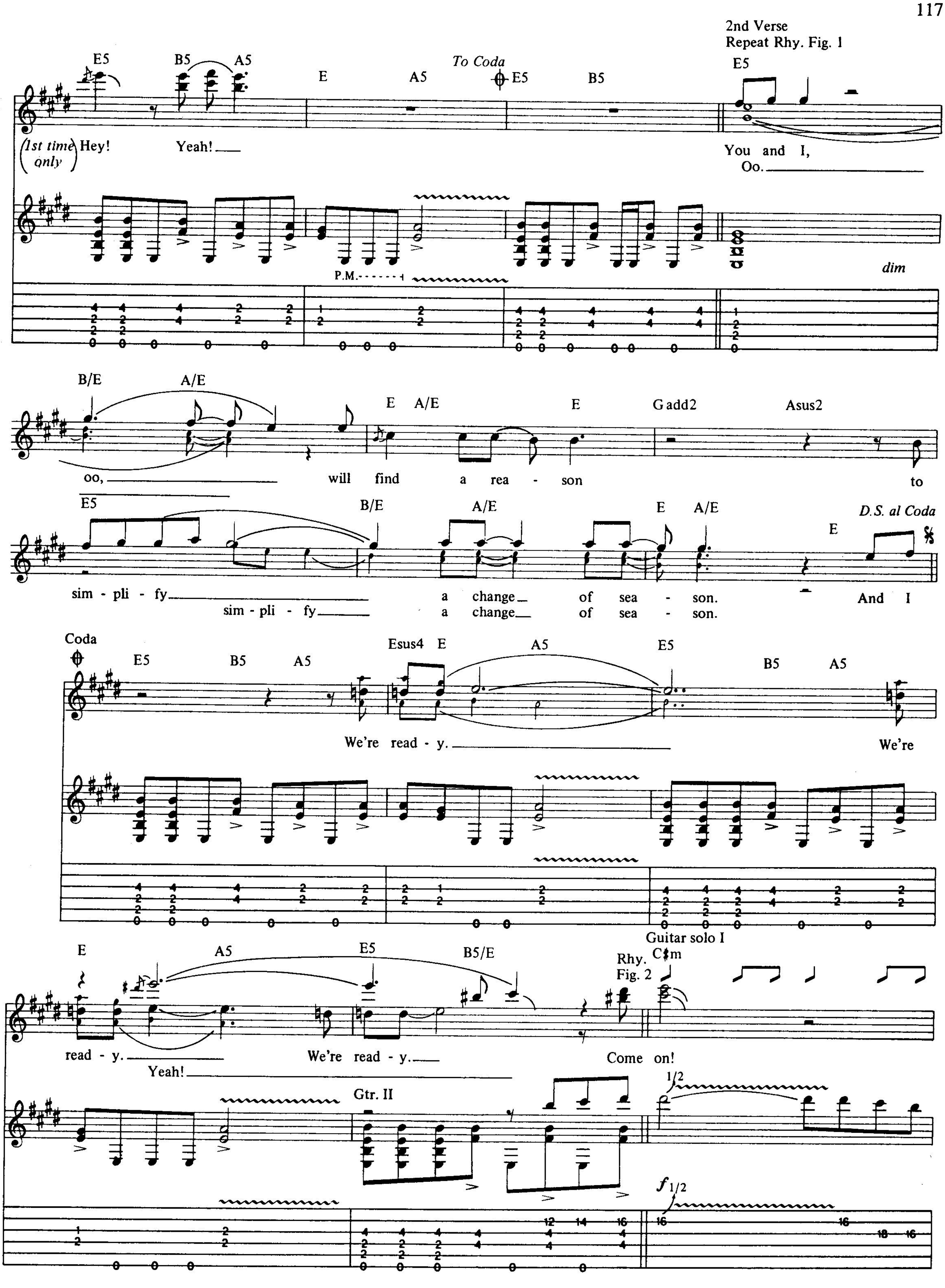
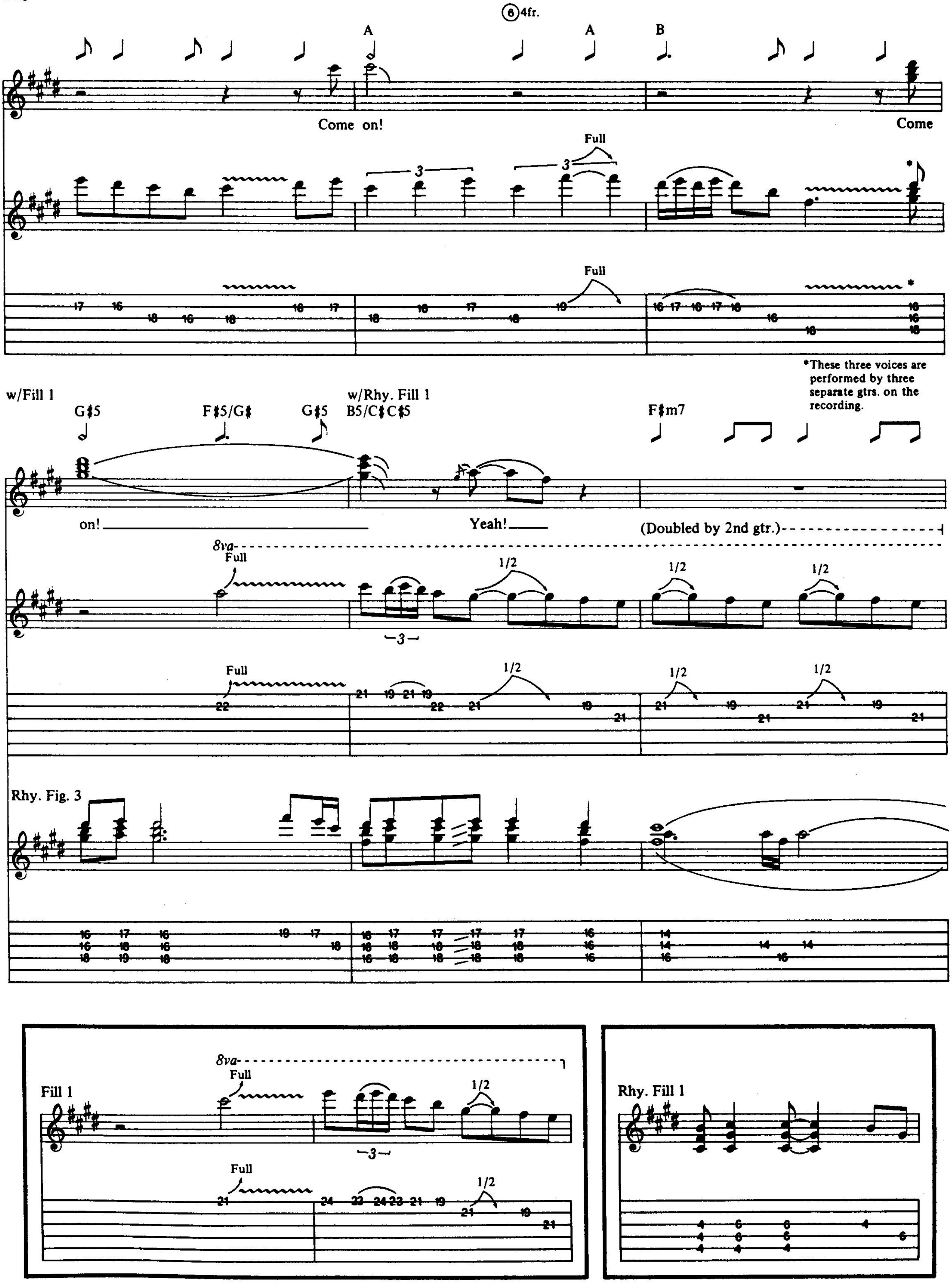
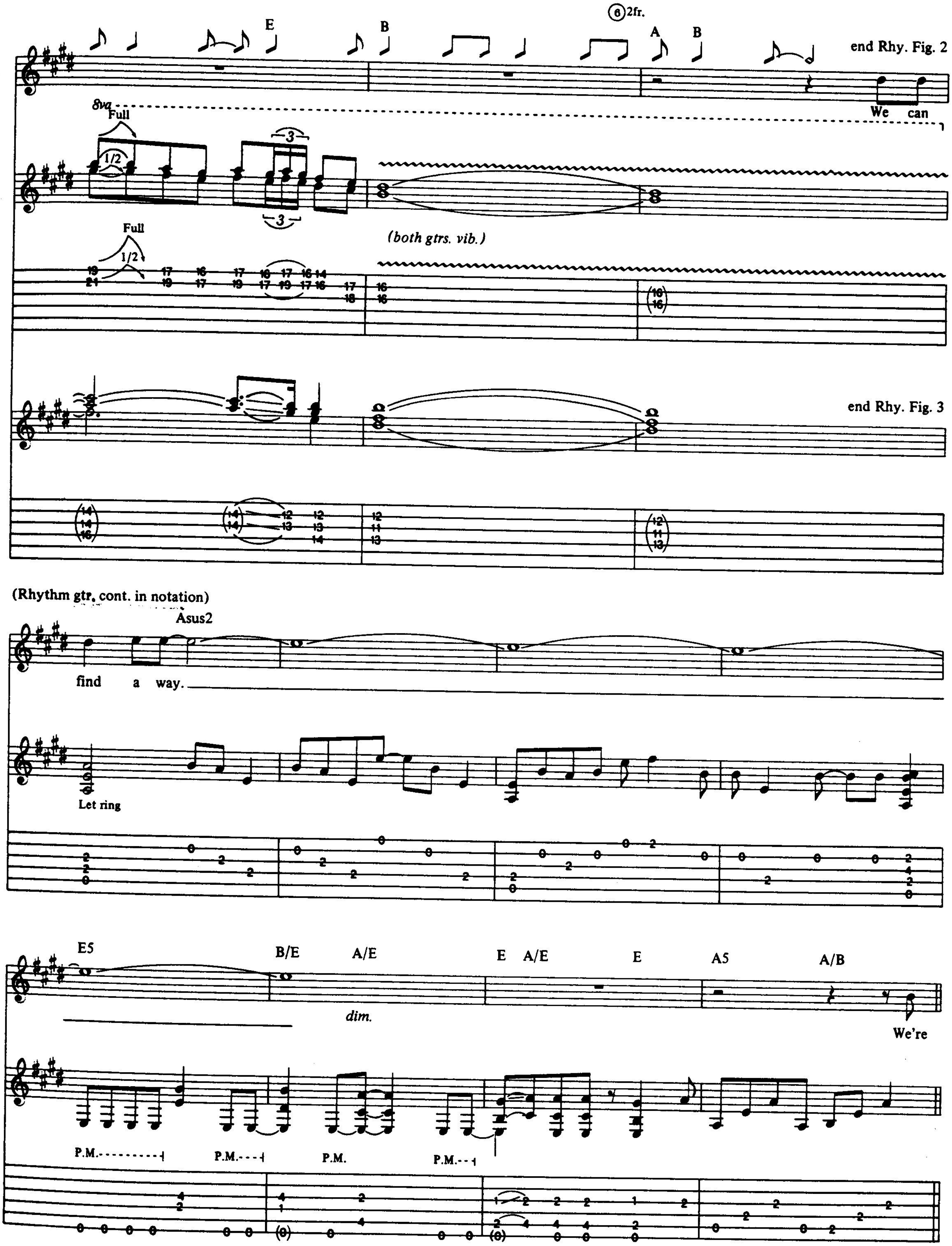
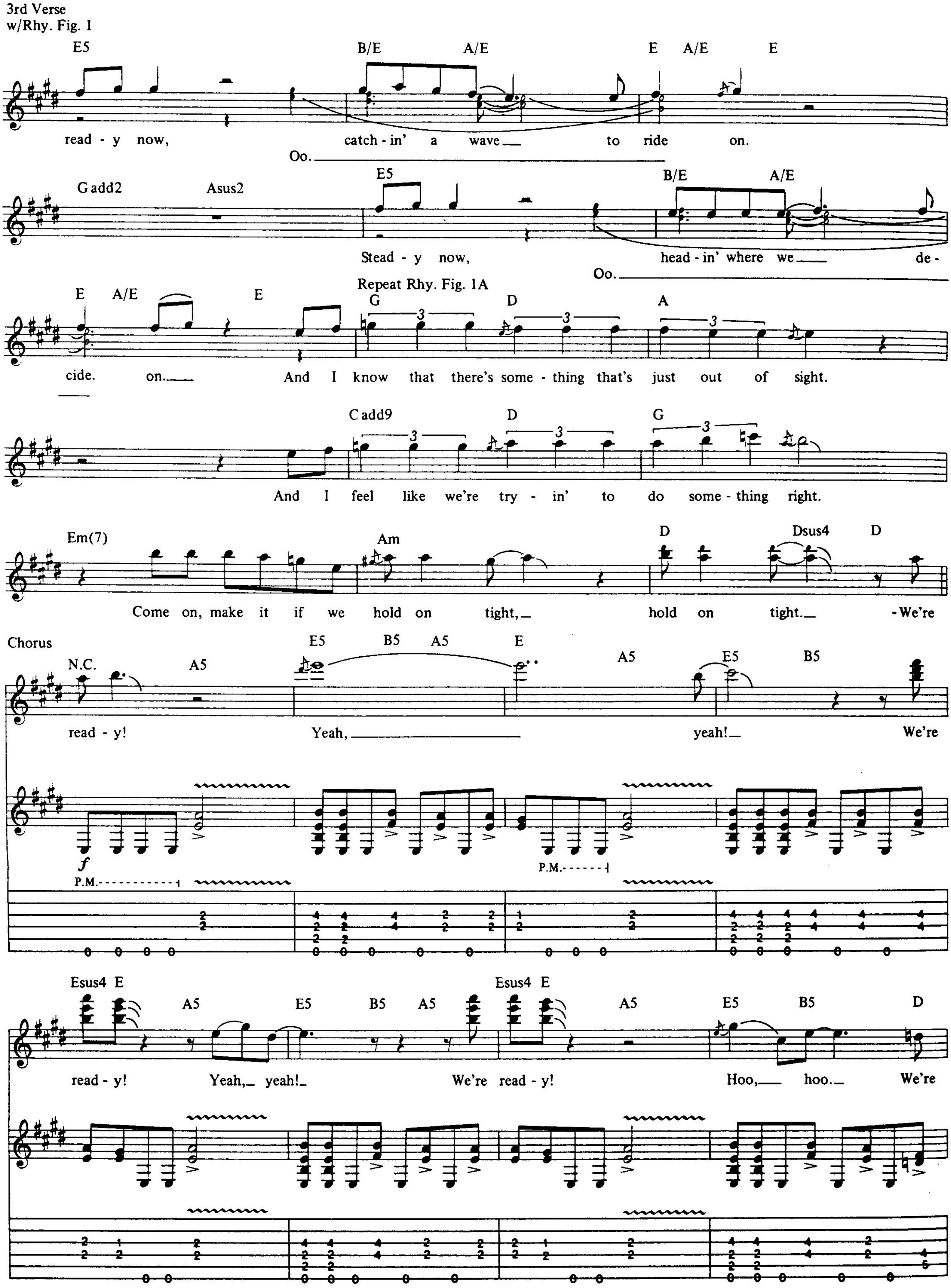

E5
B/E
A/E
E
A/E
E
o - pen the door,
do an - y - thing that we de - cide to.
And I
Oo.
end Rhy. Fig. 1
P.M.
f
G
D
A
know that there's some - thing that's just out of sight.
feel that it's time we were off on our way.
And I
We can
Rhy. Fig. 1A
rake
Let ring (till chorus)
Cadd9
D
G
Em(7)
feel like I'm fi - nal - ly see - ing the light.
go so much far - ther than we've come to - day.
Hold - in' on, girl, I
Hold - in' on, girl, and
mf
1/2
Am
D
Dsus4
D
Chorus
N.C.
A5
know it's right, I know it's right.
come what may, come what may,
We're read - y!
we're read - y!
end Rhy. Fig. 1A
f P.M.

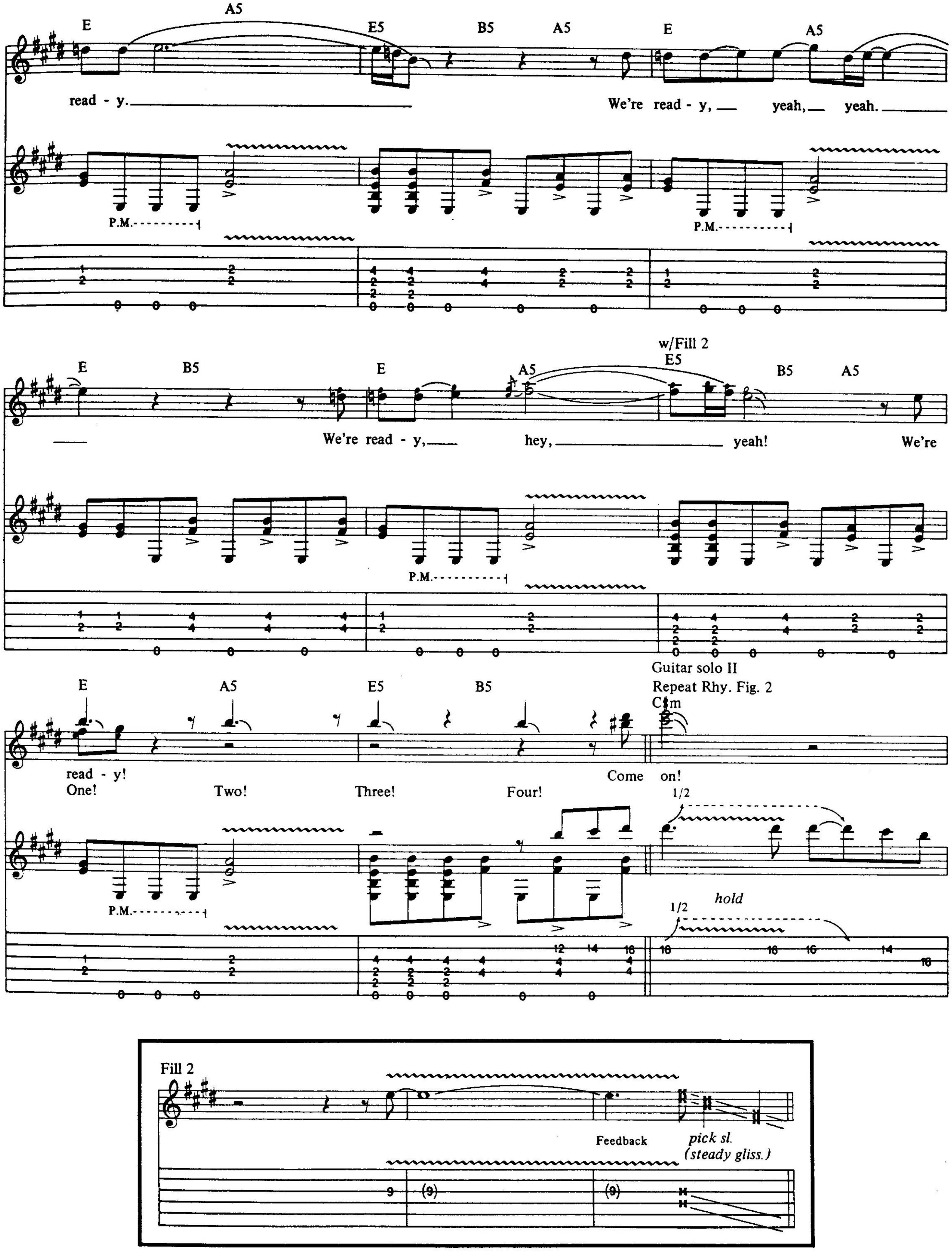

2nd Verse
Repeat Rhy. Fig. 1
E5 B5 A5 E A5 To Coda E5 B5 E5
(1st time only) Hey! Yeah!
You and I, Oo.
P.M.
dim
B/E A/E E A/E E Gadd2 Asus2
oo, will find a rea - son to
E5 B/E A/E E A/E D.S. al Coda E
sim - pli - fy a change of sea - son. And I
sim - pli - fy a change of sea - son.
Coda
E5 B5 A5 Esus4 E A5 E5 B5 A5
We're read - y. We're
E A5 E5 B5/E
Guitar solo I
Rhy. Fig. 2
C♯m
read - y. We're read - y.
Yeah!
Come on!
Gtr. II
1/2
f 1/2

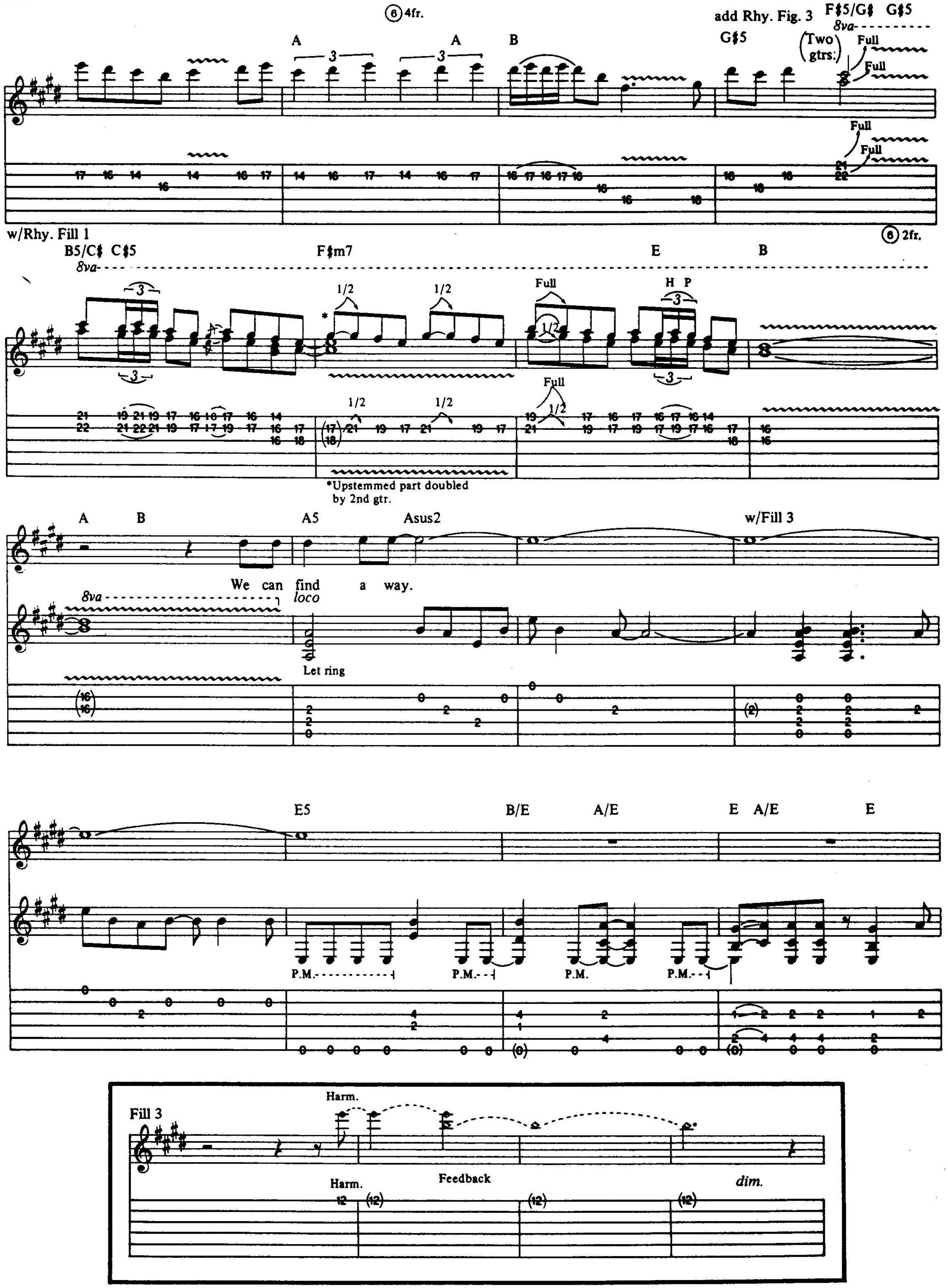

6 4fr.
A
A
B
Come on!
Come
Full
3
3
Full
*These three voices are performed by three separate gtrs. on the recording.
w/Fill 1
G♯5
F♯5/G♯
G♯5
w/Rhy. Fill 1
B5/C♯C♯5
F♯m7
on!
Yeah!
(Doubled by 2nd gtr.)
8va
Full
1/2
Rhy. Fig. 3
Fill 1
Rhy. Fill 1



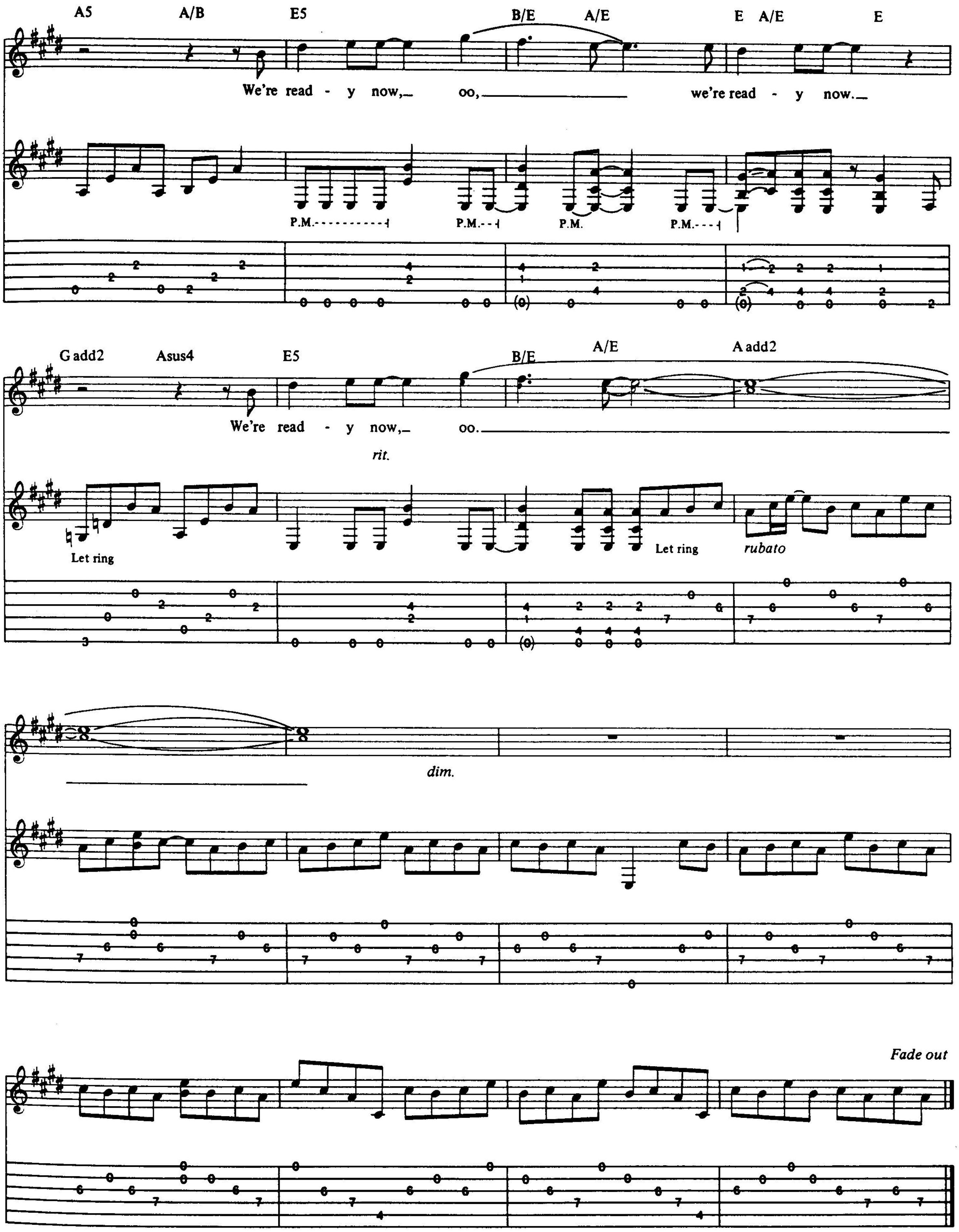
⑥2fr.
E
B
A
B
end Rhy. Fig. 2
We can
8va
Full
1/2
3
(both gtrs. vib.)
end Rhy. Fig. 3
(Rhythm gtr. cont. in notation)
Asus2
find a way.
Let ring
E5
B/E
A/E
E A/E
E
A5
A/B
dim.
We're
P.M.


3rd Verse
w/Rhy. Fig. 1
E5 B/E A/E E A/E E
read - y now, catch - in' a wave___ to ride on.
Oo.
G add2 Asus2 E5 B/E A/E
Stead - y now, head - in' where we___ de -
Oo.
E A/E E
Repeat Rhy. Fig. 1A
G D A
cide. on.___ And I know that there's some - thing that's just out of sight.
C add9 D G
And I feel like we're try - in' to do some - thing right.
Em(7) Am D Dsus4 D
Come on, make it if we hold on tight,_ hold on tight._ -We're
Chorus
N.C. A5 E5 B5 A5 E A5 E5 B5
read - y! Yeah, yeah!_ We're
f
P.M.
Esus4 E A5 E5 B5 A5 Esus4 E A5 E5 B5 D
read - y! Yeah,_ yeah!_ We're read - y! Hoo,___ hoo.___ We're

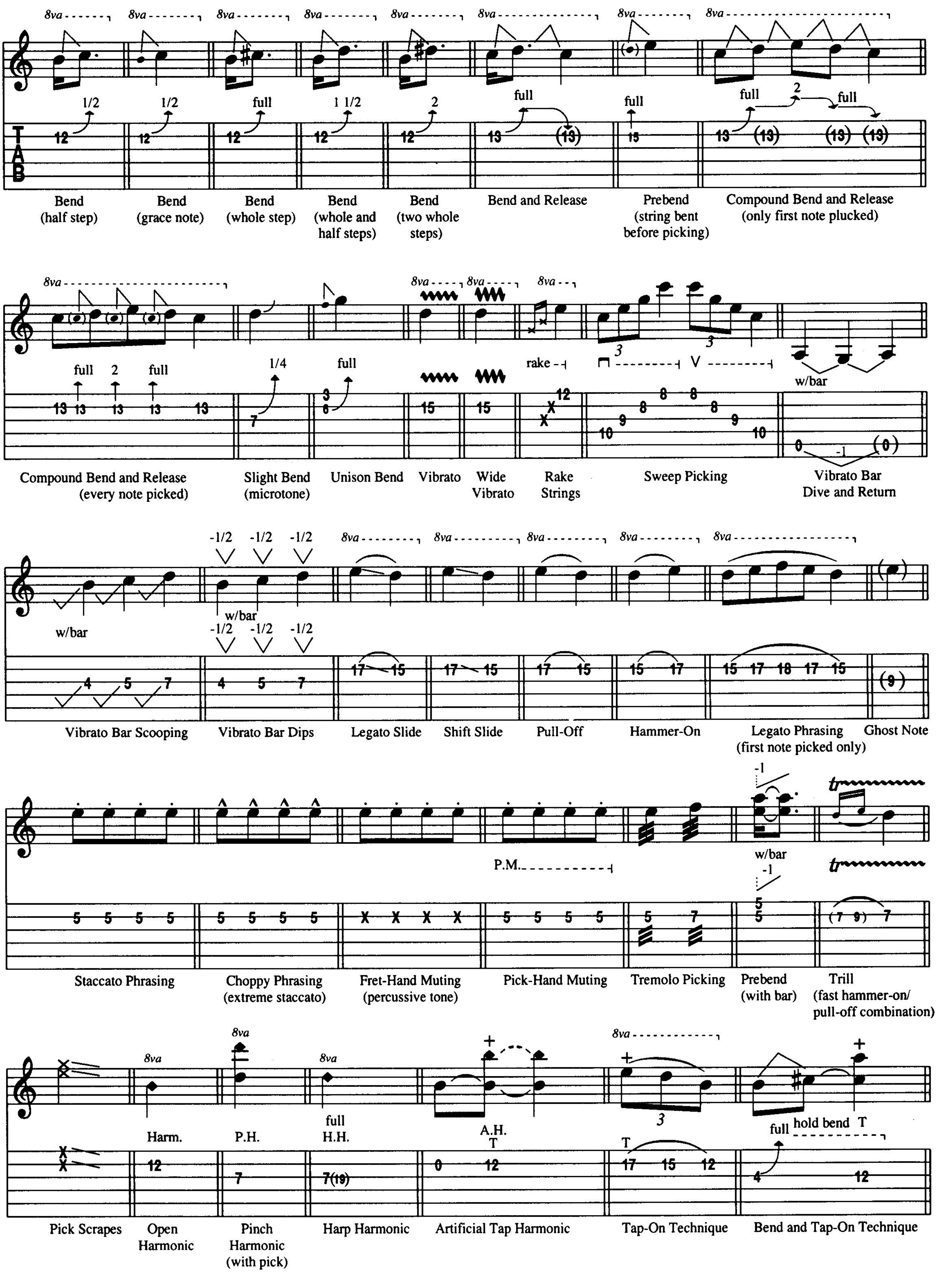

E
A5
E5
B5
A5
E
A5
read - y.
We're ready - y, yeah, yeah.
P.M.
P.M.
E
B5
E
w/Fill 2
A5
E5
B5
A5
We're read - y, hey, yeah! We're
P.M.
E
A5
E5
B5
Guitar solo II
Repeat Rhy. Fig. 2
C♯m
read - y!
One! Two! Three! Four! Come on!
1/2
P.M.
1/2
hold
Fill 2
Feedback
pick sl.
(steady gliss.)



add Rhy. Fig. 3
A
A
B
G♯5
F♯5/G♯ G♯5
8va
Two gtrs.
Full
w/Rhy. Fill 1
B5/C♯ C♯5
F♯m7
E
B
8va
1/2
Full
H P
*Upstemmed part doubled by 2nd gtr.
A B
A5
Asus2
w/Fill 3
We can find a way.
8va
loco
Let ring
E5
B/E
A/E
E A/E
E
P.M.
Fill 3
Harm.
Feedback
dim.


A5 A/B E5 B/E A/E E A/E E
We're read - y now, oo, we're read - y now.
P.M. P.M. P.M. P.M.
G add2 Asus4 E5 B/E A/E A add2
We're read - y now, oo.
rit.
Let ring
Let ring
rubato
dim.
Fade out

NOTATION LEGEND



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